



## News

### ***Perspektive Deutsches Kino* - The selection is complete**

Once again eleven films have been chosen for the ten programme slots in the *Perspektive Deutsches Kino* section. This year's programme also promises to present an attractive mixture of full-length feature and documentary films, and to give an overview of young innovative cinema in Germany. In addition to the six films already announced, five more works have been invited.

Berlin is not only the venue of the International Film Festival. Berlin is also the city in Germany which is constantly changing the most radically. In the *Perspektive Deutsches Kino* section, this phenomenon is addressed by two films in different ways.

In his extraordinary essay film *Unternehmen Paradies*, Volker Sattel describes - with irony and almost exclusively by pictures and cuts - the development of the city into the nation's capital. Whereas Igor Paasch in his documentary *Let It Rock!* traces first feelings of nostalgia at the metropolis' center.

Norbert Baumgarten's *Befreite Zone* is a comedy from the Province of Brandenburg, starring Florian Lukas and Johanna Klante. Deceit and deception - this is the motto which brings on turbulent amorous, financial and sporting adventures in a fictitious small town called Sässlen.

New for this year's programme is the specific look it offers at short and medium-length productions from German film schools. Two films have been selected: *Kiki und Tiger* by Alain Gsponer (Film Academy, Ludwigsburg), the excitingly told story of a close friendship which due to the political developments in Europe is in danger of becoming impossible. And *Hinh Bong* by Robin von Hardenberg (German Film and Television Academy, Berlin), a poetic film about the destructive power of the unspoken word, with Minh-Khai Phan-Thi. Both works are outstanding examples for the quality of film education in this country.

January 17, 2003

**Internationale  
Filmfestspiele  
Berlin**

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10785 Berlin

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Kulturveranstaltungen des  
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