



## Press Release

### Children and Young Adults Reflect On Their Worlds *Generation* Programme and Opening Films

“These days, growing up can be dangerous”, says section director Maryanne Redpath when she looks at this year’s *Generation* programme. “By no means are all the adventures here of an external nature. Conflicts occur ever more frequently in the mind and are capable of causing just as much trouble there.” 27 features from 25 countries have been selected for *Kplus* and *14plus*, ten of which are world premieres. In addition, 30 short films are vying for Crystal Bears in the two competitions.

The *Generation Kplus* competition will open in the Zoo Palast on February 6th with *Lippels Traum (Lippel’s Dream)* by Lars Büchel. Another German feature will also celebrate its world premiere at *Kplus*: the German-Swedish-production *Die Stimme des Adlers (The Eagle Hunter’s Son)* by René Bo Hansen transports you away to the Mongolian steppe where an extraordinary coming-of-age story is told to the backdrop of breathtaking panoramas.

*Generation 14plus* will open with the British film *Unmade Beds* on February 6th. The audience at the premiere in Babylon Cinema can look forward to an intimate look inside a warehouse squat in London’s East End, where creative artists and other free spirits dwell. Director Alexis Dos Santos (*Glue*) gets so close to his characters, it’s as if he has a room in this community himself.

The powerful imagery of three animated films span both competitions and all age brackets. Igor Veyshtagin’s *Mamma Mu & Kråkan (Mamma Moo & Crow)* invites young viewers to follow the zany escapades of a daring cow, who is not satisfied with her pasture. The adventures of an adolescent monk are superbly illustrated in *Brendan and the Secret of Kells* (Tomm Moore, Nora Twomey). After seven years of concerted effort by European animation companies The Cartoon Saloon, Les Armateurs and Vivi Film, *Kplus* will screen the world premiere of this cinematic kaleidoscope. Adam Elliot (who won an Oscar for his claymation *Harvie Krumpet* in 2003) draws Melbourne and New York together via airmail in the *14plus* competition: pen pals for over twenty years, *Mary and Max* (spoken by Toni Collette and Phillip Seymour Hoffman) leave no topic untouched.

A documentary film will once again be competing in *14plus* for a Crystal Bear. *Teenage Response* (Eleni Ampelakiotou), a production from Berlin, gives 13 teenagers the space they need to talk intimately about their bodies, their relationships, and their futures - for a total of 156 minutes! “Young people constantly grapple with their lives and the world. The films in *Generation* invite audiences to share these reflections,” states co-director

59. Internationale  
Filmfestspiele  
Berlin  
05. – 15.02.2009

Presse

Potsdamer Straße 5  
10785 Berlin

Tel. +49 · 30 · 259 20 · 707  
Fax +49 · 30 · 259 20 · 799

press@berlinale.de  
www.berlinale.de

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

**Geschäftsführung:**  
Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Dr. Thomas Köstlin  
(Kaufmännischer Geschäftsführer),  
Dr. Bernd M. Scherer,  
Dr. Joachim Sartorius

Vorsitzender des Aufsichtsrats:  
Bernd Neumann

Amtsgericht Charlottenburg  
HGR Nr. 96 · HRB 29357  
USt ID DE 136 78 27 46



## Press Release

Florian Weghorn.

### *Generation Kplus* - feature films

*Brendan and the Secret of Kells* by Tomm Moore and Nora Twomey, Ireland/France/Belgium 2008, WP

*C'est pas moi, je le jure! (It's Not Me, I Swear!)* by Philippe Falardeau, Canada 2008

*Die Stimme des Adlers (The Eagle Hunter's Son)* by René Bo Hansen, Germany/Sweden 2009, WP

*Flickan (The Girl)* by Fredrik Edfeldt, Sweden 2008, WP

*Gagma Napiri (The Other Bank)* by George Ovashvili, Georgia/Kazakhstan 2009, WP

*Kdopak by se vlka bál (Who is Afraid of the Wolf)* by Maria Procházková, Czech Republic 2008

*Lippels Traum (Lippel's Dream)* by Lars Büchel, Germany 2008, WP

*Los herederos (The Inheritors)* by Eugenio Polgovsky, Mexico 2008

*Mamma Mu & Krákan (Mamma Moo & Crow)* by Igor Veyshtagin, Sweden/Germany/Hungary 2008

*Max Pinlig (Max Embarrassing)* by Lotte Svendsen, Denmark 2008

*Mommo (The Bogeyman)* by Atalay Taşdiken, Turkey 2009, WP

*Niloofer* by Sabine El Gemayel, France/Iran/Lebanon 2008

*The Strength of Water* by Armagan Ballantyne, New Zealand/Germany 2008

### *Generation Kplus* - short films

*Ali & the Ball* by Alex Holmes, Australia 2008

*Cocoon Child* by Sonja Rohleder, Germany 2009



## Press Release

*De kleine Kraai met blote billen (The Little Crow With The Naked Bottom)*  
by Raimke Groothuizen, The Netherlands 2008

*Five Miles Out* by Andrew Haigh, UK 2008

*Hokus-Pokus (Hocus-Pocus)* by Anna Samoylovich, Germany 2008

*Invisible Loneliness* by Lin Jung-Hsien, Taiwan 2009

*Jerrycan* by Julius Avery, Australia 2008

*Kad āboli ripo (When apples roll)* by Reinis Kalnaellis, Latvia 2009

*Kehua* by Wiremu Grace, New Zealand 2008

*Maggie and Mildred* by Holly Klein, USA 2008

*Maima dolgozhdanniy (Maima Long-awaited)* by Inga Korzhneva, Russian Federation 2008

*Meine erste Hochzeit (My Very First Wedding)* by Ralf Kukula, Germany 2008

*Musen (The Mouse)* by Pil Maria Gunnarsson, Denmark 2008

*Netherland Dwarf* by David Michôd, Australia 2008

*Oh, My God!* by Anne Sewitsky, Norway 2008

*Prick och Fläck snöar in (Spot and Splodge in Snowstorm)* by Lotta Geffenblad and Uzi Geffenblad, Sweden 2009

*Ulybka Buddy (Buddha's smile)* by Bair Dyshenov, Russian Federation 2008

*Varmints* by Marc Craste, UK 2008

## *Generation 14plus* - feature films

*Afterschool* by Antonio Campos, USA 2008

*Cherrybomb* by Glenn Leyburn and Lisa Barros D'Sa, UK 2008, WP



## Press Release

*Gunlala de qiang (Lala's Gun)* by Ning Jingwu, People's Republik of China 2008, WP

*Het zusje van Katia (Katia's Sister)* by Mijke de Jong, The Netherlands 2008

*I Know You Know* by Justin Kerrigan, UK/Germany 2008

*I taket lyser stjärnorna (Glowing Stars)* by Lisa Siwe, Sweden 2008

*Mary and Max* by Adam Elliot, Australia 2008

*Miao Miao* by Cheng Hsiao-Tse, Hongkong/Taiwan 2008

*My Suicide* by David Lee Miller, USA 2009, WP

*Snijeg (Snow)* by Aida Begić, Bosnia and Herzegovina/Germany/France/Iran 2008

*Sorasoi* by Katsuhito Ishii, Shunichiro Miki und Yuuuka Oosumi, Japan 2008

*Teenage Response* by Eleni Ampelakiotou, Germany 2009, WP

*Unmade Beds* by Alexis Dos Santos, UK 2008

*Voy a explotar (I'm Gonna Explode)* by Gerardo Naranjo, Mexico 2008

### *Generation 14plus* - short films

*Akbulak* by Tatiana Korol, UK 2008

*Aphrodite's Farm* by Adam Strange, New Zealand 2008

*Bom-e Pi-eo-na-da (Blooming In Spring)* by Jung Ji-yeon, Republic of Korea 2008

*Bronx Princess* by Yoni Brook and Musa Syeed, USA 2008

*Cathrine* by Mads Matthiesen, Denmark 2008

*Eynayim Sheli (Point of View)* by Avishag Leibovich, Israel 2008

*Ralph* by Alex Winckler, UK 2008



## Press Release

*Slavar (Slaves)* by David Aronowitsch and Hanna Heilborn,  
Sweden/Norway/Denmark 2008

*Summer Breaks* by Sean Kruck, Australia 2008

*Tomorrow* by Simon Portus, Australia 2008

*Top Girl* by Rebecca Johnson, UK 2008

*Yalda Gdola (Grown Up)* by Dana Neuberg, Israel 2008

Press Office  
January 13, 2009