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Berlinale Talent Campus Short Film Dangle nominated for German short film awards

From the *Campus* to the festivals! Phil Traill's short film *Dangle*, the first *Berlinale Talent Campus* Talent Movie of the Week, has now been nominated for the German short film awards. The endowment for this nomination is Euro 12,500. "Despite the fact that this could be a completely unexpected source of income for the festival, we are nonetheless of the opinion that Phil Traill is entitled to the endowment," says Berlinale director Dieter Kosslick. So far, *Dangle* has been screened in Los Angeles, at the London Film Festival, at Brief Encounters in Bristol and has also won the Berlin Movie Explosion. The Short Film Agency Hamburg is now acting as world wide distributor for *Dangle*.

Campus participants were invited to submit their scripts for the Talent Movie of the Week 2003. Wim Wenders chose four from over 100 entries, and these were subsequently realised during Campus 2003. At their farewell party the talents voted Dangle their Talent Movie of the Week. "Hopefully there will again be many new Phil Traills at the next Berlinale Talent Campus," is Dieter Kosslick's wish.

Another success story from the Campus Workshop is just beginning for Martina Nagel's *Black Mark*. Also produced for the Talent Movie of the Week 2003, it is now being presented at the London Film Festival.

Talent Movie of the Week is a production of *Berlinale Talent Campus*. Trigger Happy Productions acted as production manager. The production was supported by SONY, the Senate Department for Economics, Labour and Women's Issues Berlin and the German Federal Film Board. Pictures can be found at www.berlinale-talentcampus.de.

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"Dangle" © Berlinale Talent Campus