

Press Release



The Selection for the *Panorama* is Complete

The *Panorama* is presenting 37 features, 14 documentaries and 23 short films from 33 countries in its *Main Programme*, *Panorama Special*, *Dokumente* and *Short Film* series. The selection includes 31 world premieres, four international as well 13 European premieres; six films are debuts.

The list of the last films announced includes directors like Lukas Moodysson, Annette K. Olesen, Christian Vincent, Takashi Miike, Romuald Karmakar, Feliks Falk, Tudor Giurgiu, Eliane de Latour and Todd Verow.

All directors are expected to attend their premieres.

Nick Cave, who did the screenplay and music for *The Proposition* and performed in *Leonard Cohen I'm Your Man*, is also expected.

The *Panorama's Main Programme* will open on February 9 with *Brothers Of The Head* by Keith Fulton and Louis Pepe. The directors, whose documentary *Lost in La Mancha* screened with great success at the *Panorama* in 2002, are returning with their first fiction film. It depicts the wild story of young Siamese twins who appeared on the punk rock scene in the 1970s. The music, which fits the times, has been composed by Clive Langer.

The opening film of the *Panorama Special* on February 10 is *Derecho de familia (Family Law)* by Daniel Burman. His fifth film convincingly depicts the struggle to attain adulthood. With a tear in his eye, a young father contemplates his family. Lovingly and with dry humour he recognizes that he is gradually becoming more like his father – a modern film about family.

Daniel Burman and his leading actor Daniel Hendler received two Silver Bears for “El Abrazo partido”(*Lost Embrace*) in 2004. Burman first attracted international attention at the *Panorama* in 1998.

Panorama themes in 2006:

Music, films by and about artists, the Maghreb and the Middle East, and football. Another 17 films deal with **sexual diversity**.

Music

Music plays a role across the board: a selection of these films from all *Berlinale* sections will be screened at Babylon-Kino on Rosa Luxemburg Platz. The *Panorama* films include:

Dave Chappelle's Block Party by Michel Gondry. Chappelle rounds up musicians from out of state for a huge street concert in New York. Stars such as Mos Def, Erykah Badu, Kanye West or the Fugees perform: an evening in the spirit of the

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last decades that makes one forget more commercial moments.

Leonard Cohen I'm Your Man by Lian Lunson. The legendary concert in honour of Leonard Cohen at the Sydney Opera House. Nick Cave, U2, Antony, Rufus Wainwright and Martha Wainwright interpret his songs. Conversations with Cohen give insight into his works.

Rampage by George Gittoes. USA, a black city district, "Baghdad in Miami": three brothers from the generation of kids being sent to war to help President Bush get Iraq under control. Hip hop might just be the ticket out of their terrible situation – an alarmingly revealing portrait of the USA.

Films by and about Artists

Israeli visual artist Udi Aloni draws a complex picture of Israel's past and present in his debut feature *Mechilot (Forgiveness)*. In 2003 Aloni presented his documentary *Local Angel* in the *Panorama*.

In *Matthew Barney: No Restraint*, Alison Chernick takes the viewer on a journey to Japan with Barney and collaborator Björk as he films **Drawing Restraint 9**. Matthew Barney, member of this year's International Jury, presented *Cremaster 2* in the *Panorama* of 2000. *Drawing Restraint 9* will be screened at the *Berlinale Talent Campus* in his honour.

Lover Other: The Story of Claude Cahun and Marcel Moore by film artist Barbara Hammer traces the path of two Surrealist women artists from Paris to the Island of Jersey in 1937. When the Nazis invade the island, they turn to political and artistic actions against the occupation – and are sentenced to death.

In *Absolute Wilson* by Katharina Otto-Bernstein, avant-garde visionary of the theatre Robert Wilson draws a picture of his time. The transformation of a personal story into dramatic and visual art becomes an intense narrative experience. Friends and critics, including Susan Sontag, David Byrne, Phillip Glass and Jessye Norman, speak a few words.

The Maghreb and the Middle East

Noteworthy is the ever stronger show of films from the Islamic world. A young generation of filmmakers and producers take up current issues and develop new narrative forms. Morocco, Egypt, Iraq and Iran each have one production screening in the *Panorama* :



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Heaven's Doors by Swel Noury and Imad Noury (Morocco)
Omaret Yacoubian (The Yacoubian Building) by Maravan Hamed (Egypt)
Û Nergiz Bişkivin (Narcissus Blossom) by Masoud Arif Salih and Hussein Hassan Ali (Iraq)
Be Ahestegi... (Gradually...) by Maziar Miri (Iran)

Football – as with the theme “Music”, films about football are screening in all sections of the Berlinale. The *Panorama* will show:

Estrellas de la línea (*The Railroad All Stars*) by Chema Rodriguez (Spain). A village of huts has sprung up along both sides of a railroad line in Guatemala, where also whores make meagre livings. Their greatest enjoyment in life is playing football. But then football officials apply double standards to hinder the team's promotion. A documentary film.

Strákarnir okkar (*Eleven Men Out*) by Robert I. Douglas (Iceland). Ottar Thor is the star of KR football club. Everyone loves him, but when he comes out as gay, the football world is stunned. Now he has to sit out games on the substitutes' bench. So Ottar joins a gay amateur team – but it isn't long until the gay eleven have a match against the “real” men.

Panorama Short Films

Three sets of short films complete the programme – and their titles are programmatic: *Cliffwalk*, *Skylight* and *Wonderland*. They are full of quests for identity, confidence and love. Rather rare film countries such as Morocco and Palestine have contributed contemplative and important snapshots of the present: *Tes Cheveux Noirs Ihsan* and *Yasmine Tugani*. Daniel Lang, who won the German Film Award for Best Short Film in 2005, also has a new film in the programme: *Dog*, which was made in Calcutta. Two short portraits pay tribute to two dead AIDS activists: in *Reporter Zero* to Randy Shilts, who was the first journalist to make AIDS a topic in the USA of the 1980s; and in *Das Ovo* to Christoph Josten alias Ovo Maltine, one of Berlin's most captivating figures in the 1990s. The 23 *Panorama* short films have been chosen from a total of approximately 1400 entries.

The short films in the programme of the TEDDY TWENTY TRIBUTE will be screened at CinemaxX6: they include all TEDDY-winners since 1987. Happy Birthday TEDDY!

Panorama DAAD Short Film Award

The “Artists-in-Berlin programme” of the DAAD (German Academic Exchange



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Service) is now offering a prize which will replace the *Panorama's* New York Film Academy Scholarship, awarded for the past fifteen years. The DAAD is sponsoring a three-month scholarship for the director and financial support for a new project. The award will go to an artistically distinctive and visually avant-garde film in the *Panorama* programme. The winner will be selected by the International Short Film Jury which also awards the Golden Bears and Silver Bears for short films as well as the Prix UIP and the *Panorama* Short Film Award.

Below is a list of the titles not included in the first two *Panorama* press releases (from January 9 and January 18, 2006, available at www.berlinale.de):

- *1:1 (En til En)* by Annette K. Olesen, Denmark/Great Britain
with Mohammed-Ali Bakier, Joy K. Petersen, Anette Støvelbæk, Helle Hertz,
Subhi Hassan
- *18.15 Uhr ab Ostkreuz* by Jörn Hartmann, Germany
with Ades Zabel, Andreja Schneider, Dieter Bach, Sandra S. Leonhard,
Pedro Sobisch
- *Quatre étoiles (Four Stars)* by Christian Vincent, France
with Isabelle Carré, José Garcia, François Cluzet
- *46 oku nen no koi (Big Bang Love, Juvenile A)* by Takashi Miike, Japan
with Ryuhei Matsuda, Masanobu Ando, Ryo Ishibashi, Renji Ishibashi
- *Container* by Lukas Moodysson, Sweden
with Peter Lorentzon, Mariha Åberg
- *El cielo dividido (Broken Sky)* by Julián Hernández, Mexico
with Miguel Ángel Hoppe Canto, Fernando Arroyo, Alejandro Rojo,
Klaudia Aragón, Ignacio Pereda, Clarisa Rendón
- *El triunfo (El triunfo: The Beat Of The Streets)* by Mireia Ros, Spain
with Antonio Fernández Montoya "Farruco", Ángela Molina, Juan Diego
- *Komornik (The Collector)* by Feliks Falk, Poland
with Andrzej Chyra, Kinga Preis, Małgorzata Kożuchowska, Marian
Opania,
Jan Frycz, Grzegorz Wojdan
- *Legături bolnavicioase (Love Sick)* by Tudor Giurgiu, Romania
with Maria Popistașu, Ioana Barbu, Tudor Chirilă, Mircea Diaconu,
Cătălina Murgea
- *Les oiseaux du ciel (Birds Of Heaven)* by Eliane de Latour, Great Britain/
France
with Fraser James, Djédjé Apali, Marie-Josée Croze, Sara Martins, Tella
Kpomahou, Lucien-Jean Baptiste, Malik Zidi, Kad Merat



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- *Omaret Yacoubian (The Yacoubian Building)* by Maravan Hamed, Egypt
with Adel Imam, Yousra, Nour El Sherif, Hind Sabry, Isaad Younis
- *Û Nergiz Bişkivin (Narcissus Blossom)* by Masoud Arif Salih, Hussein Hassan Ali, Iraq/France
with Hussein Hassan Ali, Masoud Arif Salih, Bakir Kovli, Beybun, Mohammed A. Artishi, Ismail Zuber, Hakar Mohsin, Shahin Kivork
- *Vacationland* by Todd Verow, USA
with Brad Hallowell, Gregory J Lucas, Jennifer Stackpole, Mindy Hofman, Charles Ard, Theodore Bouloukos, Michael John Dion

Panorama Dokumente

- *Estrellas de la línea (The Railroad All-Stars)* by Chema Rodríguez, Spain
- *Fabulous! The Story Of Queer Cinema* by Lisa Ades, Lesli Klainberg, USA
- *Hamburger Lektionen* by Romuald Karmakar, Germany
- *Matthew Barney: No Restraint* by Alison Chernick, USA/France
- *Meninas (Teen Mothers)* by Sandra Werneck, Gisela Camara, Brazil
- *Tintenfischalarm (Octopusalarm)* by Elisabeth Scharang, Austria

Press Office
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