

Press Release



Berlinale Cameras for Gianni Minà, Márta Mészáros, Dorothea Moritz and Ron Holloway

The Berlin International Film Festival has been presenting the *Berlinale Camera* since 1986 to film personalities or institutions to whom they feel particularly indebted – and to whom they wish to express their appreciation in the form of this special honour. Since 2004, the award has been donated by the Dusseldorf Jeweller, Georg Hornemann.

In recognition of their services to cinema, the Italian television journalist and documentary maker, Gianni Minà, the Hungarian film director, Márta Mészáros, and the journalists Dorothea Moritz and Ron Holloway will be honoured with a *Berlinale Camera* at the 57th Berlinale.

The Italian journalist and documentary maker, *Gianni Minà* most recently attracted attention for the documentary, *Travelling With Che Guevara*, which he showed at the *Panorama* section in 2004.

To mark the awarding of a *Berlinale Camera* to Gianni Minà, the Berlinale will be showing two of his unique documentaries which arose from his conversations with Fidel Castro and Che Guevara. The film, *Cuban Memories: Un día con Fidel* (1987), is truly a historic work – the first ever in-depth interview with the Cuban leader.

The documentary, *Cuban Memories: Fidel cuenta el Che* (1987), delivers an impressive first-hand report of the development of Che Guevara from young medic to revolutionary and not least the circumstances leading to his murder in 1967.

The Berlinale Camera will be presented to Gianni Minà on **February 11 at 9.30 p.m. in the Filmpalast Berlin**. Following the ceremony, the two documentaries will be screened.

The Hungarian film director, *Márta Mészáros* received a Golden Bear at the Berlinale in 1975 for her drama, *Örökbefogadás (Adoption)*. The film marked her international breakthrough. After completing her studies at the Moscow International Film School, Márta Mészáros returned to her native Hungary where she began by mainly making documentaries. Her debut feature film, *Eltávozott nap (The Girl)*, 1968), was the first Hungarian feature film directed by a woman.

The presentation of the *Berlinale Camera* to Márta Mészáros will take place on **February 13 at 9.30 p.m. in the Filmpalast Berlin**. Following the ceremony, her film *Örökbefogadás* will be shown.

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The Berlinale has been associated with **Ron Holloway** for many years. As early as 1976, Ron Holloway contributed to the diversification of the programme. In 1979 he founded, together with his wife **Dorothea Moritz**, the English language journal, "KINO German Film & International Reports" which is solely dedicated to German film. Dorothea Moritz and Ron Holloway combine their industry knowledge and their passion for film to report internationally on German film making. The actress Dorothea Moritz has been selecting films for the Berlinale for 19 years; Ron Holloway has also worked as a documentary maker.

On the occasion of the presentation of the **Berlinale Camera** to the director and film journalist Ron Holloway, the festival is to show his documentary, **Parajanov**. This documentary portrays the celebrated Armenian director Sergej Parajanov (1924-1990), who aroused the suspicions of the Soviet leadership with the at times surrealistic imagery in his films.

Dorothea Moritz and Ron Holloway will be awarded the **Berlinale Camera** on **February 16 at 9.30 p.m. in the Filmpalast Berlin**. After the ceremony, Ron Holloway's documentary, **Parajanov – a Requiem** (1994), will be shown.

Press Office
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