

Press Release



Berlinale 2008: *Generation* Programme Complete

The selection for *Generation* - the Berlinale section for children and youth - has been finalised. 24 feature and 31 short films from 20 countries will be screening this year. This includes eight world and seven international feature film premieres.

The competition *Generation Kplus* will open on February 8 at the Zoo Palast with the Dutch film *Waar is het Paard van Sinterklaas?*. Director Mischa Kamp already captivated audiences with her first film about the Chinese-Dutch girl Winky at the Berlinale 2006.

Compelling genre films will join the arthouse productions already selected for *Generation Kplus*. A French adaptation of the legendary comics series *Lucky Luke* will screen at the Zoo Palast to old and new fans of the timeless Western: *TOUS A L'OUEST, Une aventure de Lucky Luke*. Shochiku, a Japanese company with a long tradition, will be showing its adaptation of a comic with *Kung Fu Kun* which is about a Shaolin monk who though only a small child is already a powerful kicker.

Generation 14plus will open on February 8 with the Australian film *The Black Balloon* by Elissa Down. This world premiere starring Toni Collette, Rhys Wakefield, Luke Ford and supermodel Gemma Ward will kick off a strong competition with 14 feature films.

For the first time two documentaries will also be competing in the *Generation 14plus* programme: *love, peace & beatbox* by Volker Meyer-Dabisch takes a rhythmic and atmospheric look at a form of Berlin subculture, human beatboxing. And in *War Child*, director Christian Karim Chrobog accompanies hip-hop star Emmanuel Jal on a journey into his past as a child soldier in Sudan. Jal himself will present the film in Berlin.

In the world premiere of the zany road movie *Dunya & Desie*, Eva van de Wijdeven and Maryam Hassouni (Netherlands' Shooting Star 2008) set out on a trip through the chaos of a generation caught between cultures.

Somers Town, a new film by Shane Meadows (*This is England*), has also been selected. The director has again joined forces with actor Thomas Turgoose, who was in Meadows' last film, to make this black-and-white study of a milieu in London.

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Press Office

Potsdamer Straße 5
10785 Berlin

Tel. +49 • 30 • 259 20 • 707
Fax +49 • 30 • 259 20 • 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Dr. Thomas Köstlin
(Kaufmännischer Geschäftsführer),
Dr. Bernd Scherer,
Dr. Joachim Sartorius

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Handelsregister: Amtsgericht
Charlottenburg Nr. 96 HRB 29357
USt ID DE 136 78 27 46



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The DVD edition *Berlinale Generation* is releasing two new titles for the Festival: *Schickt mehr Süßes (Send More Candy)* and *Der Italiener (An Italian)* were past audience favourites. They will go on sale in February.

Generation Kplus Feature Films

Buda Az Sharm Foru Rikht (Buddha collapsed out of shame) by Hana Makhmalbaf, Iran/France 2007
Chop Shop by Ramin Bahrani, USA 2007
Cykelmyggen og Dansemyggen (A Tale of Two Mozzies) by Jannik Hastrup and Flemming Quist-Møller, Denmark 2007
Flower in the Pocket by Liew Seng Tat, Malaysia 2007
Hey Hey it's Esther Blueburger by Cathy Randall, Australia 2007
Kung Fu Kun (Kung Fu Kid) by Issei Oda, Japan 2007
Mutum by Sandra Kogut, Brazil/France 2007
Titanics ti liv (The Ten Lives of Titanic the Cat) by Grethe Bøe, Norway 2007
TOUS A L'OUEST, Une aventure de Lucky Luke (GO WEST! A Lucky Luke adventure) by Olivier Jean-Marie, France 2007
Waar is het Paard van Sinterklaas? (Where is Winky's Horse?) by Mischa Kamp, The Netherlands 2007

Generation Kplus Short Films

A Little Night Fright by Mischa Livingstone, USA 2007
Andante Mezzo Forte by Annarita Zambrano, France 2007
Chepogi by Leon Estrin, Russian Federation 2007
Golden Guy by Julia Tews, Germany 2007
Girls Room by Maria Gigante, USA 2007
Jauna Suga (The New Species) by Ēvalds Lācis, Latvia 2007
Kroshechka-Khavroshechka by Inga Korzhneva, Russian Federation 2007
KuyGorozh by Sergey Merinov, Russian Federation 2007
Medvezhii istorii (Bears' Stories) by Marina Karpova, Russian Federation 2007
Min morbror tyckte mycket om gult (My Uncle Loved the Colour Yellow) by Mats Olof Olsson, Sweden 2007
Nana by Warwick Thornton, Australia 2007
New Boy by Steph Green, Ireland 2007
Run by Mark Albiston, New Zealand 2007
Rybka (The Tiny Fish) by Sergei Ryabov, Russian Federation 2007
POST! by Christian Asmussen and Matthias Bruhn, Germany 2007
Taua (War Party) by Tearepa Kahi, New Zealand 2007
The Trophy by Justine Simey-Barton, New Zealand 2007



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The Air Ace by Svilen Dimitrov, Bulgaria 2007

Generation 14plus Feature Films

32A by Marian Quinn, Ireland/Germany 2007

Ben X by Nic Balthazar, Belgium/The Netherlands 2007

The Black Balloon by Elissa Down, Australia 2007

Ciao bella by Mani Maserrat-Agah, Sweden 2007

Cidade dos Homens (City of Men) by Paulo Morelli, Brazil 2007

Dunya & Desie by Dana Nechushtan, The Netherlands/Belgium 2007

Fighter by Natasha Arthy, Denmark 2007

love, peace & beatbox by Volker Meyer-Dabisch, Germany 2007

Munyurangabo (Liberation Day) by Lee Isaac Chung, USA/Rwanda 2007

September by Peter Carstairs, Australia 2007

Sita Sings the Blues by Nina Paley, USA 2007

Somers Town by Shane Meadows, Great Britain 2008

To Verdener (Worlds Apart) by Niels Arden Oplev, Denmark 2008

War Child by Christian Karim Chrobog, USA 2008

Generation 14plus Short Films

Café com Leite (You, Me and Him) by Daniel Ribeiro, Brazil 2007

Cherries by Tom Harper, Great Britain 2007

Firewood by Miikka Leskinen, Great Britain/Finland 2007

First by Tinge Krishnan, Great Britain 2007

João e o Cão (John and the Dog) by André Marques, Portugal 2007

Juvenile by China Moo-Young, Great Britain 2007

Kompisar (Flatmates) by Magnus Mork, Sweden/Norway 2007

Les Vulnerables (The Vulnerable Ones) by Bent-Jorgen Perlmutt, USA 2007

Bool-eul Ji-pyeo-ra (Light my Fire) by LEE Jong-pil, Republic Korea 2007

Meditations on a Name by Bonnie Elliott, Australia 2007

Myskväll (Spending the Night) by Amanda Adolfsson, Sweden 2007

Take 3 by Roseanne Liang, New Zealand 2007

Yolk by Stephen Lance, Australia 2007

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