



Pressekontakt:

Televisor

Birgit Mangold + Michael P. Aust

**Internationale Filmfestspiele Berlin
Berlinale Talent Campus**

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Guest lectures by international stars – now open to the public *Berlinale Talent Campus* enters its exciting 4th round

Charlotte Rampling, Wim Wenders, Park Chan-wook, Christopher Doyle, Anthony Dod Mantle, Stephen Warbeck and well-known editors like Jim Clark and Angie Lam are amongst the renowned guest speakers at this year's *Berlinale Talent Campus*. For the first time the majority of *Berlinale Talent Campus* events in the House of World Cultures will be open to the general public. Together with about 520 young film makers from 101 different countries, anybody interested in film will have the opportunity to learn from the film industry's experts – this year focusing on editing – and to exchange ideas with both experts and aspiring professionals.

Sunday, 12 February 2006, 14:00 hrs, House of World Cultures, Auditorium

Meet the Cutting Crew

Editors Jim Clark (*James Bond 007 – The World Is Not Enough*), Angie Lam (*Hero*), Sabine Krayenbühl (*Mad Hot Ballroom*) and Dirk Grau (German Film Award 2005 for *Rhythm Is It*) will discuss interfaces, dissolves and cuts. Using numerous extracts from their own work, these distinguished film editors will introduce the connection between editing film and sound and explain how editors shape the story of a film. This event will touch upon philosophic and aesthetic aspects of picture and sound editing as well as the restrictions imposed upon creative principles by today's industry. Presented by Larry Sider, director of the British School of Sound.

Monday, 13 February 2006, 10:30 hrs, House of World Cultures, Auditorium

Here's looking at you, Kid

Taking a new look at the world – star cinematographers Anthony Dod Mantle (*Dear Wendy, Dogville, Manderlay*) and Christopher Doyle (*2046, In the Mood for Love*) introduce their aesthetics and their way of working. They will talk about digital and analogue technology, and invite the audience to watch the cameras dance. In cooperation with Canon.

Monday, 13 February 2006, 14:00 hrs, House of World Cultures, Auditorium

Sympathy for the Devil

"I want the viewer to feel my work physically", says Park Chan-wook about his work as editor and scriptwriter. His shocking dramas dealing with guilt and retribution, like *Old Boy* and *Sympathy for Lady Vengeance*, succeed in a virtuoso balancing act between humor and bloody thriller. Christoph Terhechte, head of the *Berlinale Forum*, will present this talk.

Park Chan-wook will be mentor for the film teams during this year's Talent Movie of the Week, produced in collaboration with Berlin company Avanti Media.

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Medienboard Berlin-Brandenburg, Skillset and UK Film Council as well as Volkswagen.



berlinale
talent
campus #4

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Wednesday, 15 February 2006, 10:30 hrs, House of World Cultures, Auditorium
Colour me, Kieslowski!

A fighter with attitude – with his *Three Colors* trilogy the Polish director secured his place in film history. On the panel: Wim Wenders (*Don't Come Knocking*), Agnieszka Holland (*Washington Square*) and Andres Veiel (*Black Box BRD*), who were all influenced by Kieslowski's films. Together with Peter Cowie they will talk about Kieslowski's influence upon the films being made today and discuss, what young talents could learn from him. In cooperation with the European Film Academy (EFA) and the Polish Film Institute (PISF).

Thursday, 16 February 2006, 10:30 hrs, House of World Cultures, Auditorium
Stardust Memories – Charlotte Rampling

World-famous actress Charlotte Rampling, this year's jury president, in conversation with Peter Cowie. The internationally renowned author and film critic will interview Charlotte Rampling and present highlights from her career which spans more than 30 years. Charlotte Rampling has worked with directors such as Lucchino Visconti (*La Caduta degli Dei*), Woody Allen (*Stardust Memories*) and Francois Ozon (*Swimming Pool*). Her latest film is Michael Caton-Jones' *Basic Instinct 2: Risk Addiction*, soon to be released.

Thursday, 16 February 2006, 14:00 hrs, House of World Cultures, Auditorium
Hitting the Right Note

Crescendo – composer Stephen Warbeck (*Shakespeare in Love*, *Billy Elliot*) together with musicians from the Volkswagen Orchestra – live on stage. Apart from providing live music Warbeck will talk about his experiences as a film music composer and present extracts from films featuring his compositions. Stephen Warbeck also acts as mentor of the Volkswagen Score Competition, in which three up-and-coming composers will compete until the end of the *Berlinale Talent Campus*. In cooperation with World Soundtrack Academy, European Film Akademie (EFA), Volkswagen, Dolby, and the Film and Television Academy Konrad Wolf (HFF), Babelsberg.

Admission *Berlinale Talent Campus* events: 7 Euro/ with student concession: 5 Euro
Admission alumni: 3 Euro

Tickets for the 56th Berlin International Film Festival and *Berlinale Talent Campus* events open to the general public are available from 7 February 2006 at the Potsdamer Platz Arkaden, the Kino International, the Haus der Berliner Festspiele and Berlin box offices. You can also reserve tickets on the Berlinale website www.berlinale.de

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