

Press Release



The Berlinale supports cinematic art at this year's "Long Night of Museums"

Within the scope of its temporary art projects, Berlin's crowd-puller the "Long Night of Museums" is presenting a cinematic installation at the Humboldt University. These 15 essays on the "grammar" of film language were realized with the support of the Berlin International Film Festival. Inspired by the Brother Grimm's *German Dictionary*, four young artists and film students from Germany and France illustrate in their works basic elements of film language: form, color, movement, sound and rhythm.

"It is impossible to imagine artistic exploration today without the medium of film. Moreover, our individual interpretation of reality is strongly influenced by filmic representation. It is exciting to investigate the structures and mechanisms of film language," Berlinale Director Dieter Kosslick remarks on the project.

The "Long Night of Museums" will show the films in an installation created by the French artist Armel Réau on August 28 at the Humboldt University. The film essays will be screened again at a Berlinale event during the 55th Berlin International Film Festival (February 10 – 20, 2005).

The project was developed in cooperation with the Berlin production company Cine Plus, the Humboldt University and the management consultancy McKinsey & Company.

The installation includes the following films and authors:

Quietsch by Boran Bo Odar, Munich

Extracorpus and *Euclid's Postulate* by Augustin Gimel, Paris

Deer by Athanasios Karanikolas, Berlin/Potsdam

Street of Specialists by Studio Soi, Ludwigsburg

Further information can be found at: www.lange-nacht-der-museen.de

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