



## News

### **33rd International Forum of New Cinema, Feb. 7 - 16, 2003**

The selection of films for the 33rd *International Forum of New Cinema* has now been completed. With 52 films from 24 countries, the *Forum* programme once again provides an overview of contemporary independent filmmaking. Directorial debuts by young filmmakers from Argentina, China, Japan, Mozambique, Hungary, the United States and Thailand together make up almost a third of the entire programme. Twenty-six of the films - half of the programme - are world premieres.

For the first time ever, the medium of video - which can no longer be ignored as a part of film production anywhere in the world - has not been placed in a separate category. Instead, digital works of all sorts will be screened at the CinemaxX, Kino Arsenal and Filmkunsthaus Babylon on an equal footing with 35mm productions. As in recent years, *Forum* premieres will be screened at the Delphi Filmpalast.

German filmmaking is once again well-represented in the *Forum*. The feature film *Milchwald* - an original variation on the Grimm Brothers fairytale Hansel and Gretel played out along the German-Polish border - is the directorial debut of HFF Munich graduate Christoph Hochhäusler. *Identity Kills*, the second feature film by Berlin-based filmmaker Sören Voigt, experiments with the use of documentary elements in narrative filmmaking. In order to ensure that both the acting and camerawork were largely improvised, the director opted not to use a screenplay. New documentary and experimental films by Romuald Karmakar, Jörg Siepmann, Uli Gaulke and Jeanette Eggert, Barbara and Winfried Junge, Angelika Levi and Heinz Emigholz complete the selection of German entries.

Of particular interest to fans of Hong Kong cinema is the tribute to the brothers Run Run and Runme Shaw. A total of five classics produced in the legendary Shaw Brothers Studio will be shown, some of them in restored form and on new prints.

Films by countries:

*Mercano el Marciano (Mercano the Martian)*, Argentinien 2002, Juan Antín, 68 min., 35mm

*Cine Piquetero*, Argentinien 2002, div. Regisseure, 86 min., DigiBeta

*Rua 6, Sem Número (6th Street, no Number)*, Brasilien 2002, João Batista de Andrade, 102 min., 35mm

**Internationale  
Film festspiele  
Berlin**

Potsdamer Platz 11  
10785 Berlin

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*Amarelo Manga (Yellow Mango)*, Brasilien 2002, Claudio Assis, 100 min., 35mm

*Ka la shi tiao gou (Cala, my Dog! )*, China 2003, Lu Xuechang, 110 min., 35mm

*Yan Fen Jie (Remnants)*, China 2003, Wang Bing, 175 min., DigiBeta

*Xin xin (Two Hearts)*, China 2003, Sheng Zhimin, 95 min., DigiBeta

*My Camera Doesn't Lie*, China 2003, Solveig Klåßen, Katharina Schneider-Roos, 92 min., DigiBeta

*Heirate mich (Marry Me)*, Deutschland 2003, Uli Gaulke, Jeannette Eggert, 105 min., 35mm

*196 bpm*, Deutschland 2003, Romuald Karmakar, 60 min., DigiBeta

*Identity Kills*, Deutschland 2003, Sören Voigt, 82 min., 35mm

*Eigentlich wollte ich Förster werden - Bernd aus Golzow*, Deutschland 2003, Barbara und Winfried Junge, 142 min., 35mm

*Golden Lemons*, Deutschland 2003, Jörg Siepmann, 80 min., 35mm

*Milchwald (This Very Moment)*, Deutschland 2003, Christoph Hochhäusler, 87 min., 35mm

*Mein Leben Teil 2 (My Life Part 2)*, Deutschland 2003, Angelika Levi, 85 min., 35mm

*Goff in der Wüste - Photographie und jenseits Teil 7 (Goff in the Desert)*, Deutschland 2003, Heinz Emigholz, 120 min., 35mm

*Mimi*, Frankreich 2002, Claire Simon, 105 min., 35mm

*Mon voyage d'hiver (Meine Winterreise)*, Frankreich 2003, Vincent Dieutre, 107 min., 35mm

*Marie et le loup (Mary and the Wolf)*, Frankreich 2002, Eve Heinrich, 100 min., 35mm

*PTU*, Hong Kong 2003, Johnnie To, 85 min., 35mm

*Chinese Odyssey 2002 (Tian xia wu shuang)*, Hong Kong 2002, Jeff Lau, 84 min., 35mm



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*Infernal Affairs (Wu jian dao)*, Hong Kong 2002, Andrew Lau Wai-Keung, Alan Mak Siu-Fai, 98 min., 35mm

*Company*, Indien 2002, Ram Gopal Varma, 155 min., 35mm

*Aku ingin menciummu sekali saja (Bird Man Tale)*, Indonesien 2003, Garin Nugroho, 90 min., 35mm

*Salt*, Island/USA 2003, Bradley Dust Gray, 90 min., 35mm

*Eer Lelo Rahamim (A City With No Pity)*, Israel 2002, Tsipi Reibenbach, 65 min., DigiBeta

*Galoot, Israel 2003, Asher de Bentolila Tlalim*, 150 min., DigiBeta

*Lettere dalla Palestina (Letters from Palestine)*, Italien 2002, div. Regisseure, 61 min., 35mm

*Koufuku no kane (The Blessing Bell)*, Japan 2002, Sabu, 87 min., 35mm

*Border Line*, Japan 2002, Lee Sang-il, 118 min., 35mm

*Ogawa puro homonki (A Visit to Ogawa Productions)*, Japan 1981, Oshige Jun'ichiro, 61 min., 16mm

*Aji (Dream Cuisine)*, Japan 2003, Li Ying, 134 min., 35mm

*Mil-ae (Ardor)*, Korea 2002, Byun Young-joo, 110 min., 35mm

*Kim Gina-eui bidio ilgi (Gina Kim's Video Diary)*, Korea/USA 2002, Gina Kim, 157 min., DigiBeta

*Boksoneun naegut (Sympathy for Mr. Vengeance)*, Korea 2002, Park Chan-uk, 117 min., 35mm

*Eclipse*, Mosambik 2002, Orlando Mesquita, 26 min., DigiBeta

*Night Stop*, Mosambik 2002, Licinio Azevedo, 52 min., DigiBeta

*Edi*, Polen 2002, Piotr Trzaskalski, 100 min., 35mm

*Dzien Swira (The Day of the Wacko)*, Polen 2002, Marek Koterski, 93 min., 35mm

*Gololed*, Russland 2003, Mikhail Brashinsky, 70 min., 35mm



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*Mutter*, Schweiz 2003, Miklós Gimes, 100 min., 35mm

*El traje (The Suit)*, Spanien 2002, Alberto Rodríguez, 102 min., 35mm

*Kuen rai ngao (One Night Husband)*, Thailand 2003, Pimpaka Towira, 120 min., 35mm

*Klíč k urcování trpaslíku aneb poslední cesta Lemuela Gullivera (The Key to Determining Dwarfs or The Last Travel of Lemuel Gulliver)*, Tschechien 2002, Martin Šulík, 58 min., DigiBeta

*Rengeteg (Forest)*, Ungarn 2003, Benedek Fliegau, 90 min., 35mm

*Teknolust*, USA 2002, Lynn Hershman Leeson, 83 min., 35mm

*Something more than Night*, USA 2003, Daniel Eisenberg, 77 min., 16mm

*Empathy*, USA 2003, Amie Siegel, 90 min., 35mm

*All the Real Girls*, USA 2003, David Gordon Green, 92 min., 35mm

*Cotton Candy*, USA 2001, Ernie Gehr, 60 min., Mini-DV

*Morning Sun*, USA 2003, Carma Hinton, Geremie Barmé, Richard Gordon, 120 min., DigiBeta

*Power Trip*, USA 2003, Paul Devlin, 83 min., 35mm

*C?a roi (Missing Object)*, Vietnam 2003, Vuong Đ?c, 97 min., 35mm

Tribute to Shaw Brothers:

*Kingdom and the Beauty (Jiang shan mei ren)*, restaurierte Fassung, Hong Kong 1959, Li Han-hsiang, 99 min., 35mm

*Come Drink with Me (Da zui jia)*, restaurierte Fassung, Hong Kong 1966, King Hu, 94 min., 35mm

*Hong Kong Nocturne (Xiang jiang hua yue ye)*, Hong Kong 1966, Inoue Umetsugu, 128 min., 35mm

*Intimate Confessions of a Chinese Courtesan (Ai nu)*, Hong Kong 1972, Chu Yuan, 90 min., 35mm



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*The 36 th Chamber of Shaolin (Shao lin sa liu fang)*, restaurierte Fassung,  
Hong Kong 1978, Liu Chia-liang, 115 min., 35mm

Special screenings:

*Südostpassage*, Deutschland 2002, Ulrike Ottinger, 363 min., DigiBeta

*Kyung-gye dosi (The Border City)*, Korea 2002, Hong Hyung-sook, 79 min.,  
DigiBeta

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