

## Press Release



**TV5MONDE and the German-French Youth Office (FGYO) are now open for bids to join the jury for the prize “Dialogue en perspective”**

Young film lovers with a passion for critical film analysis can apply from today on to become a jury member for the Berlinale award “Dialogue en perspective”. The prize was initiated by TV5MONDE and the FGYO, and will be awarded at the 58th Berlin International Film Festival (February 7-17 2008) to a film from the *Perspektive Deutsches Kino* section.

Seven German and French cinéastes, aged between 18 and 29, will be selected for the jury. The prize will be awarded in 2008 for the fifth time. Film lovers with a passion for intense discussions with like-minded people will have the unique chance, offered by TV5MONDE and the FGYO, to observe and actively participate in the upcoming Berlinale.

Those who have a passion for discussion, a strong opinion about films, and who can express themselves in both German and French, meet the requirements for the young jury.

**The deadline for applications is Monday, January 7, 2008.**

The seven jury members will be invited to Berlin for the entire festival - including travel costs, accommodation and half-board. They will attend all screenings in the *Perspektive Deutsches Kino* during the Berlinale, and, following the screenings, will present the award to the makers of the winning film.

The aim of the “Dialogue en perspective” prize is, for TV5MONDE and the German-French Youth Office, to promote an intercultural dialogue between young German and French people, and to inspire interest for German film among young French people. The prize will be awarded to a film which appeals equally to critical young people of different cultural backgrounds.

In 2007, the film *Prinzessinnenbad* by Bettina Blümner won the award “Dialogue en perspective”. The jury said in its decision that the film managed to bring across the intimacy between the protagonists in such a vivid way there was no distance between the viewer and the protagonists’ reality. *Prinzessinnenbad* was presented last autumn in Paris during the Festival of German Films.

**58. Internationale  
Filmfestspiele  
Berlin  
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Former “Dialogue en perspective” prizes were awarded to films such as *Der Lebensversicherer* by Bülent Akinci (2006), and *Netto*, by film student Robert Thalheim (2005). Both films received rave reviews in Germany.

Terms and conditions for participation: [www.tv5.de](http://www.tv5.de), [www.dfjw.org](http://www.dfjw.org) and [www.berlinale.de](http://www.berlinale.de).

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