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Record entries for 2006 *Berlinale Talent Campus*

3.516 applications from 121 countries – interest in the *Berlinale Talent Campus* reaches a new high. Compared to the previous year the number of submissions is up by 1.015 with another 17 countries represented for the first time. Amongst the newcomers are talents from African states like Benin, Gambia, Nigeria, Tanzania and Madagascar. In the East they range from Kazakhstan, Tajikistan and Kyrgyzstan all the way to Nepal. There are even some applications from Oceania, e.g. Fiji. The most pronounced increases in applicants are from Great Britain (+ 247), Germany (+ 116), Brazil (+ 66) India (+ 64) and Sweden (+ 40).

“We are happy about the increasing international resonance of the *Campus*. With talents from 121 countries the *Campus* is a genuine world map of film. It is particularly remarkable that countries like Bhutan, Fiji, the Dominican Republic, Oman and Iraq have discovered *Campus* for themselves this year. Therefore countries are represented whose film industry is still developing,” says Cathy Rohnke, programme manager of the *Berlinale Talent Campus*.

Well-known experts for focus on editing

This year the *Berlinale Talent Campus* curriculum focuses on editing. Renowned editors like Jim Clark (*Vera Drake*, *The World Is Not Enough*) and martial arts specialist Angie Lam (*Seven Swords*, *Hero*) have already confirmed. Also amongst the international professionals joining the *Campus* are cinematographer Christopher Doyle (*In The Mood For Love*, *The Quiet American*, 2006) and the British producer Jeremy Thomas (*Don't Come Knocking*, *Promised Land*, *The Last Emperor*). In addition to this – under the heading “Talent Success Stories” – participants of the *Berlinale Talent Campus* will pass on some of the experience they gained: Editor Moritz Laube (*Campus* participant in 2004) will offer a workshop on Wim Wender's *Land of Plenty*.

***Campus* Symposium: “Films on Hunger, Food and Taste“**

This year's special “Hunger, Food and Taste“ explores the creative links between film and nutrition from an aesthetic, culinary and political point of view. For the *Berlinale Talent Campus* Tom Luddy, long-time co-director of the renowned film festival in Telluride, Colorado, has put together a series with classic films on the subject of food. They will be shown as a separate cycle during the Berlin International Film Festival. On top of this, short films on “Hunger, Food and Taste“ made by the talents will be presented in events during the *Campus*.

The symposium will be supported by notable guests: Amongst those who have already confirmed are **Carlo Petrini**, founder of the Slow Food Movement, as well as the Indian civil rights activist, ecologist and recipient of the Alternative Nobel Prize **Vandana Shiva** (*Stolen Harvest*, *Biodiversity*). They will be discussing taste, ecology, culture and the art of cooking with filmmakers like **Jeremy Thomas** (producer of *Fast Food Nation*).

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Medienboard Berlin-Brandenburg, Skillset and UK Film Council as well as Volkswagen.