

Press Release



Berlinale Finale: Pat Garrett & Billy the Kid: Special Edition

This year's *Competition* programme will close with a digitally restored version of the classic Western *Pat Garrett & Billy the Kid: Special Edition*. Director Sam Peckinpah's farewell to the old West was made in 1972. This "Special Edition" cut of the film will be screened for the first time. It is based on notes by the director and details provided by his colleagues.

The film will be screened in high-definition format on Saturday 18 February 2006 after the award ceremony in the Berlinale Palast.

The film is about an aging gunslinger who has given up his past life to become sheriff and ends up having to hunt down his old comrade "Billy the Kid". Sam Peckinpah's Western is an epic parable that not only sheds light on the USA during the Nixon era, but also on the once so legendary West.

Press Office
30 January 2006

*56. Internationale
Filmfestspiele
Berlin
09. – 19.02.2006*

Press Office

Potsdamer Straße 5
10785 Berlin

Tel. +49 30 259 20 707
Fax +49 30 259 20 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Dr. Thomas Köstlin
(Kaufmännischer Geschäftsführer),
Dr. Bernd Scherer,
Dr. Joachim Sartorius

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Handelsregister: Amtsgericht
Charlottenburg Nr. 96 HRB 29357
USt ID DE 136 78 27 46