



#2

Press Office:

Televisor
Birgit Mangold

Internationale Filmfestspiele Berlin
Berlinale Talent Campus

Potsdamer Straße 5 · 10785 Berlin
Germany
Tel.: +49 30 259 20 515
Fax: +49 30 259 20 199
pr@berlinale-talentcampus.de
www.berlinale-talentcampus.de

Press Release #7 Friday, 19. December 2003

Volkswagen Score Competition for young Sound Designers and Composers at the *Berlinale Talent Campus*

In the first **Volkswagen Score Competition** the jury will select the most outstanding contribution to the *Berlinale Talent Campus* section *The Sound and Music*. The winner will be announced at the *Campus* Farewell Party on February 12, 2004. The prize-winner will participate in the four-day symposium “School of Sound” in London, travelling costs and accommodation are included. “If you want a film to touch the viewers’ emotions, music and sound are often more important than the pictures. With the **Volkswagen Score Competition** we want to help sound designers and composers to move forward by working with the leading lights in their field”, to quote Dirk Große-Leege, Head of Corporate Communications at **Volkswagen AG**.

Like their colleagues in the visual field, sound designers and composers also have the chance to apply for practical training during the *Campus* week: the **Volkswagen Score Competition** offers a unique practical experience. Their task: to demonstrate creativity and versatility when dealing with three extracts from different film genres.

The Sound and Music is a major theme in *Campus* 2004 and is held in collaboration with **Volkswagen**. The 500 Talents, amongst them fifty young sound designers and composers from 23 countries, can attend numerous events centred around the theme *The Sound and Music*. Many of these are open to the public, including the two highlights of the programme: a discussion with film music composer **David Holmes** from Belfast (*Ocean’s Eleven*, *Out of Sight*) and **Zbigniew Preisner** from Poland, famous for his cooperation with star director Krzysztof Kieslowski in *Three Colours: Blue/White/Red*. In addition, *Berlinale Talent Campus* offers sound designers and composers the chance to discuss the creative and technical aspects of their profession with authors, producers, directors, actors, cinematographers and editors.

Other events in the wide-ranging programme of *The Sound and Music*:

The Story of Sound – presented by Dolby – is the focal point of the opening event *The Secrets of Sound* on Sunday February 8, 2004. And on the same day, in *The Sound Check*, Larry Sider from the “School of Sound” examines the way in which film music and sound design are part of the creative process of film making. At the *Berlinale Talent Campus*, with *The Sound and Music*, **Volkswagen** continues its engagement in the field of music. As a member of the Sound Foundation since 1997, the company sponsors young rock and pop artists and bands.

An initiative of the Internationale Filmfestspiele Berlin, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Senatsverwaltung für Wirtschaft, Arbeit und Frauen, House of World Cultures and Volkswagen. Founding members are the Filmboard Berlin-Brandenburg GmbH and the UK Film Council