



News

Dieter Kosslick Appoints the Selection Committee 2002

Berlinale director Dieter Kosslick has appointed his advisory film selection committee. Thirteen representatives from the fields of film production, directing, distribution, movie theaters, film review and history will serve as advisors at selection screenings for the *Competition* of the 52nd Berlin International Film Festival.

This year's committee also includes *Forum* director **Christoph Terhechte**. This decision reflects how the Berlinale and the Forum will cooperate more closely in the future. Terhechte, a film journalist, who once participated in selecting films for Hamburg's Low Budget Festival, has been on the selection committee of the *International Forum of New Cinema* since 1997. He became the *Forum's* new director in June 2001.

The directors of the *Panorama*, the "*Perspektive Deutsches Kino*" and the *European Film Market* sections are also on the committee:

Director and author **Wieland Speck** has headed the Berlinale's *Panorama* since 1992. Over the years he has served on diverse international film festival juries; since 1995 he has also been a member of the selection committee of the Filmförderung Hamburg.

Film journalist and manager **Alfred Holighaus** is in charge of the new Berlinale "*Perspektive Deutsches Kino*" series, which will present Germany's most recent productions.

Beki Probst, cinema owner and former artistic director of the Geneva "Stars de demain" festival, has been head of the Berlinale's *European Film Market* since 1988. She has also been on the juries of many large international film festivals.

Dr. Rainer Rother is the program director of the Zeughaus cinema in the German Historical Museum in Berlin, as well as the curator of exhibitions there. He also writes on film for diverse journals and books.

Producer **Katrin Schlösser** studied at the Konrad-Wolf Filmhochschule. With Frank Löprich she founded the ö-Filmproduktion company in 1990. Their most celebrated productions include Leander Haußmann's *Sonnenallee* (Sun Alley) and Andreas Kleinert's *Wege in die Nacht* (Paths in the Night).

Since 1998, **Christoph Friedel** has been a producer for Pandora, a Cologne-based production company. Before becoming its chief executive

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Film festspiele
Berlin**

Potsdamer Platz 11
10785 Berlin

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Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH



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(from 1999 to 2001), he worked for different large film distributors and the Filmstiftung North-Rhine Westphalia.

Anke Leweke has been a film journalist for a number of daily newspapers, radio and television stations since 1989. She has also authored television features and portraits.

Matthias Elwardt is chief executive and program director of Hamburg's highly commended ABATON art house cinema. He is also on the selection committee of the Filmförderung Hamburg.

In addition, **Dieter Kosslick** has appointed three members to the committee who are from other parts of Europe:

Claudia Landsberger, president and founder member of European Film Promotion, is from Holland. She has been working for years in the fields of production, film financing and marketing. She is also an advisor for the Los Angeles Film Festival and the Cinemart in Rotterdam; she became chief executive of Holland Film in 1995.

Simon Perry was chief executive of British Screen, the UK's national investor in film development and production, from 1991 until 2000. Notable British Screen successes during his time in office included Neil Jordan's *The Crying Game*, Mike Leigh's *Naked* and Danis Tanovic's *No Man's Land*. Simon Perry is president of the Paris-based training initiative, ACE, and a principal lecturer at the Internationale Filmschule in Cologne.

Cristina Hoffman is the delegate to France for Export-Union (official trade association for the promotion of German films) and the FFA, the German Federal Film Board. She lives in Paris and has worked for years in the fields of production and co-production, also as advisor for German-French co-productions.

Nov. 21, 2001