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***Berlinale Talent Campus* to open with a panel featuring Sir David Hare, Daniela Thomas and Anne Carey. Max Richter to mentor the Volkswagen Score Competition. Campus Studio: a new hands-on training programme in post-production and editing**

"Suddenly, It All Happened - Turning Points In Scriptwriting" is the name of the opening panel to this year's *Berlinale Talent Campus*. The panel will examine the art of screenwriting and the significance of turning points in cinematic storytelling. Podium guests will include: English playwright and director Sir David Hare, who received the Golden Bear at the 1985 Berlinale for his film *Wetherby*, and who also wrote the screenplays for Stephen Daldry's films *The Hours* and *The Reader*; American independent producer Anne Carey (*Thumbsucker*, *The Savages*); and Brazilian director and screenwriter Daniela Thomas, who has worked on several award-winning films with Walter Salles (*Linha de Passe*, *O Primeiro Dia*, *Foreign Land*).

Max Richter to mentor the Volkswagen Score Competition

This year will mark the sixth round of the Volkswagen Score Competition, an initiative of the *Berlinale Talent Campus* and Volkswagen that has successfully promoted young film music composers since the *Campus* began. The competition asks young composers and sound designers to create a new soundtrack for two pre-selected film excerpts. In February, three composers, selected by a jury, will have the unique opportunity to record their arrangements with the German Film Orchestra Babelsberg, followed by a mixing session at the Film & Television Academy (HFF) "Konrad Wolf". This year's mentor is composer Max Richter, born in Germany but currently living in Great Britain, who won the European Film Prize in 2008 for the congenial film music he composed for the award-winning film *Waltz with Bashir*.

The world premiere of the three *Campus* Talents' new compositions will take place on Thursday, February 12, the final day of the *Berlinale Talent Campus*. An award ceremony will take place in the evening during the "Closing Ceremony" in HAU1.

Campus Studio: new hands-on programme in the field of post-production and editing

The newly-developed *Campus Studio*, which consists of a Post-Production Studio and an Editing Studio, will complement the already established *Campus* hands-on programmes. The Post-Production Studio will introduce Talents to the newest technology available for ingest and transfer, grading, editing and mastering digital video. Two renowned specialists in digital post-production, Claudia Meglin and Mark Read (responsible for the visual effects in Clint Eastwood's *Changeling*, amongst others) will be available to offer advice. Young directors may apply to the Editing Studio with the rough cut of a short film. They will be aided by outstanding editors like Job ter Burg (*Black Book*) and Susan Korda (*Trembling before G-d*, Teddy Award 2001) in finding the optimal dramatic cut for their films. The *Campus Studio* will take place in cooperation with FilmLight, Barco, BandPro, Pictorion das werk and Avid Technology.