



News

Berlinale Talent Campus #5 - Press Release No. 2

Planet Talent' is growing, and the Global Film Village coming closer together

'HOME AFFAIRS - privacy, films and politics': the fifth *Berlinale Talent Campus* is dedicated to the search for cultural identity in an increasingly global film industry. The globalization of cinema offers new resources as it simultaneously renders necessary the reaffirmation of one's own cinematic culture. From February 10th to the 15th, 2007, 350 Talents will meet with renowned film professionals and industry experts to discuss the strategies, challenges and opportunities that shape their future careers in the global village. 3678 budding film professionals from 129 countries applied for participation in the *Berlinale Talent Campus 2007* by sending in their applications by the November 1st, 2006, deadline. For the first time, applications were received from Rwanda, Barbados and Morocco.

Prominent Patron of the *Campus*

The first *Berlinale Talent Campus* patron has been confirmed: Chinese director Jia Zhang Ke, winner of the Golden Lion in Venice, 2006. In 1998, Jia Zhang Ke made his international debut with the film *Xiao Wu (Pickpocket)* at the Berlinale International Forum of New Cinema where he was awarded the Wolfgang-Staudte prize. The 36-year old Jia Zhang Ke is considered one of the most innovative filmmakers of his time; one whose films have helped spur the boom in new Chinese cinema.

The Volkswagen Score Competition

When it comes to striking an emotional chord with the audience, nothing is as effective as music. With the Volkswagen Score Competition, the *Berlinale Talent Campus* and Volkswagen have committed to another three years of support for the next international generation of film score composers. As part of the competition, young composers and sound designers are asked to create new soundtracks for three pre-selected film clips. Three finalists will be invited in February to have their arrangements recorded with the German Film Orchestra (Filmorchester) Babelsberg and mixed afterwards in the studios of the Film & Television Academy (HFF) "Konrad Wolf". The compositions will have their debut release at the *Campus* during a lecture on "Film, Music and Identity". This year's mentor and member of the jury for the competition is the film score composer and Oscar®-award winner Jan Kaczmarek ("Finding Neverland").

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“We hope that the workshops, lectures and personal encounters with respected experts during the *Campus* encourage young Talents to develop their own film language. We can not teach them this, but we can provide the inspiration and confidence to search for it”, explains Dorothee Wenner, the new director of the *Berlinale Talent Campus* since August 2006. Cathy Rohnke, who worked as the *Campus* programme manager last year, is currently focussed on teaching and on her own film projects, however remains close to the Berlinale in other capacities.

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The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA — Training programme of the European Union, Medienboard Berlin-Brandenburg, Skillset and UK Film Council as well as Volkswagen.