



News

"Berlinale Daily": A cooperation between The Berlin International Filmfestival and Screen International

During the 52nd Berlinale (Feb. 6 - 17, 2002), the international film trade journal Screen International will publish the official daily Berlinale magazine. A bilingual (German/English) publication, the "Screen Berlinale Daily" will report on the latest news at the festival and at the Film Market.

Screen International numbers among the leading international trades in the global film industry. Founded in 1975 in London, Screen today claims a worldwide correspondence network and is read in over 70 countries.

"I'm looking forward to working together with Screen International", said Dieter Kosslick, director of the Berlinale. "Screen has presented us an interesting editorial concept, and I'm sure an exciting and entertaining festival magazine with the most up-to-date news awaits the industry attendees and the Berlinale audience."

Alongside the "Daily", Screen International will also be responsible for putting out the "Screen Berlinale Extra", a special publication that will summarize the films of the festival and present events as well as supply logistical information.

"The Berlinale is one of the largest festivals and a very important event in the international film calendar. We are proud that Dieter Kosslick has opted to work with us", said Screen publisher Ann-Marie Flynn.

Screen already publishes festival dailies in Cannes, London and New York as well as at the film markets MIFED (Italy) and AFM (American Film Market).

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**Internationale
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Berlin**

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