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First *Berlinale Talent Campus* unites 500 filmmakers from all around the world

Industry and public invited to screenings and discussions with international filmmakers

500 filmmakers from 61 countries will join the *Berlinale Talent Campus*, a winter academy of filmmaking, from February 10 to 14, 2003. 150 of them are from Germany, others come from the UK (76), Spain (21), the US (32) and France (16) as well as Argentina (6), Israel (5), Poland (7), India (2), Australia (5) and many other countries. Most of the up-and-coming filmmakers are directors but producers, writers, cinematographers as well as actors are also participating.

The *Berlinale Talent Campus*, initiated by the Berlin International Film Festival, with co-founding partners Filmboard Berlin-Brandenburg and UK Film Council, has set up an exciting and challenging programme of workshops, screenings, discussions, and case studies led by industry professionals. The working language of all events is English and whilst the morning events are open only to the participating *talent campus* filmmakers, the afternoon sessions are open to industry delegates attending the film festival as well as the public. Some of the highlights of the 28 public events are:

Wim Wenders, one of the most important directors on the international scene (*Paris, Texas, Buena Vista Social Club*) and the renowned actor and director Dennis Hopper (*Easy Rider, Blue Velvet*) will be talking about the ups and downs in their lives in Wenders and Hopper: *Until the End of the World*. Before the interview, there will be a screening of the feature documentary Dennis Hopper: *Create (or Die)* by Henning Lohner and Ariane Riecker.

The market directors from Rotterdam, Toronto, Berlin, IFP New York, and Pusan will help young filmmakers with the sales aspect of the commercial film business. In *Markets & Sales: Now Comes the Hard Part*, they will discuss which markets are appropriate for what kind of film and how to plan market strategies and world-wide distribution.

International award winning production designer Ken Adam (*Bond films, The Madness of King George*) will be the guest of an audience discussion following the screening of *War Rooms and Volcanoes*. Ken Adam - *Film Sets Are Forever*, a documentary by Plenio Filmproduktion.

Thomas Hailer, director of the *Kinderfilmfest*, will present a screening of *Elina - As If I Wasn't There* by Klaus Härö. Afterwards, the discussion with director, producer and screenwriter will try to identify just what

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constitutes a successful co-operation with children in front of the camera.

Rainer Kölmel, Cedomir Kolar and Nik Powell will hold a lesson in damage control: *Banruptcy and Resurrection*. They all have something in common: a passion for cinema, for success - and the experience of failing. The Kölmel brothers' leading arthouse distribution company (Kinowelt) had to declare insolvency in 2001. Cedomir Kolar and Nik Powell both produced Oscar winning films - and ironically went bankrupt with them. What can future producers learn from these guys, besides their well-known humour and their energy for resurrection?

Mathilde Bonnefoy (Editor *Run Lola Run, Heaven*) will use samples of her work to demonstrate how each editing decision is fundamental for the entire plot. Her workshop, *The Power of Editing*, focuses on the effect editing has on a film's dramaturgy.

The Berlinale Short Night is a special treat: Some of this year's *Campus* participants are also represented in the official programme of the Berlin International Film Festival. This special screening features all of their short films and includes an open discussion with the filmmakers.

VARIETY and Screen Digest present *The A-Z of E-Cinema*, an overview of digital filmmaking, a technology which could re-write the rules for how films get made and shown.

Another film programme is dedicated to this year's Shooting Stars of the European Film Promotion. *Santa Maradona* by Marco Ponti with Italian Shooting Star Libero De Rienzo, proves that becoming an adult does not have to mean losing your innocence and love of life. Liz Gil's *Goldfish Memory* with Irish Shooting Star Flora Montgomery is a light-hearted look at the dangers and delights of dating in contemporary Dublin. *And Falling Sky* by Gunnar Vikene tells the story of Reider (Kristoffer Joner, Norwegian Shooting Star), who expects to get hit in the head by a meteor. He wants to save the planets - well, at least the Earth before. And finally, in *Nudos* (Lluís Maria Güell) with Spanish Shooting Star Goya Toleda, the investigation of a „mysterious“ death leads to a relationship which will change the investigating lawyer's world...

The evening film programme *New Russian Cinema* shows various films from Russia. The opening film *Shik* by Bakhtyar Khudojnazarov (*Luna Papa*) tells the heart-warming story of three young friends, who wish to own a suit. The Short Film programme presents a video documentary following Chechen children on their trip through Moscow (*Home Video*), amongst others. Another evening features television productions, e.g. *Brigade*, one of the most successful Russian series: *Four best buddies tum*



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into criminals after returning home from the military. One evening is dedicated to the actor and director Sergei Bodrov Jr. who died last year. In *Prisoner of the Mountains*, a Tolstoy adaptation, he plays a young soldier, imprisoned in the Caucasus.

The *Berlinale Talent Campus* is a project of the Berlin International Film Festival, in co-operation with Filmboard Berlin-Brandenburg, UK Film Council, MEDIA Promotion and House of World Cultures. Organised by Master School Drehbuch Berlin.

The *Berlinale Talent Campus* is supported by:

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