

## Press Release



New invitation announced for bids to participate in the jury for the “Dialogue en perspective” prize

For the third time, TV5 Monde and the German-French Youth Office are giving young film lovers the chance to take part in the Berlin International Film Festival as jury members in the *Perspektive Deutsches Kino* section.

Being sought for the jury are young adults between the ages of 18 and 29 who speak German and French, and who consider an exciting discussion after the credits roll to be the height of cinematic experience. All film lovers who feel they fit this description have the chance to stroll along the red carpet at the 2006 Berlinale, thanks to TV5 Monde – official partner of the 56<sup>th</sup> Berlin International Film Festival (9 -19 February 2006) – and the German-French Youth Office (DFJW).

In 2006, the French television station TV5 Monde and the DFJW, in cooperation with the Berlinale, will present the “Dialogue en perspective” prize for the third time in the *Perspektive Deutsches Kino* section. In this section, the Berlinale presents new thematic and stylistic trends in German films. About 12 films by young directors are selected for this program each year.

Three German and four French members will be selected for the “Dialogue en perspective” jury. The invitation for bids is aimed at young adults between 18 and 29 years, living in Germany or France, competent in both languages, and who are also capable of expressing their love of the cinema in a written film review. The deadline for applications is 5 January 2006.

The seven winners will be invited to Berlin for the entire course of the festival – including travel costs, accommodation with half-board. They will attend all screenings in the *Perspektive Deutsches Kino* section during the Berlinale and, following the screenings, will take part in a discussion of the films, led by a prominent jury president. Finally, the “Dialogue en perspective” prize will be presented to a lucky winner.

Once again, in 2006 it is the aim of the “Dialogue en perspective” prize to promote intercultural dialogue between young German and French people, and to inspire enthusiasm among young French people for German film. In 2005, the young jury was most moved by Robert Thalheim and his film, entitled *NETTO*. A father-son story in which the roles were reversed and in which some of the reality of life in Berlin was shown that went well beyond the usual clichés. The young filmmaker from the Babelsberg Film & Television Academy was particularly pleased that his film was so well received by a young,

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bi-cultural jury. As part of the “Dialogue en perspective” prize, *NETTO* celebrated its French premiere in October 2005 during the German Film Week in Paris – and promptly won the prize of the German-French Youth Office there.

Terms and conditions for participation: [www.tv5.de](http://www.tv5.de)

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