

Press Release



New Hollywood 1967–1976. Trouble in Wonderland Events and Guests at the Retrospective

This year's *Retrospective* is expecting five outstanding protagonists from "New Hollywood Cinema" each of whom were heavily involved in this period in their own way: Peter Davis, Peter Fonda, William Greaves, Monte Hellman and Melvin Van Peebles.

Like nobody else, "Easy Rider" actor **Peter Fonda** personified an entire generation's new attitude toward life while also taking on symbolic proportions as the modern American outlaw. He has also produced and directed his own films.

Monte Hellman's laconic westerns and road movies are characteristic of how traditional screen myths were reformulated.

With his documentary *Hearts and Minds* (1974) **Peter Davis** represents the critical appraisal of US politics in New Hollywood films.

Melvin Van Peeble's *Sweet Sweetback's Baadasssss Song* (1970/71) became a cult classic in the black community and established its director as an advocate for Afro-American self-conception and identity.

William Greaves reflected in *Symbiopsychotaxiplasm: Take One* (1967-71) on his own work as director: a self-referential moment, typical for American cinema of the 1960s and 1970s.

Events associated with the *Retrospective* will be held at the Filmmuseum Berlin from February 6 – 14, at 6 pm daily. On February 9 Monte Hellman will be a guest of the *Retrospective* and speak with Romuald Karmakar about his experiences as an independent filmmaker; on February 12 Jan Schütte will talk with sound designer Walter Murch (*The Godfather, The Conversation, Apocalypse Now*), whose most recent work – Minghella's *Cold Mountain* – will open the Berlinale; on February 13 the political dimensions of cinema will be the topic of a discussion with director Peter Davis. Additional dates and discussions can be found in the attached schedule.

**54. Internationale
Filmfestspiele
Berlin
05. – 15.02.2004**

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Press Release

In conjunction with the *Retrospective* a comprehensive book has been published which also includes detailed information about the *Retrospective* guests.

Press Office
February 5, 2004

New Hollywood 1967-1976. Trouble in Wonderland Berlin International Film Festival 2004 Retrospective Guests:

Peter Davis (HEARTS AND MINDS)
7.-15.2.2004

Peter Fonda (EASY RIDER, THE HIRED HAND)
8. – 11.2.2004

William Greaves (SYMBIOPSYCHOTAXIPLASM: TAKE ONE)
7.2. – 15.2.2004

Monte Hellman (THE SHOOTING, TWO-LANE BLACKTOP)
5. – 10.2.2004

Melvin Van Peebles (SWEET SWEETBACK'S BAADASSSSS SONG)
8. – 13.2.2004

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New Hollywood 1967-1976. Trouble in Wonderland Retrospective schedule of events

Filmmuseum Berlin
1. Stock, Potsdamer Straße 2, 10785 Berlin

Retrospective Events are in German, unless otherwise stated. Entry is free.

* Discussion or Presentation in association with a Book Release

Friday, 6 February 2004

18:00 A DECADE UNDER THE INFLUENCE

Documentary about US-Cinema in the 1970s, Director: Richard LaGravenese and Ted Demme (USA 2003, 108 min, DVD, OF)

Saturday, 7 February 2004

18:00 Trouble in Wonderland – Genre-Renewal in „New Hollywood”*

Panel Discussion with Georg Alexander, Elisabeth Bronfen, Gerhard Midding and Hans Helmut Prinzler

Moderator: Daniela Sannwald

Sunday, 8 February 2004

18:00 The Last Great American Picture Show – Realities of „New Hollywood”*

Panel Discussion with Thomas Elsaesser, Alexander Horwath and Noel King (English language)

Monday, 9 February 2004

18:00 Influential Shootings

Discussion between Monte Hellman and Romuald Karmakar
Moderation: Alexander Horwath (English language)

Tuesday, 10 February 2004

18:00 Revolution! European 60s Meet „New Hollywood”*

Presentation by Peter Cowie (English language)

Wednesday, 11 February 2004

18:00 From „New Hollywood” to Post-Classical Cinema – a search for inquiry*

Discussion between Thomas Elsaesser and Geoffrey Nowell-Smith
Moderator: Johann N. Schmidt



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Tuesday, 12 February 2004

18:00 A Conversation about Designing Sounds

Discussion between Walter Murch and Jan Schütte (English Language)

Friday, 13 February 2004

18:00 Vietnam and Beyond – Political Dimensions of Cinema

Discussion between Peter Davis and Bert Rebhandl (English Language)

Saturday, 14 February 2004

18:00 EASY RIDERS, RAGING BULLS

Documentary about “New Hollywood”, Director: Kenneth Bowser
(Kanada/GB 2003, 119 min, Video, English/German subtitles)

Insights on „New Hollywood“

Interviews with Peter Biskind, Arthur Penn and others by Ralph Eue
(„Kulturzeit“/3sat 2004, 7 min, Video)

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