



## News

### ***Berlinale Talent Campus* - New platform for up-and-coming film talent**

“You always remember the first time” is the motto of the first *Berlinale Talent Campus* which will take place during the 53rd Berlin International Film Festival at the House of World Cultures (Haus der Kulturen der Welt).

From February 10 to 14, 2003, initiator and Berlinale-director Dieter Kosslick, in co-operation with Filmboard Berlin-Brandenburg (Prof. Klaus Keil) and UK Film Council (Paul Trijbits), invites up-and-coming filmmakers from all around the world to this unique event. The *Campus* offers up to 500 young authors, producers, directors, cameramen and actors the once-in-a-lifetime opportunity to learn from and discuss with experienced professionals and to reflect on career perspectives.

In a five-day program, the *Berlinale Talent Campus* will cover the entire spectrum of film-making: From the latest technological developments and stylistic trends to ethical approaches. The curriculum corresponds with the five stages of creating a film:

February 10: Philosophy

February 11: Pre-production

February 12: Production

February 13: Post-production

February 14: Promotion

The *Berlinale Talent Campus* is a platform of know-how and inspiration. And through its international and interdisciplinary character, the *Campus* supports understanding and acceptance amongst filmmakers of different cultures.

During the Film Festival, the up-and-coming generation will have a venue of their own - the House of World Cultures (Haus der Kulturen der Welt), or - as the Berliners say - the “pregnant oyster”. Located close to the festival centre, it will provide lounges, screening facilities, and lecture halls.

Dieter Kosslick: “The idea is that the people will leave in an electrified state and say: ‘That helped me with my new project - or my life.’ You don’t have to reduce everything to celluloid. Of course, that’s important.

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Ein Geschäftsbereich der  
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But it's much more important that you put yourself into a situation which enables you to have a new artistic idea, to make a new film.”

Young filmmakers from all around the world can apply via the internet at [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de) . Deadline is December 6, 2002. A share of the travel and accommodation expenses will be reimbursed to all selected talent.

The application poster has already been sent out to film schools, Goethe Institutes, cultural associations and institutions worldwide. And all over the world, the festival delegates of the International Film Festival Berlin as well as our co-operation partners are looking for potential participants.

The *Berlinale Talent Campus* is a project of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH. In co-operation with Filmboard Berlin-Brandenburg, UK Film Council, House of World Cultures. Organised by Master School Drehbuch Berlin.

We would also like to thank the following partners: MEDIA Promotion, German Federal Film Board, Planet TV, Federal Foreign Office.

For further information please refer to: [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de) .

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