

Press Release

52. Internationale Filmfestspiele Berlin • 6. -17. Februar 2002

The International Jury of the 52nd Berlinale 2002

President of the Jury: Mira Nair (India)

With her film *Salaam Bombay* Indian director Mira Nair landed an international success that earned her the Camera d'Or in Cannes and a nomination for an Academy Award® in the category Best Foreign Language Film. Apart from her work for the renowned documentary filmmaker D.A. Pennebaker the author, director and producer has produced feature films such as *Mississippi Masala*, *Kama Sutra* and *Monsoon Wedding*, which won the Golden Lion at the Venice Film Festival in 2001. Her latest film *Hysterical Blindness* had it's world premiere at the Sundance Film Festival in 2002.

Peter Cowie (United Kingdom)

Throughout the trade Cowie is well known as the former international publishing director of *Variety* magazine for which he still acts as an advisor. He is also the founder of the International Film Guide, which he has edited for more than forty years. Among his books are biographies on Orson Welles, Ingmar Bergmann and Francis Ford Coppola.

Lucrecia Martel (Argentina)

The director had her breakthrough when she was invited to compete in the 51st Berlin International Film Festival with her debut film *La Ciénaga*. She received the Alfred-Bauer-Prize and acquired numerous international contacts as well. Currently she is preparing her next feature film *La Niña Santa* in Paris.

Claudie Ossard (France)

At the European Film Awards the French producer was showered with awards for *Amélie of Montmatre* (Le Fabuleux destin d'Amélie Poulain). In 1981 she founded Major, her own production company, that has since then produced an impressive range of cinematic highlights such as *Betty Blue*, *Delicatessen* and *Arizona Dream*, which won the Special Jury Prize in 1993's Berlinale.



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Eine Veranstaltung der
Berliner Festspiele GmbH

Oskar Roehler (Germany)

In 2001, his internationally acclaimed cinematic feature *No Place To Go* (Die Unberührbare) earned the author and director the German Film Award in Gold in the category Outstanding Feature Film, the FIPRESCI prize and numerous invitations to festivals in Germany and abroad. Roehler's film *Gierig* was part of the Panorama section at the 1999 Berlin International Film Festival.

Kenneth Turan (USA)

It's not just the top officials at the Hollywood-studios who avidly follow his movie reviews in the Los Angeles Times. Through his guest appearances on a morning radio show his voice is well known to the American public. His new book 'Sundance to Sarajevo: Film Festivals and the World They Made' is to be published shortly.

Raoul Peck (Haiti)

In 1993, his feature film *The Man by the Shore* was the first West Indian movie ever to be in the Competition at the Cannes Film Festival. The widely-travelled cosmopolitan, who held the office of Minister for Cultural Affairs in his country, studied film at the DFFB in Berlin. His latest feature *Lumumba* is currently one of the most successful foreign films in the US.

Nicoletta Braschi (Italy)

Married to Oscar-winning director and actor Roberto Benigni, Braschi is the leading lady in his films as well as in real life. Following the international blockbuster *Life is Beautiful* (La Vita è bella) she will continue to enchant audiences as the Blue Fairy in the upcoming feature film *Pinocchio*. In the past, she has collaborated with directors Jim Jarmusch, Bernardo Bertolucci and Blake Edwards.

Declan Quinn (USA)

The son of Irish immigrants started out as cameraman on the early videos for the band U2, as director of photography he created the muted, yet penetrating look of *Leaving Las Vegas* and other major Hollywood productions. After filming Mira Nair's latest film *Hysterical Blindness* he went on to New York to shoot *East of Harlem* with Jim Sheridan.

29 January 2002