

## Pressemitteilung



### International Short Film Jury

The International Short Film Jury awards prizes for short films screened in the *Competition* and *Panorama* sections.

The members of the jury

**Gabriela Tagliavini (Argentinien)**  
**Marten Rabarts (Neuseeland)**  
**Susan Korda (USA)**

award the following prizes:

*Golden Bear* for Best Short Film to

#### **Milk**

by Peter Mackie Burns

For its assured portrayal of intimacy regained across the generational divide, with a superb script matched equally in performance and filmic craft.

*Jury Prize, Silver Bear* shared equally by two films whose makers examine the human condition with cinematic voices as clear as they are different:

#### **The Intervention**

by Jay Duplass

For its relentless gaze and powerful performances as a man is challenged by a group of friends to let drop his masks and confront himself.

#### **Jam Session**

by Izabela Plucinska

To a delightful animated film which uses a distinct and painterly approach to build a world in which the touching story of old love re-awakened plays out.

And a Special Mention to

#### **Don Khishot BeYerushalaim – Don Quixote in Jerusalem**

by Dani Rosenberg

For its simple use of metaphor to address the painful complexities of the walls, both concrete and emotional, which now separate the Israeli and Palestinian peoples.

**55. Internationale  
Filmfestspiele  
Berlin**  
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## *Pressemitteilung*

### **Panorama Short Film Award**

The jury awards the following prizes to films shown in the *Panorama*:

For Best Short Film to

#### **Green Bush**

by Warwick Thornton

For excellence in performance and filmic craft the jury honours a film that crackles with the music of politics, humanity, ideas and humour as it tells the story of a man's daily struggle to sustain his fragmented community and keep the pain at bay.

The Special Jury Prize goes to

#### **Tama Tu**

by Taika Waititi of Te Whanau a Apanui

The jury has chosen to award a special Panorama Jury prize to a superbly crafted film which allows us to experience how a group of men, very far from home, draw on their shared cultural roots to find the resilience and humour to carry on under the extreme conditions of a wartime battlefield.

The New York Film Academy Scholarship to

#### **Zgvis Donidan – Eye Level**

by George Ovashvili

The jury recognises the deft and assured handling of a story that captures the vitality and playfulness of youth and desire without a single word passing between its two young protagonists.

Prix UIP Berlin

An initiative of the UIP and European Film Academy in cooperation with the Berlin International Film Festival.

The prize includes € 2,000 and automatic nomination to the 2005 European Film Awards. The winner is selected from the short films participating in the *Competition* and *Panorama* sections.



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The International Short Film Jury awards the Prix UIP to

**Hoi Maya**  
by **Claudia Lorenz**

To a film which celebrates memory, longing and the resilience of the human heart, crafted with precision and sheer delight in the lives of her characters.

The panorama short film international jury would like to give two special mentions.

The first is to actress

**Rhee Young - ran**

for her moving portrayal of a woman slipping into the tragic invisibility of old age in the leading role of **Sara Jeanne**, in the film of the same title by Korean director **Kim Seong -Sook**.

The second special mention is to the Swedish animated film

**Bikini**

by **Lasse Persson**

for its elegant combination of graphic style, engaging characterisation and crisp humour.

Press Office  
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