

## Press Release



### **Panorama Turns 20** **The Berlinale's *Panorama* section announces its first films**

55. Internationale  
Filmfestspiele  
Berlin  
10. – 20.02.2005

20 years *Panorama* – they mean two decades of arthouse programme: innovative and individual auteur films, as well as the latest works of well-known directors and extraordinary films by newcomers. By screening international independent films, this section has developed its own profile alongside the *Competition* in the Official Programme. The *Panorama* initially emerged from the *Info-Schau*, which was established to complement the *Competition* in the 1970s. Manfred Salzgeber went on to give the section its very content-oriented format in 1985: a program of unusual breadth, exploring social issues and penetrating diverse life scripts, countries and themes. “We want to pursue social processes with our programme”, explains Wieland Speck, head of *Panorama* since 1992. “For us it’s about finding films that push forward exactly what is currently happening in society’s niches and at its fringes.”

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For the *Panorama*'s 20th anniversary there will be a multimedia installation exhibited at the HomeBase *Panorama* Lounge set up for this purpose at Potsdamer Platz. For this look back, the *Panorama* will open its rich archive: selected stills from over 1200 *Panorama* films and festival photos will give an overview of the section's history. This photo gallery will remind us of those who have had a significant impact on the *Panorama* and of the *Panorama*'s discoveries, for instance, Pedro Almodóvar, Ang Lee, Gus Van Sant, Oskar Roehler, Chantal Akerman or Kim Ki-duk, who all started their international careers from the *Panorama*. Photographers long associated with the festival are providing their unpublished photos. A selection of these will be presented in the catalogue accompanying the exhibition. At the Berlinale's website extensive information will soon be available on the *Panorama*'s remarkable history: discoveries, developments and careers.

*Panorama* 2005: What preoccupies contemporary filmmakers? What stories motivate them? Which life scripts do they pursue and which filmic forms do they use to tell them? These questions will shape this year's *Panorama*. And, what is more, the selection of films succeeds in bridging the gap between artistic visions and commercial interests.

After travelling and viewing films all over Asia, North and South America, as well as Europe, almost half of the *Panorama* programme for the 55th Berlinale now stands. Already it offers a lively survey of international filmmaking over the past twelve months. And it won't be long till we announce the selection for the *Panorama*'s “Dokumente” and “Short Films” series.

The following films have been chosen so far:

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

#### Management:

Dieter Kosslick  
(Intendant Internationale  
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Vorsitzende des Aufsichtsrats:  
Dr. Christina Weiss

Handelsregister: Amtsgericht  
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## *Press Release*

From France:

*Crustacés et Coquillages (Mariscos Beach)* by Olivier Ducastel and Jacques Martineau

with Valeria Bruni-Tedeschi, Gilbert Melki, Jean Marc Barr, Jacques Bonaffé, Edouard Collin, Romain Torres

*Les Mauvais Joueurs (Gamblers)* by Frédéric Balekdjian

A directorial debut with Pascal Elbé, Simon Abkarian, Isaac Sharry

From Belgium/France:

*Ultranova* by Bouli Lanners

A directorial debut with Vincent Lecuyer, Hélène De Reymaecker, Marie Du Bled

From Ireland:

*Adam & Paul* by Lenny Abrahamson

A directorial debut with Mark O'Halloran, Tom Murphy, Louise Lewis

From Great Britain:

*Love + Hate* by Dominic Savage

A directorial debut with Tom Hudson, Samina Awan, Nicola Burley

*Yes* by Sally Potter

with Joan Allen, Simon Abkarian, Sam Neill, Shirley Henderson

From Germany/Great Britain:

*Beyond the Sea* by Kevin Spacey

with Kevin Spacey, Kate Bosworth, John Goodman, Brenda Blethyn

From USA:

*Forty Shades of Blue* by Ira Sachs (1996: *The Delta*)

with Rip Torn, Dina Korzun, Darren Burrows

From Canada:

*Childstar* by Don McKellar

with Don McKellar, Jennifer Jason Leigh, Mark Rendall

*The Love Crimes of Gillian Guess* by Bruce McDonald (1996: *Hard Core Logo*)

with Joely Collins, Ben Bass, Hugh Dillon

From Hong Kong/Japan:

*Colour Blossoms* by Yonfan

with Matsuzaka Keiko, Harisu, Teresa Cheung



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From Hong Kong:

*Dumplings* by Fruit Chan

with Bai Ling, Myriam Yeung, Tony Leung. Kamera: Christopher Doyle

From China:

*Chun Hua Kai (Plastic Flowers)* by Liu Bingjian (*Men and Women*)

with Liu Xiaoqing, Min Xiding, Yin Zhi

From France/ Germany/ Turkey/ Greece:

*Bulutlari Beklerken (Waiting for the Clouds)* by Yesim Ustaoglu (*Journey to the Sun*)

With Rüchan Caliskur, Dimitris Kaberidis

From Kyrgyzstan/Germany:

*Saratan* by Ernest Abdyshaparov

with Abylov Kumondor, Sulaimanov Askat, Kamchiev Jambul

From Hungary/Austria:

*Dallas Pashamende* by Robert Adrian Pejo

with Zsolt Bogdá

From Poland:

*Ono (Stranger)* by Malgosia Szumowska

A directorial debut with Malgosia Bela, Marek Walczewski

From Finland:

*Eläville ja kuolleille (For The Living And The Dead)* by Kari Paljakka

with Hannu-Pekka Björkmann, Katja Kukkola, Mari Rantasila

From Argentina:

*Un año sin amor (A Year Without Love)* by Anahí Berneri

A directorial debut with Juan Minujín, Mimi Ardú, Carlos Echevarria, produced by Daniel Burman and Diego Dubcovsky

From Brazil:

*Redentor (Redeemer)* by Claudio Torres

A directorial debut with Pedro Cardoso, Miguel Falabella, Camila Pitanga, Fernanda Montenegro

Press Office

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