



News

The *Panorama* of the Berlinale 2003 announces its first films

It has always been the mission of the *Panorama* section of the Berlinale to discover and inspire films for the coming art house season in Europe. This year's main program will include 18 films, complemented by 16 *Panorama* Specials and 10 *Panorama* Dokumente films, as well as 20 *Panorama* short films. In February 2003, well over 10,000 movie-goers will once again choose their favorite film for the *Panorama* Audience Award, which will then be presented at the end of the festival. After viewings in Asia, North and South America, and Europe, approximately a third of the program selection has been completed to date. It promises to give a lively overview of world cinema created over the past twelve months.

In January, the selection will be concluded, and the program of the *Panorama* Dokumente and the *Panorama* Short Films announced.

From Germany:

In *Devot* Igor Zaritzki presents a roller-coaster ride of emotional turns in this intimate drama produced by Reflex Film, Leipzig; it stars Annett Renneberg and Simon Böer.

Two films from Israel:

In *Broken Wings* Nir Bergman empathizes with the bitter experiences of a family in contemporary Israel

and

Yossi & Jagger by several-time *Panorama* participant Eytan Fox, who will be bringing this surprise success of Israeli cinema to Berlin.

Two films from Japan:

Bokunchi (*Bokunchi - My House*) by Sakamoto Junji, whose film *KT* was shown in the Competition of the Berlinale 2002

and

Last Scene by Hideo Nakata, whose chilling thriller *Dark Water* opened the *Panorama* in 2002. In his film-in-a-film, which goes beyond the limitations of a specific genre, Nakata presents a caustic-romantic

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reflection on the development of the media into the worlds of film and television.

From Hong Kong:

Going Home by Peter Chan, whose hit *Comrades - Almost a Love Story* captivated Berlin audiences in 1997. Christopher Doyle, one of today's best directors of photography (Wong Kar-Wei's films), and the Hong Kong star Leon Lai have both left their mark on this sensitive, fantastic film.

From Korea:

Jang Sun Woo's *Resurrection of the Little Match Girl*, inspired by Hans Christian Andersen's fairy tale, brilliantly brings a computer game to life.

From India:

Mondo Meyer *Upakhyam (A Tale of a Naughty Girl)* by Buddhadeb Dasgupta, the great Indian director. In past years, two of his films were screened in the Competition of the Berlinale.

Three films from Canada:

Flower & Garnet by Keith Behrman, whose debut film masterly captures the atmosphere of the Canadian backwoods, while bringing to mind stories by Annie Proulx

and

Owning Mahowny by British director Richard Kwietniowski, whose first short films were discovered in the Panorama in the 80s. The star of this film is Philip Seymour Hoffman

and

Ileana Petrobruno's *Girl King*, an adventurous journey by women whose motto is "only a top virgin butch can fight the king".

From Great Britain:

Pure by Gilles MacKinnon. In this powerful milieu study, Molly Parker plays a drug-addicted mother whose surroundings are in danger of being destroyed as a consequence.

From Spain, the Almodovar production:



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My Life Without Me by Isabel Coixet, whose first film *Things I Never Told You* was presented in the 1996 Panorama. Her new film features Sarah Polly, Maria de Medeiros, Alfred Molina, Amanda Plummer, among others.

From Italy:

Poco Piu di un anno fa (Little More Than A Year Ago) by Marco Filiberti, who also plays the lead in his first film. It brings to life the story of a 90s porno star in retrospect

and

Pater Familias, Francesco Patierno's first film depicts how a man returns to life outside prison: for Mateo his ways as a petty criminal in Naples belong to the past - but not for his buddies.

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