

Press Release

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Berlinale Kamera for Horst Wendlandt

The *Berlinale Kamera* is awarded to film personalities to whom the Berlin International Film Festival feels particularly indebted. By bestowing this honor, the Berlinale expresses its gratitude and appreciation. Since 1986, the *Berlinale Kamera* has been donated by the Berliner jeweler David Goldberg.

Having produced over 100 films from a great variety of genres - from Edgar Wallace or Karl May screen adaptations to films by Rainer Werner Fassbinder or Sergio Leone - Horst Wendlandt can undoubtedly be called one of Germany's most important producers and distributors. His company Rialto-Film has remained entirely independent and he is still personally responsible for it.

It is therefore a great pleasure and honor for the Berlin International Film Festival to present

HORST WENDLANDT

with the *Berlinale Kamera* at the special screening of the filmic portrait dedicated to him *Ein Produzent hat Seele oder hat keine - Volker Schlöndorff im Gespräch mit Horst Wendlandt* on Saturday, February 16th at 11:30 a.m. in CineStar 8.

Festival Director Dieter Kosslick: "In a classical sense, Horst Wendlandt is one of the most successful German producers, producing and distributing films at his own risk. *Winnetou*, *Otto* and *Edgar Wallace* films have attracted millions of viewers to movie theaters. I am delighted to be able to pay tribute to him at my very first Berlinale and hope he will continue to enrich German cinema with such zest and vigor."

Accredited photographers and TV teams are welcome to attend the award ceremony in CineStar 8.

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