



## News

### Lia van Leer, Wim Wenders and Ken Adam host *Berlinale Talent Campus*

Hundreds of applications from all around the world - application deadline is December 6, 2002

The renowned film director Wim Wenders (*Wings of Desire*, *The Million Dollar Hotel*) and the production designer Ken Adam (*James Bond - Goldfinger*, *The Madness of King George*) will be among the hosts of the *Berlinale Talent Campus*, the new platform for young filmmakers at the Berlin International Film Festival. Together with Lia van Leer, director of the Jerusalem International Film Festival, Wenders and Adam will preside over a five-day programme covering the essential aspects of filmmaking. During the *Campus*, they will be joined by other professionals, such as the film critic Peter Cowie (*Variety*, *The Apocalypse Now Book*) and the author Alessandro Baricco (*Silk*).

**Internationale  
Filmfestspiele  
Berlin**

Potsdamer Platz 11  
10785 Berlin

[www.berlinale.de](http://www.berlinale.de)

The chance of meeting not only various international colleagues, but also established filmmakers has already attracted hundreds of applications from over 50 different countries. Among them are young producers from Canada as well as film students from the US, Australia and Asia, directors from Argentina and Israel or scriptwriters from Syria, Iceland, Nigeria and of course from Germany.

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

A first glimpse at the applicants' interests offers a good example of the program's diversity: Questions range from the influence of digital technologies and new ways to tell a story to different patterns for teamwork. Naturally, it is also the applicants' different life styles which shape their experiences in the film business and which will lead to stimulating discussions. From February 10 to 14, 2003, the winter academy will offer case studies, lectures and workshops on various filmmaking issues such as scriptwriting and film marketing but also ethical approaches or channels of inspiration.

Young filmmakers can apply for the *Berlinale Talent Campus* until December 6, 2002, if they have already worked on a film and are fluent in the English language. Part of the application is a one-minute-film which will be shown during the event. Applicants will find further information at [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de)

"Right from the beginning, the idea of the *Berlinale Talent Campus* was met with great enthusiasm. We have found fantastic sponsors, people who are explicitly committed to supporting the up-and-coming generation. And they will help to add yet another attractive aspect to the



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festival." notes Dieter Kosslick, director of the Berlin International Film Festival.

The *Berlinale Talent Campus* is organised in co-operation with Filmboard Berlin-Brandenburg and UK Film Council and will take place in Berlin's House of World Cultures. The *Berlinale Talent Campus Meeting Point* in the *Campus Lounge* will be open to all registered guests of the Film Festival. In the afternoon, individual events, such as screenings with a discussion in the presence of the filmmakers or screening programs, will be open to the public. Tickets for these events will be available through the Berlinale booking system.

The *Berlinale Talent Campus* is a project of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH. In co-operation with Filmboard Berlin-Brandenburg, UK Film Council, House of World Cultures. Organised by Master School Drehbuch Berlin.

We would also like to thank the following partners: ARRI, AVID, Federal Foreign Office, Film Commission Torino Piemonte, German Federal Film Board, KODAK, MEDIA Promotion, Planet TV and SONY.

More information & application form at: [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de)

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