

Press Release



Berlinale 2008:

Director and producer Peter Sehr will be president of the jury “Dialogue en perspective” of TV5MONDE and the German-French Youth Office

The German director and producer Peter Sehr will be jury president of the award “Dialogue en perspective” at the 58th Berlin International Film Festival. In 2008, the independent jury prize will be awarded for the fifth time to a film in the Berlinale section *Perspektive Deutsches Kino*. It will also be the fifth year of the partnership between the Berlin International Film Festival and the francophone TV channel TV5MONDE, which is awarding the prize in co-operation with the German-French Youth Office (FGYO). One special feature of the award is that the jury will consist of seven German and French film lovers aged between 18 and 29, who will select the winning director of next year’s award.

In Peter Sehr, a president has been found whose commitment to the French-German dialogue is evident in his work. The latest example is his German-French-Spanish co-production *The Anarchist’s Wife*, with Nina Hoss. Sehr directed the film together with his wife Marie Noëlle.

„The German-French collaboration has always been important to me”, explains Peter Sehr. “Together with Jan Schütte I am the German director of the German-French project ‘Masterclass of young European film producers’. In 2002, together with a couple of colleagues, I founded the association ‘Das Deutsch-Französische Filmtreffen’ (German-French Film Summit). Its aim is to strengthen the collaboration between both film industries and to foster the film exchange between both countries. Within this context it is very interesting for me to become president of the jury ‘Dialogue en perspective’. It gives me a totally new perspective on my German-French work, that is to say, the perspective of the young audience of tomorrow, and its critical ideas on the young German film. I am very much looking forward to this new way of collaboration.”

After his science studies and his doctorate in biophysics, Peter Sehr worked as assistant director for German and French filmmakers. In 1988, he founded the “P’Artisan film production” together with his wife and produced his first motion picture. In 1991, his film *The Serbian Girl*, with Ben Becker, was nominated for the „Deutscher Filmpreis“ (German Film Award) and won several awards at international festivals. In 1994, he received the „Deutscher Filmpreis“ for his film *Kaspar Hauser* with André Eisermann and Uwe Ochsenknecht. For the German-French production *Obsession* (1997) with

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Heike Makatsch, Charles Berling and Daniel Craig he was nominated for the „Deutscher Filmpreis“ and was invited to the Sundance Festival. For *Love the Hard Way* (2001, with Oscar winner Adrien Brody) Peter Sehr was awarded the “Silver Leopard” in Locarno and the “Bayerischer Filmpreis 2002” (Bavarian Film Award) in Munich. Since 1989 Peter Sehr teaches at the “Hochschule für Film und Fernsehen München”, and since 1998 at the “Filmakademie Baden-Württemberg”. Peter Sehr is Chevalier de l’Ordre des Arts et Lettres, and a member of the German, German-French and European film academies.

Formatiert: Schriftart: Nicht Kursiv

German and French film lovers between 18 and 29 years of age can still apply for the jury “Dialogue en perspective” until January 7, 2008.

Terms and conditions for participation: www.tv5.de, www.dfjw.org and www.berlinale.de.

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