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Berlinale Talent Campus Press Release #2

Good News: The Berlinale Talent Campus extends application deadline until november 7, 2003!

Over 1000 applications from 72 countries have already been received - and the application phase is still running. "Many applicants from countries where filmmaking is difficult have asked us for more time to complete shooting and editing their application films. We feel it is vitally important to encourage and support filmmakers from these parts of the world. For that reason we have decided to extend the application deadline to November 7, 2003," says *Campus* Project Manager, Christine Dorn.

Apply now!

Application for the *Campus* is online only at www.berlinale-talentcampus.de. The new deadline is November 7, 2003. Eligible are: young script writers, producers, cinematographers, directors, actors and actresses and, for the first time, film music composers, sound designers and film editors. Application requirements include the submission of a one minute film. The selection committee will choose the participants by end of December 2003. Successful applicants from abroad will receive free accommodation and a contribution towards their travel expenses.

"Let's get passionate about film!"

Berlinale Talent Campus #2 · February 7 - 12, 2004

This coming year, at the *Berlinale Talent Campus #2*, 500 young film makers from all over the globe will again be given the chance of a lifetime: The creme de la creme of the international film industry will be on hand to provide advice on getting geared for success. "Let's get passionate about film!" is the motto.

Programme in 2004:

The Sound and Music, Working Campus, International Co-Producing

In 2004, the six day series of events explores the five stages of creating a film: Philosophy, Preproduction, Production, Postproduction and Promotion. The programme will touch on essential elements of movies such as "Sounds", "Visions", "Action", "Turning Points" and the "Climax". With the new focus "The Sound and Music" the target group is broadened to include sound designers, composers and film editors. The structure and content of the programme will combine an international outlook with

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Film festspiele
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practical aspects of filmmaking. In addition, *Campus* will incorporate the "Talent Project Market", a European co-production exchange. Through the "Working Campus" strand small groups of young filmmakers will work together throughout the week to produce some tangible results such as short films to show to their fellow students.

Friday, September 26, 2003