



Press Contact:

Televisor  
Birgit Mangold + Michael P. Aust

Berlin International Film Festival  
Berlinale Talent Campus

Potsdamer Straße 5 · 10785 Berlin  
Deutschland  
Tel.: +49 30 259 20 515  
Fax: +49 30 259 20 519  
pr@berlinale-talentcampus.de  
www.berlinale-talentcampus.de

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## Designing Your Future

*Berlinale Talent Campus* #3 from 12 - 17 February 2005

“A totally different cinema festival, far more anarchic but gripping“ – this is how the French Libération describes “one of the most important initiatives for the future of the Berlinale“ (Anthony Minghella): the *Berlinale Talent Campus*. After the resounding success of the two previous years, *Campus* enters the third round from 12 – 17 February 2005 under the motto “Designing Your Future“. Once again the Berlin International Film Festival invites 500 young filmmakers from all over the world to attend their workshops, share their ideas and experiences and mingle with international stars and colleagues in the House of World Cultures. The selection committee is holding its breath: for the last *Talent Campus* over 3500 young filmmakers applied, 520 talents from 84 countries could take part.

### Time is running – apply now!

Enrolment for the *Berlinale Talent Campus* is open online until 1 November 2004 under [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de). Requirements include a one minute minifilm as a sample of work. Young producers, cameramen and women, directors, script writers, actors and actresses, film editors, production designers, art directors, film composers and sound designers can apply. Participants from abroad will receive free accommodation and part of their travel expenses will be met.

### Programme 2005

The programme of the 2005 *Berlinale Talent Campus* focuses on the five stages of film-making: the topics of the 50 workshops, screenings and discussion forums are philosophy, pre-production, production, post-production and promotion. A special focus “Designing Your Future“ is on production design and film architecture in 2005.

### Positive reactions, positive résumé

Whether they consider the *Campus* to be the “best career networking experience of my life“ like Jennifer Lindsey-Stevens from the US, or appreciate the “unbelievable access to top people“ like Elisabeth Lucas from New York - 97% of participants rated *Campus* as good or excellent. “The only problem is, that there is so much on that I constantly feel I am going to miss something important.“ said Sandino Saravia Vinay from Uruguay.

### Networking works

“We are very happy about all the positive feedback“ comments festival director Dieter Kosslick on the results of the survey amongst *Talent Campus* participants: “If over 80% of participants of the first *Campus* in 2003 are still keeping in touch with other talents after one year and over 50% are planning to work together in future projects, then this is a very clear sign that the *Berlinale Talent Campus* is heading in the right direction.“ The *Campus* is once more organised by the project team led by Christine Dorn (project manager) with Thomas Struck (talent manager) and Sonja Mörkens (organisation manager).

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Medienboard Berlin-Brandenburg, the UK Film Council and Volkswagen.