

Pressemitteilung

53. Internationale Filmfestspiele Berlin • 6 – 16. Februar 2003



Berlinale Kamera to be awarded to Peer Raben

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Before the screening of *Die Reinheit des Herzens (Purity of Heart)*, on Thursday 13 February at 8.30pm in CineStar 2, Dieter Kosslick will present a prestigious *Berlinale Kamera* to the composer

PEER RABEN

for his contribution to German film. Speaking on behalf of the Berlinale is the leading actress in Robert van Ackeren's film *Die Reinheit des Herzens* (1979), Elisabeth Trissenaar. In 1980 Peer Raben won the Gold German Film Prize for his composition for this film. The print being screened for the Special Screening has been kindly provided by the 'Filmverlag der Autoren'.

Peer Raben's composition for Rainer Werner Fassbinders *Love is Colder than Death* in 1969 established a longstanding and highly successful working relationship between the two artists. Some of Peer Raben's most successful musical film compositions include those for *Beware of a Holy Whore* (1971), *Lola* (1981), *Lili Marleen* (1981) and *Veronika Voss* (1982). Not only did Peer Raben compose the music for the Berlin International Film Festival Opening Fanfare which was used from 1962 – 1999, but also composed the music for the Berlinale 50th Anniversary, 2000.

With this Award a most extraordinary artist, Peer Raben, will be honoured. His complete works, with numerous film and theatre compositions, chansons and operas, have earned him a respected position not only in film, but also in the contemporary world of art.

Press Office
February 12, 2003

Internationale
Filmfestspiele
Berlin

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Ein Geschäftsbereich der Kulturveranstaltungen des Bundes in Berlin (KBB) GmbH

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Geschäftsführung:
Dieter Kosslick (Intendant Internationale Filmfestspiele Berlin),
Jürgen Maier (Kaufmännischer Geschäftsführer)
Dr. Hans-Georg Knopp,
Dr. Joachim Sartorius

Vorsitzende des Aufsichtsrats:
Dr. Christina Weiss

Handelsregister: Amtsgericht
Charlottenburg Nr. 96 HRB 29357
USt ID DE 136 78 27 46

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