



News

Let the Music play

On June 17 and June 18 respectively the Berlinale is presenting the films *Keine Lieder über Liebe* | *No Songs About Love* and *Populärmusik From Vittula* | *Popular Music from Vittula* at the “International Sommerbühne Wolfsburg” (“Wolfsburg International Summer Stage”).

This coming weekend, the Berlinale will be traveling to Wolfsburg for the second time bringing with it two audience hits from this year’s Berlinale, which both deal with life and music.

The “Berlinale Summer Nights” will open on June 17 with a panel discussion featuring prominent guests. Festival director Dieter Kosslick, ZDF deputy programme director Hans Janke, the directors of both films, Lars Kraume and Reza Bagher as well as actor Florian Lukas and actress and singer Sascha Ley (EFP Shooting Star from Luxemburg at the 55th Berlinale) will hold a discussion on music and film.

In *Keine Lieder über Liebe*, which was shown in the *Panorama* section at this year’s Berlinale, the boundaries between improvisation and documentation are blurred. Specially for the movie, the director founded the band “Hansen” with members of the bands Tomte and Kettcar. Jürgen Vogel toured Germany with the group, in the role of the frontman. Heike Makatsch and Florian Lukas accompanied him and improvised on the tour and in the film.

On Saturday, June 18, the Finnish/Swedish contribution *Popular Music from Vittula* will be shown in the presence of the director Reza Bagher. The Iranian-born filmmaker tells a weird story of rock ‘n’ rock rebellion in Sweden in the 1960s - causing a big stir in the Berlinale series 14plus of the *Kinderfilmfest*. The deputy director of the *Kinderfilmfest / 14plus* Maryanne Redpath will discuss the film with Reza Bagher.

The Wolfsburg Summer Stage is a 15-year-old summer cultural festival organized by the city of Wolfsburg. A long-time partner and sponsor of the Summer Stage is Volkswagen AG.

With the joint-presentation at the “International Summer Stage”, the successful ongoing partnership between Volkswagen and the Berlinale - established three years ago - has developed another important form of cultural sponsoring.

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