

Press Release

52. Internationale Filmfestspiele Berlin • 6. -17. Februar 2002
32. Internationales Forum des Jungen Films



A Window to the World of Cinema - the Selection of the Forum

The 32nd International Forum of New Cinema is once again a window to the world of cinema, with films from Argentina, Canada, the United States, Australia, Morocco and Tunisia, western and eastern Europe, Israel, South Africa, Vietnam, Korea, China and Japan. As always, the emphasis is firmly on socially-aware, subjectively-oriented and aesthetically unconventional works. The programme for 2002 includes new films by many of our guests from previous years, although most of the faces are new. More than a third of all the films are debuts.

The Forum selection committee has chosen 57 films from 27 countries from the 1300 works submitted. All the world's continents are represented in the programme. The shortest of the films in the main programme is the 55-minute Australian musical *One night the moon* by Rachel Perkins, the longest at three-and-a-half hours is Belgian director Boris Lehman's autobiographical essay *Histoire de ma vie racontée par mes photographies* (The Story of My Life Told by My Photographs).

Since 1981, Forum films have premiered at the Delphi-Filmpalast in Kantstrasse. For the second year running, the public will be able to see Forum films at the new Kino Arsenal in the Filmhaus on Potsdamer Platz. The Babylon cinema on Rosa-Luxemburg-Platz is a new addition this year. After years of painstaking renovation, this traditional venue finally reopened last year. It will show the entire Forum main programme, as will the CinemaxX 3 on Potsdamer Platz. The CineStar 8 will be equipped with a video projector for the Forum, so that films in the video programme can be shown on a large screen for the first time.

Main programme:

Alexei to izumi (Alexei and the Spring), dir: Motohashi Seiichi
Japan 2002, 104 min.

Aoud rih (The Wind Horse), dir: Daoud Aoulad Syad
with Faouzi Bensaidi, Mohamed Majd
Morocco, France 2001, 86 min.

Page 1 of 6

**Internationale
Filmfestspiele
Berlin**

Press Office

Potsdamer Straße 5
D-10785 Berlin

Tel. +49 30 259 20 707
Fax +49 30 259 20 799

press@berlinale.de
www.berlinale.de

Eine Veranstaltung der
Berliner Festspiele GmbH

Aprèl (April), dir: Konstantin Mursenko
with Jewgenij Stytschkin, Denis Burgasliew, Sascha Kulikowa
Russia 2002, 105 min.

Atlantic Drift, dir: Michel DaÅron
Austria, France 2002, 90 min.

Auf allen Meeren (On the Seven Seas), dir: Johannes Holzhausen
Austria, Switzerland 2001, 95 min.

August, dir: Avi Mograbi
Israel, France 2002, 72 min.

Chen Mo he Meiting (Chen Mo and Meiting), dir: Liu Hao
with Wang Lingbo, Du Huanan
China 2002, 78 min.

Dance of a Dream, dir: Andrew Lau
with Andy Lau, Anita Mui, Sandra Ng
Hong Kong 2001, 120 min.

Dorogi - Unterwegs (Roads), dir: Marat Magambetow
Germany, Russia 2002, 63 min.

Le doux amour des hommes (Man's Gentle Love), dir: Jean-Paul Civeyrac
with Renaud Bécard, Claire Pérot
France 2002, 80 min.

É minha cara / That's My Face, dir: Thomas Allen Harris
USA, Brasil 2001, 56 min.

Elämän äidit (Mothers of Life), dir: A. Lapsui, Markku Lehmuskallio
Finland 2002, 74 min.

Emmauksen tiellä (On the Road to Emmaus), dir: Markku Pölönen
mit Puntti Valtonen, Peter Franzen, Lotta Lehtikari
Finland 2002, 77 min.

Epoca - The Making Of History, dir: Andreas Hoessli, Isabella Huser
Switzerland 2002, 90 min.

Fantômes (Spirits), dir: Jean-Paul Civeyrac
with Guillaume Verdier, Dina Ferreira, Emilie Lelouch
France 2001, 90 min.

Giravolte, dir: Carola Spadoni
with Victor Cavallo, Drena De Niro
Italy 2001, 78 min.

Goyangirul butakhae (Take Care of My Cat), dir: Jeong Jae-Eun
with Bae Doo-Na, Lee Yo-Won, Ok Ji-Young
Korea 2001, 112 min.

Hama Maiku (namae no nai mori) (Yokohama Mike (A Forest with no Name)),
dir: Aoyama Shinji
with Nagase Masatoshi, Suzuki Kyoka, Harada Yoshio
Japan 2002, 71 min.

Histoire de ma vie racontée par mes photographies (Story of My Life Told by
My Photographs), dir: Boris Lehman
Belgium 2002, 210 min.

Jochen - ein Golzower aus Philadelphia (Jochen - A Golzower from Philadelphia),
dir: Barbara Junge, Winfried Junge
Germany 2002, 119 min.

Kasei no kanon (The Mars Canon), dir: Kazama Shiori
mit Kuno Makiko, Kohinata Fumiyo, Nakamura Mami
Japan 2001, 121 min.

Klassenfahrt, dir: Henner Winckler
mit Steven Sperling, Sophie Kempe
Germany 2002, 85 min.

Der Kult der Steine (Five Films by Luigi di Gianni), dir: Luigi di Gianni
Italy 1958-1967, 72 min.

Ljudmilas röst (Ljudmilas Voice), dir: Gunnar Bergdahl
Sweden 2001, 75 min.

Lola, dir: Carl Bessai
with Sabrina Grdevich, Colm Feore, Joanna Going
Canada 2001, 97 min.

Manzan benigaki, dir: Ogawa Shinsuke, Peng Xiaolian
Japan 1985/2001, 90 min.

Mariages (Marriages), dir: Catherine Martin
with Marie-Ève Bertrand, Guylaine Tremblay, David Boutin
Canada 2001, 95 min.

Mi yu shi qi xiao shi (Weekend Plot), dir: Zhang Ming
with Zhang Yalin, Guo Xiaodong, Huang Zhizhong
China 2001, 91 min.

Nakta(dul) (*Camel(s)*), dir: Park Ki-Yong
with Park Myung-Sin, Lee Dae-Yeon
Korea 2001, 92 min.

One Night the Moon, dir: Rachel Perkins
with Paul Kelly, Kaarin Fairfax, Kelton Pell
Australia 2001, 55 min.

Palumu no ki (A Tree of Palme), dir: Nakamura Takashi
Japan 2002, 130 min.

Quan Zhi Sha Shou (Fulltime Killer), dir: Johnnie To
with Andy Lau, Sorimachi Takashi, Kelly Lin
Hong Kong 2001, 100 min.

Sadbata kato plach (Fate as a Rat), dir: Iwan Pawlow
with Iwailo Christow, Christo Garbow, Valentin Panew
Bulgaria 2001, 75 min.

Satin rouge, dir: Raja Amari
with Hiam Abbass, Maher Kamoun
Tunisia, France 2002, 90 min.

Shurayuki hime (The Princess Blade), dir: Sato Shinsuke
with Ito Hideaki, Shaku Yumiko, Sano Shiro
Japan 2001, 92 min.

Sogobi, dir: James Benning
USA 2002, 90 min.

Les soviets plus l'électricité (The Soviets Plus Electricity), dir: Nicolas Rey
France 2001, 175 min.

Thung lung hoang vang (The Deserted Valley), dir: Pham Nhue Giang with
Nguyen Han, Hong Anh, Tuyet Hanh
Vietnam 2002, 84 min.

Uckermark, dir: Volker Koepp
Germany 2002, 105 min.

Un día de suerte (A Lucky Day), dir: Sandra Gugliotta
with Valentina Bassi, Fernán Mirás, Darío Vittori
Argentina 2002, 95 min.

La vache merveilleuse, dir: Jean Rouch
France 2002, 77 min.

Wa dong ren (The Rule of the Game), dir: Ho Ping
with Chang Chih, Hsia Ching Ting, Li Tien Chu
Taiwan 2002, 103 min.

Wang Shouxian de xia tian (Wang Shouxian's Summer / A High Sky Summer),
dir: Li Jixian
with Wei Zhilin, Cheng Taisheng, Li Wanquan
China 2002, 87 min.

Wesh wesh, qu'est-ce qui se passe?, dir: Rabah Ameer-Zaïmeche
with Rabah Ameer-Zaïmeche, Ahmed Hammoudi, Farida Mouffak
France 2001, 83 min.

Video programme:

L'Chayim, Comrade Stalin, dir: Yale Strom
USA 2002, 90 min.

Children from the Abyss, dir: Pawel Tschuchraj
USA, Russia 2001, 55 min.

**Corpus Callosum*, dir: Michael Snow
Canada 2002, 92 min.

Enan no musume (Daughter from Yan'an), dir: Ikeya Kaoru
Japan 2001, 120 min.

Geschichten aus dem Lepratal, dir: Andrei Schwartz
Germany 2002, 90 min.

I Remember, dir: Andrzej Wajda
USA, Poland 2001, 58 min.

Pather Chujaeri (The Play is on), dir: Pankaj Rishi Kumar
India 2001, 78 min.

Dust, dir: Michale Boganim
Great Britain, Ukraine 2002, 29 min.

The Secret, dir: Ronit Kertsner
Israel 2001, 55 min.

The Settlers, dir: Ruth Walk
Israel 2002, 60 min.

Wa n' wina, Dumisani Phakathi
South Africa 2001, 52 min.

Looking for Busi, dir: Robyn Hofmeyr
South Africa 2001, 52 min.

Tom, dir: Mike Hoolboom
Canada 2002, 80 min.

La última huella (The Last Trace), dir: Paola Castillo
Chile 2001, 63 min.

23 January 2002