



**Pressekontakt:**

**Televisor**

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**Internationale Filmfestspiele Berlin  
Berlinale Talent Campus**

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## *Berlinale Talent Campus* **Special: Films on Hunger, Food and Taste**

The *Berlinale Talent Campus* will present its special “Films on Hunger, Food and Taste” within the framework of the Berlin International Film Festival. A number of events will draw a parallel between making films and cooking. Also on the subject of food: new short films by talents during *Campus* and a series of films at the French Embassy.

### **Events open to the public**

Sunday, 12 February 2006, 13:30 hrs, House of World Cultures, Auditorium

#### **Eat and Shoot the Indie Way**

The relationship between mainstream and independent production in film and food – that’s the topic film editor and martial arts specialist **Angie Lam** (*Hero*) will discuss with food specialists such as **Alice Waters**, American celebrity chef, **Vandana Shiva** (*Biodiversity*), Indian human rights activist, ecologist and winner of the Alternative Nobel Prize, and **Carlo Petrini**, founder of the Slow Food movement.

Presenters: author **Davia Nelson** (*Hidden Kitchens*) and **Tom Luddy**, co-director of the renowned Telluride Film Festival in Colorado, USA.

Sunday, 12 February 2006, 12:15 hrs, House of World Cultures, Theatre

#### **Who owns Life?**

Vandana Shiva and German politician Renate Künast, (Association 90 – The Greens) will address issues such as copyright and biodiversity and discuss them with the audience.

Sunday, 12 February 2006, 14:00 hrs, House of World Cultures, Theatre

#### **Peter Kubelka: The Edible Metaphor**

Cooking as the origin of culture – lecture and performance by the Austrian film artist and theoretician.

Monday, 13 February 2006, 14:00 hrs, House of World Cultures, Theatre

#### **Passion Food**

**Alice Waters** (*The Chez Panisse Cookbook*), “America’s green goddess” (The Observer), and director **Sandra Nettelbeck** (*Bella Martha*) talk about their shared passion: film & food.

Presented by **Davia Nelson**



berlinale  
**talent**  
campus #4

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Monday, 13 February 2006, 16:30 hrs, House of World Cultures, Auditorium

**The Case for Taste**

Taste and distastefulness - **Carlo Petrini, Juan Pittaluga**, co-producer of *Mondovino*, and journalist **Stefan Elfenbein** (Der Feinschmecker, WeinGourmet) discuss: What is taste and how does it get altered by political and ecological influences?

**Food For Thought: Origins – Kill or Die – Lost Supper**

A series of events with **Tom Luddy** presenting the short films of the “Hunger, Food and Taste” competition and their makers. 350 young filmmakers from 61 countries have submitted a short film on the specialist topic “Hunger, Food and Taste”. 32 of these films were selected. Screenings at 18:00 hrs from Sunday, 12 February until Wednesday, 15 February 2006.

**Cuisines et Cinéma – Celebrating Food in Film**

In addition to the *Berlinale Talent Campus* events the Berlin International Film Festival will present “Cuisines et Cinéma” at the French Embassy. Dieter Kosslick and Carlo Petrini will open the series on Saturday, 11 February 2006 at 20:30 hrs with *Babette’s Feast* (Gabriel Axel) and *Harvest* (Marcel Pagnol; introduction by Alice Waters)

Until Wednesday, 15 February 2006 the following films will be shown:

*Eat Drink Man Woman* (Ang Lee), *Mondovino* (Jonathan Nossiter), *Be With Me* (Eric Khoo) and *Bella Martha* (Sandra Nettelbeck).

Prior to the films at the French Embassy the *Berlinale Talent Campus* will show short-films submitted to its competition “Films on Hunger, Food and Taste”.

Hors d’Oeuvres provided by the Café Voltaire.

The entire program is available from end of January at [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de)