

Press Release



Digital Cinema at the 54th Berlin International Film Festival

Worldwide digitalization has also brought changes to the cinema. Not only are more and more films digitally processed but they are also digitally produced and projected. With the advancement of digital cinema, the Berlin International Film Festival has increasingly turned to using digital projection for its movies. Ten festival cinemas are now equipped with digital projectors. Whereas the Zoo-Palast went digital some time ago, the Berlin International Film Festival has just installed new digital systems in the Delphi, in five cinemas at the CinemaxX as well as in three at the CineStar. This quality improvement has been made possible by our sponsors: Sony, Media & Broadcast T-Systems International, Film-Ton-Technik Rüttgers, Lang Audiovision, Gahrens+Battermann media systems provider, Barco and Dolby.

Sony has provided the Berlinale with three multi-format HD players. Hence in 2004 festival audiences will be able to watch digital cinema for the first time at many venues and high-definition films can now be presented in their original formats.

In addition, T-Systems is making digital cinema possible in three cinemas (CineStar 2, 3 and 7) as well as setting up a local server structure. Barco, Film-Ton-Technik Rüttgers and Lang Audiovision are providing projectors and DigiBeta players, Beta SP and DV players, thus making every digital system playable. And, of course, this commitment to the "Berlinale's going digital" – an absolute milestone in the festival's history – also includes the support and assistance of the staffs of these enterprises – and for this we would like to express our sincerest gratitude.

For the second time, Gahrens+Battermann media systems provider is collaborating with the Berlin International Film Festival. And with the *Berlinale Talent Campus*, which requires everything from large-screen projectors to DVD players, a large number of Berlinale venues with Barco projectors and other equipment for presentations in a variety of technical formats, and the journalists writing room in the Grand Hyatt Hotel with its many PCs and monitors – this full systems provider is living up to its name.

**54. Internationale
Filmfestspiele
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Presse

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With their ultimate visual fidelity, Barco high-resolution projectors are providing top quality for screenings in all digital formats at the Berlinale's ten temporary venues. As a result, the *Forum*, *Panorama* and *Perspektive Deutsches Kino* sections as well as the *European Film Market* have been able to enhance the diversity of their programs considerably.

Press Office
February 6, 2004

Digital Projections:

PANORAMA

La face cachée de la lune (Far Side Of The Moon) 105' Canada,
Robert Lepage

Anonymous 082' USA, Todd Verow

Brother To Brother 090' USA, Rodney Evans

Death In Gaza 077' Großbritannien, James Miller

End Of The Century - The Story Of The Ramones 097' USA
Jim Fields, Michael Gramaglia

freedom2speak v2.0 060' Deutschland
Markus C.M. Schmidt, Christoph Gampl, Brigitte Kramer, Marc Meyer,
Uwe Nagel

Land der Vernichtung (Land Of Annihilation) 140' Deutschland
Romuald Karmakar

Le ultime ore del Che (Che - The Last Hours) 060' Italien, Romano Scavolini

Quattro Noza 096' USA, Joey Curtis

Texas - Kabul 094' Deutschland, Helga Reidemeister

The Graffiti Artist 080' USA, Jimmy Bolton

The Raspberry Reich 090' Deutschland, Bruce LaBruce

The Yes Men 080' USA, Dan Ollman, Sarah Price, Chris Smith



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Traveling With Che Guevara 110' Italien, Gianni Minà
Kurzfilme

L'ultima notte (The Last Night) 019' Kanada, Mathieu Guez

FORUM

Da galpao da Dona Ana a Carrancas em Petrolina, Yann Beauvais, Arsenal

E.K.G. EXPOSITUS (the Broadcast and the Artistic Media)
Tim Lienhard, Bernhard Bieniek, Jochen Paul, Petra Krause, CinemaxX3

Dying at Grace, Allan King, Delphi, Arsenal, CinemaxX3

Film as a Subversive Art: Amos Vogel and Cinema 16
Paul Cronin, Delphi, Arsenal, CinemaxX3

Neverland: The Rise and Fall of the Symbionese Liberation A, Robert Stone

Buildings and Grounds, Ken Kobland, Delphi, Arsenal, CinemaxX3

**Jabondang Seoneon: Mangukui Nodongjayeo, Chukcheothara!/
Capitalist Manifesto: Working Men Of All Countries, Accumulate!**
Kim Gok, Kim Sun, Delphi, Arsenal, CinemaxX 3

Memories of Rain Szenen aus dem Untergrund
Gisela Albrecht, Angela Mai, Arsenal

Jarmark Europa, Minze Tummescheit, Delphi, Babylon, Arsenal, CinemaxX3

De Prijs van Overleven, Louis van Gasteren, Arsenal, CinemaxX3

Status Yo!, Till Hastreiter, Delphi, Babylon, Arsenal

Suicide, Shelly Silver

Detail, Avi Mograbi

Project 10 - Real Stories From a Free South Africa: Belonging
Kethiwe Ngcobo, Minky Schlesi, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: Hot Wax
Andrea Spitz, Delphi, Arsenal, CinemaxX3



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Project 10 - Real Stories From a Free South Africa: Home

Omelga Hlengiwe Mthiyane, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: Through The Eyes Of My Daughter, Zulfah Otto Sallies, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: Being Pavarotti

Odette Geldenhuys, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: Solly's Story

von Asivhanzhi Mathaba, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: Mix

Rudzani Dzuguda, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: The Meaning Of The Buffalo, Karin Slater, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: The Devil Breaks My Heart Ten Years Later, Lederle Bosch, Delphi, Arsenal, CinemaxX3

Project 10 - Real Stories From a Free South Africa: With My Children

Khulile Nxumalo, Delphi, Arsenal, CinemaxX3

Final Solution, Rakesh Sharma, Delphi, Arsenal, CinemaxX3

Fresh Art Daily, Thomas Schlottmann, Andreas G, Arsenal

Chain , Jem Cohen, Delphi, Arsenal, CinemaxX3

Zao An Beijing , Pan Jian Lin, Delphi, Arsenal, CinemaxX3

Paradise Now - le journal d'une femme en crise

Yolande Zauberman, Delphi, Arsenal, CinemaxX3

Der Stummfilmpianist, Ilona Ziok

PERSPEKTIVE DEUTSCHES KINO

Grenze, Holger Jancke

Der Typ, Patrick Tauss

Baal, Uwe Janson