Press Release

Director Nina Grosse becomes president of the jury „Dialogue en perspective“

Nina Grosse, German director of such films as *Feuerreiter* (*Fire Rider*), will be the president of the young jury for the prize “Dialogue en perspective” at the 55th Berlin International Film Festival (10.-20.02.05). The French television channel TV5, official partner of the 55th Berlin International Film Festival and the German-French Youth Office (DFJW) together with the Berlinale will be presenting this prize for the second time. The prize will be awarded by young cineastes between 18-29 years old from Germany and France to a film in the section *Perspektive Deutsches Kino*.

In winning Nina Grosse as president, the jury can once again look up to a great personality in German film – after Albert Wiederspiel, Director of the Hamburg Film Festival, was the jury president in 2004 – who through her work fosters a German-French dialogue both artistically and personally. Her first film *Der gläserne Himmel* (1987) based on a story by Julio Cortázar plays in the alleys of Paris. Her Hölderlin-biography *Feuerreiter* (*Fire Rider,* 1998) with Martin Feifel and Marianne Denicourt is a German-French co-production. Further, her first feature length film *Olga’s Sommer* (2003) plays in France and features actors Clémence Poésy and Bruno Todeschini in the staring roles. “As a hard-bitten Francophile, who adores French film and actors I very much look forward to this German-French encounter, dedicated to young German film. May our days be exciting and, more importantly, filled with a passionate “Dialogue en perspective”.

Nina Grosse was born in 1958 in Munich where she studied television and film direction in the mid 80s. She has won the Max Ophüls prize and the Bavarian Film prize (“Bayerischer Filmpreis”) among others. Nina Grosse has directed several episodes of the famous German television mystery series *Tatort* and caused quite a stir with her last film *21 Liebesbriefe* with Katja Flint.

The aim of the “Dialogue en perspective” is to strengthen the French public’s interest for the German film so that the success of films such as *Good by, Lenin!* does not remain an exception. But also the role of film as a medium is an important goal of the prize.

Press contact:
TV5 Germany
Stefanie v. Beöczy
Tel. 089-72 01 87-14
E-Mail: s.vonbeoeczy@lhlk.de

Press Office
December 8, 2004

55. Internationale Filmfestspiele Berlin 10. – 20.02.2005

Press Office

Potsdamer Straße 5
10785 Berlin

Tel. +49 • 30 • 259 20 • 707
Fax +49 • 30 • 259 20 • 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der Kulturveranstaltungen des Bundes in Berlin (KBB) GmbH

Management:
Dieter Kosslick
(Intendant Internationale Filmfestspiele Berlin),
Dr. Thomas Köstlin
(Kaufmännischer Geschäftsführer),
Dr. Hans-Georg Knopp,
Dr. Joachim Sartorius

Vorsitzende des Aufsichtsrats:
Dr. Christina Weiss

Handelsregister: Amtsgericht Charlottenburg Nr. 96 HRB 29357
USt ID DE 136 78 27 46