



News

Retrospective 2002: European 60s "Revolt, Fantasy & Utopia"

Protest, upheaval, departure from the past, Junger Film & Nouvelle Vague. These are synonyms for a cultural and political movement which dominated large parts of Europe in the 60s.

This year's film historical *Retrospective* of the 52nd Berlin International Film Festival (February 6 to 17, 2002) will re-trace European cinema of this period. Conceived and organized by the Filmmuseum Berlin - Deutsche Kinemathek under the title "European 60s - Revolt, Fantasy & Utopia", the *Retrospective* will present some 60 films from Western and Eastern Europe: from Autorenkino to a selection of trivial and popular film genres, like spaghetti Westerns, these are films which shaped the cinema of this turbulent political and cultural decade. Classics are to be found next to a large number of rediscoveries, films seemingly made "for the moment" only, and productions which fell victim to state censorship. "The European 60s have had a lasting influence on our current political and cultural situation", Berlinale director Dieter Kosslick remarked. "The *Retrospective* will highlight aesthetic ideas and cinematographic genres which have been formative for filmmakers worldwide."

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Images from the Spring of Prague and from Paris in May '68 are part of our collective memory of the 60s. Europe was undergoing changes. The physiognomies of its societies and their environments were evolving new contours. Youthful subcultures were the themes in the media. The rising globalization of the entertainment factories, especially in the fields of film and music, was spreading a new and unbounded sense of life.

What triggered this general mood of upheaval? What were the issues and with whom was one quarreling? What were the reactions? These films, made throughout Europe in the 60s, also explore these questions. The directors and authors include: Jean-Luc Godard, Lindsay Anderson, Alexander Kluge, Dusan Makavejev, Bo Widerberg, Vera Chytilová, Michelangelo Antonioni, Jürgen Böttcher, Jerzy Skolimowski, Carlos Saura, Miklós Jancsó, among others. From the stance of film history, a close look reveals that alongside the divergent courses which history took in each country, there is a tendency toward a completely other and all-European history of mentalities and thought. Things in common play a much larger role than differences: there is indeed perhaps something like a European cultural history - or a "true story" of European cinema.

The *Retrospective* will be complemented by a comprehensive partnership which the Berlinale and the Filmmuseum Berlin - Deutsche Kinemathek has entered into with 3sat Cultural Broadcasting Program. Coinciding with the beginning of the 52nd Berlin International Film Festival, 3sat will



News

broadcast 40 European feature films under the title "European 60s" that are thematically related to the *Retrospective* and so extend the program in content over an entire year. The *Retrospective* of the Berlinale and 3sat Cultural Broadcasting Program are thus visibly focusing on a cooperation in the interest of European cinema. On December 17, Berlinale director Dieter Kosslick, Filmmuseum Berlin director Hans Helmut Prinzler and European Satellite Programs ZDF director Dr. Gottfried Langenstein will sign the contract for this partnership.

PREMIERE WORLD, major partner at the Berlinale, accompanies the *Retrospective* within the scope of its extensive Berlinale coverage. In February 2002, a representative selection of European films from the 60s will be broadcast on several channels.

On occasion of the *Retrospective* a book will be published (edition text + kritik) in which a detailed essay and documents of the times merge in a montage, illuminating a topography of European film culture in the 60s.

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