



## News

### *Perspektive Deutsches Kino*

#### The Berlinale creates a new section for the German film

With the newly created section "*Perspektive Deutsches Kino*", Berlinale director Dieter Kosslick establishes a new platform for German film at the 52nd Berlin International Film Festival 2002.

"We want to integrate the German film scene more strongly into the Berlinale; this means in part creating new possibilities of presentation for the various genres and aesthetics that filmmakers in this country develop," says Dieter Kosslick.

"*Perspektive Deutsches Kino*" offers a program of approximately ten current films. The series seeks to draw attention primarily to films which display a particular signature, forward-looking aesthetics or an unusual style. The series aims to show German film from its unconventional side.

Feature, documentary and experimental films in 35mm and 16mm formats are eligible for participation. "I was always convinced that there are great talents in our country that need to be shown. In this, I share the opinion of my colleagues from the German Federal Film Board (Filmförderungsanstalt), the Federal Film Funding institutions and the Export-Union (official trade association for the promotion of German Films). The director of "*Perspektive Deutsches Kino*" is the film journalist and film manager Alfred Holighaus. "We're looking for interesting themes and innovative approaches," says Holighaus, who developed the project together with Dieter Kosslick, Panorama director Wieland Speck, Forum director Christoph Terhechte and Heinz Badewitz.

The series "New German Film", organised by Heinz Badewitz, will be continued under the new name "German Cinema", will contain about 20 titles and will continue, in contrast to the public series "*Perspektive Deutsches Kino*", to inform industry attendees on the state of current German film production.

Press Office

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