

Pressemitteilung

53. Internationale Filmfestspiele Berlin • 6 – 16. Februar 2003

15. Februar 2003

Panorama Audience Prize Presentation 2003

It's that time again: the winner of this year's Panorama Audience Prize will be presented with its award, a bronze sculpture by the Berlin sculptor Hubertus Brandt. The presentation will take place on Sunday 16 February, 5.00 pm in CinemaxX7, Potsdamer Platz. The winning film will be screened following the presentation. Director of Panorama Wieland Speck, Radio EINS Chief Editor Helmut Lehnert and tip Film Editor Volker Gunske will attend the ceremony. The producer of the first Panorama Audience Prize winning film 'Solas' Antonio Perez will also be present.

As one of the major international film festivals, the Berlinale is recognised as a public festival. This year, after extensive public participation, for the fifth time Radio EINS and tip in cooperation with Panorama will award the Panorama Audience Prize. The only official Berlinale prize awarded by the audience itself, the Panorama Audience Prize, was this year selected from the 47 feature and documentary films screening in the Panorama programme.

Votes were cast by postcard in the Panorama Ballot Boxes in all Panorama cinemas and box offices. Alternatively online at PanoramaPublikumsPreis.de. In recognition of audience participation a raffle will be drawn for the following cineastic prizes: a one week trip to the Viennale or one of 9 DVD players. The Berlin International Film Festival also wishes to thank its audience by adding a prize to this raffle, a single season pass for the Berlinale 2004.

Panorama Audience Prize Winner 2003:

KNAFAYIM SHVUROT – BROKEN WINGS directed by Nir Bergman
A moving drama about the fragility of happiness.

A middle class family is suddenly left behind after the unexpected death of the father. The mother, Daphne, and her four children experience a time of emotional trauma and depression which each of them appear to have to bear alone. Nir Bergman displays a keen eye for the absurdities of day-to-day living in his unsentimental first feature-length drama and succeeds in weaving five episodes about life in a middle-class Israeli family into a moving drama about the fragile nature of happiness.

Panorama Audience Prize, Second Place:

KAMCHATKA
Argentina/Spain 2002
Director: Marcelo Piñeyro

Panorama Audience Prize, Third Place:

JONNY VANG
Norway 2002
Director: Jens Lien