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Berlinale Talent Campus **Double Chance for Berlinale Talents**

Cooperation with Slow Food & The Short Film Festival *Slow Food on Film*

What do film making and cooking have in common? "True culture lies in developing taste, not reducing it", according to the motto of the Slow Food Movement. The 2006 *Berlinale Talent Campus* has adopted this slogan for its competition "Films on Hunger, Food and Taste" for which competitors must submit a film of up to 5 minutes length. Partner for this Campus Special is Slow Food.

Competitors in „Films on Hunger, Food and Taste“ have twice the chance: The best short films will not only be given a screening at the 2006 Berlin Film Festival, they will also win an invitation to SLOW FOOD ON FILM, the very first short film festival all about "the love of food". The festival will be held in April 2006 in the North Italian city Bra, the birthplace of the Slow Food movement. The best documentary of the competition will win a prize of 2,500 euros, the prize for the best fictional film is 5,000 euros.

BTC – The Success Story continues

Phil Trill (UK, Talent Movie of the Week Winner 2003) continues his way up. He co-wrote the screenplay for *Opal Dreams*, directed by Peter Cattaneo (*The Full Monty*), which will be released in cinemas worldwide in 2006.

Atsushi Funahashi (Japan/USA, Talent 2004) will have the European premiere of his feature film *Big River* at the Berlinale *Forum* 2006. Funahashi met his co-producer Mohammed Naqvi (Pakistan) and co-writer/DP Eric Van Den Brulle (USA) at the *Berlinale Talent Campus*. They successfully got their final financing for *Big River* by the production company Office Kitano, Japan through the Berlinale Co-production Market.

At the Leipzig Documentary and Animation Film Festival 2005, Tamara Milosevic (Germany, Talent 2004) won the Cinemanet Europe Award with her film *Wrong Time, Wrong Place*.

At the Cannes International Film Festival this year Vimukthi Jayasundara (Sri Lanka, Talent 2003) won the Camera d'Or for his film "The Forsaken Land", selected for Un Certain Regard. The two Ukrainian participants Natalya Kononchuk and Igor Stermbitsky (Campus 2005) won the Palme d'Or in the category Short Films with their documentary *Podorozhni/Wayfarers*. "Our success is your success!" they wrote happily to the Berlinale Talent Campus.

Apply now for 2006!

You have the chance to demonstrate your creativity and enhance your knowledge: Until 1 November 2005 all interested filmmakers can apply for the 2006 *Berlinale Talent Campus* (11-16 February 2006). The application can be made online at www.berlinale-talentcampus.de. The requirement is either a one-minute film on a subject of your own choice or under the heading "Films on Hunger, Food and Taste" (max. 5 mins). The motto of Campus #4 is: "At the Cutting Edge of Making Movies" which refers to the focus film editing – from the screenplay through to the final cut.