



News

Berlinale Talent Campus Press Release #1

Let`s get passionate about film!

Berlinale Talent Campus #2 · February 7 - 12, 2004

"A Glitzy Launch!" - That's how the New York Times described the first *Berlinale Talent Campus* in 2003, held in the German capital's House of World Cultures. This coming year, at the *Berlinale Talent Campus #2*, 500 young film makers from all over the globe will again be given the chance of a lifetime: The creme de la creme of the international film industry will be on hand to provide advice on getting geared for success. "Let's get passionate about film!" is the motto. The application phase has started now.

Apply now!

Application for the *Campus* is online only at www.berlinale-talentcampus.de. The deadline is October 10th, 2003. Eligible are: young script writers, producers, cinematographers, directors, actors and actresses and, for the first time, film music composers, sound designers and film editors. Application requirements include the submission of a one minute film. The selection committee will choose the participants by December 24th, 2003. Successful applicants from abroad will receive free accommodation and a contribution towards their travel expenses.

Money, Money - Core Financing has already been secured

Festival director Dieter Kosslick said: "After last year's resounding success we want to broaden the scope of the *Campus*. It is an extremely important building block as far as the future of the Berlin International Film Festival is concerned. I am delighted that our partners share our vision for *Campus*. Their core funding enables *Campus* to remain financially independent of the Berlin International Film Festival." *Campus* will once again be run in collaboration with the Filmboard Berlin-Brandenburg, the UK Film Council and the House of World Cultures. Volkswagen has also come on board and supports the film music and sound design focus of this year's programme.

Berlinale Talent Campus is run by the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes and led by Christine Dorn (Project Manager), Thomas Struck (Talent) and Sonja Moerkens (Organisation).

**Internationale
Film festspiele
Berlin**

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Ein Geschäftsbereich der
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Programme in 2004:

The Sound and Music, Working *Campus*, International Co-Producing
In 2004, the six day series of events explores the five stages of creating a film: Philosophy, Preproduction, Production, Postproduction and Promotion. The programme will touch on essential elements of movies such as "Sounds", "Visions", "Action", "Turning Points" and the "Climax". With the new focus "The Sound and Music" the target group is broadened to include sound designers, composers and film editors. The structure and content of the programme will combine an international outlook with practical aspects of filmmaking. In addition, *Campus* will incorporate the "Talent Project Market", a European co-production exchange. Through the "Working *Campus*" strand small groups of young filmmakers will work together throughout the week to produce some tangible results such as short films to show to their fellow students.

July 28, 2003