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Berlinale Talent Campus **Final news before take off** **Foreign Secretary Steinmeier to open Campus**

Foreign secretary Dr. Frank-Walter Steinmeier and Berlinale Director Dieter Kosslick will open the *Berlinale Talent Campus* on Saturday 11 February at 5pm. First of all the 520 *Campus* participants from 101 countries, together with numerous guests from the international film business, will be welcomed. After this the Berlin Today Award will be presented and the three short films nominated for the Berlin Today Award will be premiered in the House of World Cultures (HKW).

Success Stories – the *Berlinale Talent Campus* as Launching Pad

No less than 22 former Campus Talents and two of this year's Campus Talents are involved in twenty different films in the categories *Panorama*, *Forum*, *Perspektive Deutsches Kino (Prospects of the German Cinema)* and *Kinderfilmfest (Festival of Children's Films)* of the Berlinale 2006: thirteen of them as director, others as producer, sound designer, composer, cinematographer, author or actor.

A Question of Taste with Michael Ballhaus

In the public event "The Case for Taste", cinematographer Michael Ballhaus (*Goodfellas*) will discuss the culinary world now and in the future. His guests will be Carlo Petrini (president of the Slow Food Movement), Juan Pittaluga (co-producer of *Mondovino*) and journalist Stefan Elfenbein (*Der Feinschmecker*, *WeinGourmet*) – Monday, 13 February at 2 p.m. in the HKW.

Last minute news: "Designing the Past" with Allan Starski

Allan Starski, the Polish production designer of Spielberg's *Schindler's List*, Polanski's *The Pianist* and *Oliver Twist* is one of the internationally most sought after production designers. He will discuss "Designing the Past" with Alissa Kolbusch and Johannes Sternagel (*A Pass from the Back*) – moderated by Annette Ganders-Adlon. Monday, 13 February at 10.30 a.m. in the HKW.

Additional Screening: *Knallhart* in Campus

Detlev Buck's social drama *Tough Enough*, an entry in this year's *Panorama* section, will be given an extra screening on Wednesday, 15 February at 2 p.m. in the HKW. Afterwards one of this year's Campus Experts, the film editor Dirk Grau (German Film Prize 2005), will be open to questions from the audience.

The Iranian Competition Entry *Zemestan (It's Winter)*

On Thursday, 16 February at 4.30 p.m., the competition entry *Zemestan (It's Winter)* will be given an extra screening. Afterwards the audience will have a chance to discuss the film with its director Rafi Pitts.