

# Press Release

52. Internationale Filmfestspiele Berlin • 6. -17. Februar 2002



## Panorama Audience Award Ceremony

It's that time again: the winner of this year's Panorama Audience Prize will be announced, awarded and then screened on Sunday 17 February at 8:00 pm in CinemaxX 7, Potsdamer Platz.

Panorama Director Wieland Speck, Radio EINS Chief Editor Helmut Lehnert and tip magazine Film Editor Volker Gunske will all attend the Ceremony. As representatives for last year's winning film director Hannes Stöhr and actor Jörg Schüttauf will present this year's winner with their award - a bronze sculpture by Berlin artist Hubertus Brand.

As one of the key festivals the Berlinale is known to be a festival for the general public. With steadily increasing audience participation, Radio EINS and tip magazine are awarding the Panorama Audience Prize in conjunction with the Panorama for the fourth time. As the only official Berlinale prize awarded by the audience itself, this year's winner will be chosen from the 22 short films and 57 documentary and feature films screening in the Panorama Section. Votes can be cast per postcard in the Panorama Ballot Boxes in all Panorama Cinemas and Box Offices. Alternatively, votes can be cast on-line at [PanoramaPublikumsPreis.de](http://PanoramaPublikumsPreis.de). In recognition of audience participation the following cineastic prizes will be given: the major prize is a one-week trip to the Viennale: Vienna International Film Festival and nine runners up prizes are nine DVD players.

Hannes Stöhr studied at the German Film and Television Academy in Berlin and won the Panorama Audience Prize last year with his graduation film *Berlin is in Germany*. This moving tragicomedy, for which he also wrote the script, was widely acclaimed by both Berlinale audiences and critics alike. Originally from Chemnitz, Jörg Schüttauf began his career on the stage and was a highly successful film and television actor in the former GDR. In *Berlin is in Germany* he gives a brilliant performance as Martin Schulz who is sentenced to eleven years prison shortly before the fall of the Wall. On his release, he is confronted with a completely changed society, a society he only knows from television.

February 15, 2002

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