

## Press Release



### Berlinale 2008: Crystal Bears and Deutsches Kinderhilfswerk Awards in *Generation Kplus*

**58. Internationale  
Filmfestspiele  
Berlin  
07. – 17.02.2008**

The members of the Kinderjury *Generation Kplus*

Justus Paul Bauch  
Jana Marie Bussmann  
Jesper Ole Ebbert  
Tita-Antonia Hagen  
Carl-Ludwig Hausl  
Ntozake Iglesias  
Max Kressner  
Lisa Frederike Lassen  
Joëlle Marianek  
Lino Steinwärder  
Nina-Liliht Völsch

#### Press Office

Potsdamer Straße 5  
10785 Berlin

Tel. +49 • 30 • 259 20 • 707  
Fax +49 • 30 • 259 20 • 799

press@berlinale.de  
www.berlinale.de

give the following awards:

The Crystal Bear for the Best Feature Film goes to  
***Buda Az Sharm Foru Rikht*** by Hana Makmalbaf (Iran/France)

This film is exciting and provocative and at the same time it is very shocking. It is about a little girl who is struggling to be allowed to go to school. We were moved by the poignant way the film depicts how a country dominated by violence affects the everyday life of children. The film showed us the senselessness of just sending soldiers to a troubled region. More necessary are people who can convince children that violence is not the solution.

The Crystal Bear for the Best Short Film goes to  
***Nana*** by Warwick Thornton (Australia)

A little girl is talking about her special relationship with her dear old nana. She is always cooking for her granddaughter and looking after the old people in the village. But there's another side to her as well. The film is funny and full of humour.

The Special Mention for a Feature Film goes to  
***Titanics ti liv*** by Grethe Bøe (Norway)

Great actors combined with an excitement and mystery were the ingredients

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
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#### Management:

Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Dr. Thomas Köstlin  
(Kaufmännischer Geschäftsführer),  
Dr. Bernd Scherer,  
Dr. Joachim Sartorius

Vorsitzender des Aufsichtsrats:  
Bernd Neumann

Handelsregister: Amtsgericht  
Charlottenburg Nr. 96 HRB 29357  
USt ID DE 136 78 27 46



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which convinced us in this film. The story was also accompanied by wonderful music.

The Special Mention for a Short Film goes to  
***New Boy*** by Steph Green (Ireland)

The plot is easy to follow even though there is not much dialogue. The portrayal of the characters' feelings touched us and swept us along and the reminder of Joseph's earlier homeland gave us a realistic insight into his former life as well as his feelings. In the end we learned that having prejudices just isn't worth it.

The members of the International Jury *Generation Kplus*

**Yasmin Ahmad**  
**Anna Justice**  
**Omri Levy**  
**Antonia Ringbom**

give the following awards:

The Deutsche Kinderhilfswerk Grand Prix for the best feature film goes to  
***TOUS A L'OUEST! Une aventure de Lucky Luke*** by Olivier Jean-Marie (France)

A rollercoaster ride of laughs and adventures, delivered with great wit, genius, and humor. A film full of inventive visual gags combined with an intelligent use of music, mixing historical and modern life elements. A celebration of the joy of cinema.

The Deutsche Kinderhilfswerk Special Prize for the best short film goes to  
***Min morbror tyckte mycket om gult*** von Mats Olof Olsson (Sweden)

Lasting merely 9 minutes this film leads us through a whole range of deep human emotions. An homage to all that is good in people, reminding us to be careful with the fragility surrounding us. A moving story told with simple masterly cinematic strokes.

The Special Mention is awarded to the film



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***Mutum*** by Sandra Kogut (Brazil/France)

A journey into a young boy's life that leads you gently through a world infused with love as well as rejection, confusion and heartbreak. With a curious mix of dreamy, open-ended events, it paints a picture of remote Brazil with bursts of poetry and humanity.

The Special Mention is awarded to the film  
***POST!*** by Christian Asmussen and Matthias Bruhn (Germany)

A joyful film with inventive visual solutions, crazy anarchistic humor and a warm message about one man's ability to make a whole community happy.

Press Office  
February 16, 2008