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International Jury of the Berlinale 2003

Festival Director Dieter Kosslick has appointed seven members to the International Jury of the 53rd Berlin International Film Festival 2003. Headed by Canadian director Atom Egoyan, this international group of film experts will select the winners for the Golden and Silver Bears in the *Competition*.

Atom Egoyan - director (Canada), President of the International Jury

Atom Egoyan's international breakthrough came in the 1987 Forum where he presented his feature film *Family Viewing*. His greatest successes include *Calendar*, *Exotica*, *The Sweet Hereafter* and his most recent work *Ararat*. This director, who has Armenian roots, has won numerous prizes at international film festivals including The Grand Prix and International Critics Awards from the Cannes Film Festival and two Academy Award® nominations. His art installations have been presented at museums and galleries throughout the world, including the Venice Biennale. Egoyan is currently working on a production of Wagner's Ring Cycle for the Canadian Opera Company.

**Internationale
Film festspiele
Berlin**

Potsdamer Platz 11
10785 Berlin

www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Martina Gedeck - actress (Germany)

As the beautiful, spirited cook in *Bella Martha (Mostly Martha)*, Martina Gedeck won the hearts of audiences from Italy to the USA. The film also brought her the German Film Award 2002 as well as diverse international prizes. German movie-goers are acquainted with this multitalented actress of complex roles - whose screen career began in 1988 with *Tiger, Löwe, Panther* - from such successful hits as *Der bewegte Mann (Maybe... Maybe Not)*, *Das Leben ist eine Baustelle (Life is All You Get)* or *Rossini*.

Anna Galiena - actress (Italy)

In Patrice Leconte's *Le Marie de la coiffeuse (The Hairdresser's Husband)* from 1990, she played an erotic hairstylist and loving wife - a role which was to earn Italian actress Anna Galiena international acclaim. She performed in the screen adaptation of Thomas Mann's *Mario und der Zauberer (Mario and the Magician)* as well as in the international productions *Jamón, Jamón* and *The Leading Man*. Anna Galiena has acted in countless European productions as well as on American television and at the Public Theater in New York.

Kathryn Bigelow - director (USA)

Kathryn Bigelow is one of the few women directors to feel at home with the action genre. After years of working as a painter and conceptual artist, she switched to directing. Her first big hit was *Blue Steel* which was screened in the Berlinale Panorama in 1990. She excited critics and audiences with her film *Strange Days* in 1995, an action-packed thriller



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mixed with science-fiction. Her most recent film *K-19: The Widowmaker* ran last year in movie theaters all over the world.

Idrissa Ouedraogo - director (Burkina Faso)

One of Africa's most internationally celebrated directors comes from Burkina Faso. Idrissa Ouedraogo won the FIPRESCI Award in Cannes with his film *Yaaba* in 1989, and has been a participant in the Berlinale twice. His film *Samba Traoré* screened in the *Competition* in 1993. Ouedraogo recently contributed as director to the production *11'09"01*, a work that puts together short films about the events on September 11, 2001. Ouedraogo has also worked as a screenwriter and producer.

Humbert Balsan - producer (France)

After having acted in small roles, Humbert Balsan changed his profession in the late seventies and became a producer. Balsan has discovered and promoted a whole string of French filmmakers including Philippe Faucon and Sandrine Veysset. One of his most recent productions is *Divine Intervention* by Palestinian director Elia Suleiman, who received the Jury Prize in Cannes last year.

Geoffrey Gilmore - festival director (USA)

As director of the Sundance Film Festival in Park City/Utah, Geoffrey Gilmore is an indefatigable traveller when it comes to film. After years of responsibility for the festival's program selection, Gilmore is one of the best authorities on international independent filmmaking. Moreover, with the Sundance Collection, Gilmore has established a unique independent film archive at the University of California in Los Angeles (UCLA). He is also active as advisor for many film organizations and projects.

The award ceremony of the 53rd Berlin International Film Festival will be held at the Berlinale Palast on Saturday, February 15, 2003.

January 21, 2003