



Film	Guests	Contact
<p><b>Title</b></p> <p>Country; Running time'</p> <p>International Premiere</p>	<p>Dir = Director S = Screenplay Act = Actor / Cast P = Producer Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Camera E = Editor Com = Composer</p>	<p><b>Int.: = International PR Contact</b></p> <p><b>Nat.: = National PR Contact</b></p>
<p><b>AnyMart</b></p> <p>Japan; 88'</p> <p>World premiere</p>	<p>Yusuke Iwasaki (Dir) Kentarō Hayashi (E-P) Yusuke Natsuka (P) Yuuri Shimojo (E-P)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Yuuri Shimojo <a href="mailto:y_shimojo@nothingnew.ltd">y_shimojo@nothingnew.ltd</a> +81 (0) 90 6146 0608</p> <p>Shintaro Okamoto <a href="mailto:s_okamoto@nothingnew.ltd">s_okamoto@nothingnew.ltd</a> +81 (0) 80 7963 0644</p>
<p><b>Auslandsreise (Foreign Travel)</b></p> <p>Germany; 63'</p> <p>World premiere</p>	<p>Ted Fendt (Dir) Hans Broich (P) Paula Allhorn (E) Lara Franzetti (Act) Florian Model (Act) Leonie Rodrian (Act) Jenny Lou Ziegel (DoP)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Hans Broich <a href="mailto:h.broich@superzoom-film.de">h.broich@superzoom-film.de</a> +49 (0) 151 50903889</p>
<p><b>Black Lions - Roman Wolves</b></p> <p>Ethiopia, USA; 623'</p> <p>World premiere</p>	<p>Haile Gerima (Dir)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Gloria Zerbinati <a href="mailto:gloria.zerbinati@gmail.com">gloria.zerbinati@gmail.com</a> +33 (0)7 86 80 02 82</p>



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<p><i>Cesarean Weekend</i></p> <p>Iran; 90'</p> <p>World premiere</p>	<p>Nader Mashayekhi (Act)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Kleber Film PR Dagny Kleber <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a> +49 (0) 171 4024803</p> <p>Katharina Maas <a href="mailto:katharina@kleberfilmpr.de">katharina@kleberfilmpr.de</a> +49 (0) 178 8642721</p>
<p><i>Chronos - Fluss der Zeit (Chronos - Flow of Time)</i></p> <p>Germany; 199'</p> <p>World premiere</p>	<p>Volker Koepp (Dir)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Daniel Sander <a href="mailto:presse@salzgeber.de">presse@salzgeber.de</a> +49 (0) 30 285 290 70</p>
<p><i>Crocodile</i></p> <p>New Zealand, Nigeria; 100'</p> <p>World premiere</p>	<p>Pietra BrettKelly (Dir) Raymond Yusuff (Dir) Richard Yusuff (Dir) Ronald Yusuff (Dir) Victor Josiah (Dir) Godwin Josiah (Dir) Basile Carré-Agostini (C) Winstanley Chelsea (P)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>claudiatomassini&amp;associates Claudia Tomassini <a href="mailto:berlinale@claudiatomassini.com">berlinale@claudiatomassini.com</a></p> <p>Paola Schettino Nobile <a href="mailto:paola@claudiatomassini.com">paola@claudiatomassini.com</a></p> <p>Carsten Siebert <a href="mailto:carsten@claudiatomassini.com">carsten@claudiatomassini.com</a></p>
<p><i>De capul nostru (On Our Own)</i></p> <p>Romania, Italy; 94'</p> <p>World premiere</p>	<p>Tudor Cristian Jurgiu (Dir) Anca Buja (S) Bogdan Craciun (P) Vlad Furtuna (Act) Alexandru Popescu (E) Denisa Vraja (Act)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Bogdan Crăciun <a href="mailto:bogdan.craciun@librafilm.net">bogdan.craciun@librafilm.net</a> +4 0733735909</p>



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<p><b><i>Doggerland</i></b> Sweden; 76' World premiere</p>	<p>Kim Ekberg (Dir) Saarlotta Virri (E-P) Maria Lundström (P) John Holm (Act) Johannes Hagman (Com) Martin Grennberger (Act) Michael Cedlind (Com)</p>	<p><b>Nat. &amp; Int.:</b>  Kim Ekberg <a href="mailto:info@postpost.nu">info@postpost.nu</a></p>
<p><b><i>Effondrement (Collapse)</i></b> France; 78' World premiere</p>	<p>Anat Even (Dir) Etienne de Ricaud (P) Adar Oron (E) Ariel Cypel (S) Eli Shargo (Com)</p>	<p><b>Nat. &amp; Int.:</b>  makna presse chloé lorenzi <a href="mailto:chloe@maknapr.com">chloe@maknapr.com</a> +33 (0)6 08 16 60 26</p>
<p><b><i>EIGHT BRIDGES</i></b> USA; 82' World premiere</p>	<p>James Benning (Dir)</p>	<p><b>Nat. &amp; Int.:</b>  neugerriemschneider Dylan Lustrin <a href="mailto:dylan@neugerriemschneider.com">dylan@neugerriemschneider.com</a></p>
<p><b><i>Einar Schleef - Ich habe kein Deutschland gefunden (Einar Schleef - No Germany Did I Find)</i></b> Germany; 97' World premiere</p>	<p>Sandra Prechtel (Dir) Katja Dringenberg (E)</p>	<p><b>Nat. &amp; Int.:</b>  Viviana Kammel <a href="mailto:v.kammel@filmgalerie451.de">v.kammel@filmgalerie451.de</a></p>
<p><b><i>Everything Else Is Noise</i></b> Mexico, Germany; 71' World premiere</p>	<p>Nicolás Pereda (Dir) Violeta García (Com) Kristina Konrad (Co-P)</p>	<p><b>Nat. &amp; Int.:</b>  Nicolás Pereda <a href="mailto:nicopereda@gmail.com">nicopereda@gmail.com</a> +1 (0) 3473071448</p>



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<p><b><i>Flying Tigers</i></b> Germany, India; 105' World premiere</p>	<p>Madhusree Dutta (Dir) Alex Gerbaulet (P) Merle Kröger (P) Tarshia Dutta (Co-P) Meike Martens (E-P) Purav Goswami (Act) Yanan Jin (C) Isabelle Casez (C) Federico Neri (E)</p>	<p><b>Nat. &amp; Int.:</b>  Kleber Film PR Dagny Kleber <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a> +49 (0) 171 4024803  Katharina Maas <a href="mailto:katharina@kleberfilmpr.de">katharina@kleberfilmpr.de</a> +49 (0) 178 8642721</p>
<p><b><i>Forest up in the Mountain</i></b> Argentina; 91' World premiere</p>	<p>Sofía Bordenave (Dir) Manuel Rapoport (P) Clara Massot (P)</p>	<p><b>Nat. &amp; Int.:</b>  Clara Massot <a href="mailto:massot.clara@gmail.com">massot.clara@gmail.com</a></p>
<p><b><i>Ghost in the Cell</i></b> Indonesia; 106' World premiere</p>	<p>Joko Anwar (Dir) Tristia Preniany Hasibuan (P) Arfiandi Eka Putra (Act) Robertino Roberto (Act) Jaisal Tanjung (C) Andri Pratama (Act)</p>	<p><b>Nat.:</b>  mm filmpresse GmbH Sylvia Müller <a href="mailto:mueller@mm-filmpresse.de">mueller@mm-filmpresse.de</a> + 49 (0) 176 24 25 33 09  <b>Int.:</b>  Barunson E&amp;A <a href="mailto:intl@barunsonena.com">intl@barunsonena.com</a></p>
<p><b><i>Hear the Yellow</i></b> Turkey; 105' World premiere</p>	<p>Banu Sivaci (Dir) Heran Akkaynak (Co-P) Ismet Arac (E) Yusuf Aslanyürek (P / DoP) Selva Erdener (Act) Selcuk Tunc (Act) Orkun Huylu (P / Act)</p>	<p><b>Nat. &amp; Int.:</b>  Yusuf Aslanyürek <a href="mailto:yusuf@aslanyurek.com.tr">yusuf@aslanyurek.com.tr</a> +90 (0) 532 570 17 21</p>



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	Süleyman Kabaali (Act)	
<i>I Built a Rocket Imagining Your Arrival</i> Brazil; 92' World premiere	Janaína Marques (Dir) Maurício Macêdo (P) Pablo Arellano (S) Lua Arellano Marques (Act) Ivo Lopes Araújo (C) Xenia Rivery Arbolaez (S) Isabela Rocha Veras e Silva (E-P) Verônica de Lourdes Sousa (Act)	<b>Nat. &amp; Int.:</b> Eva Herrero <a href="mailto:eva@madavenue.es">eva@madavenue.es</a> Luca Di Leonardo <a href="mailto:lucadileonardopr@gmail.com">lucadileonardopr@gmail.com</a>
<i>If Pigeons Turned to Gold</i> Czechia, Slovakia; 110' World premiere	Pepa Lubojacki (Dir) Wanda Kaprálová (P) Klára Mamojková (P) Matej Sotník (Co-P) Tomáš Šťastný (C) Alan Sýs (E)	<b>Nat. &amp; Int.:</b> NOISE Film & TV Kai Hermann <a href="mailto:kai@noisefilmpr.com">kai@noisefilmpr.com</a> +49 (0) 152 5345 0955
<i>JOY BOY: a tribute to Julius Eastman</i> Belgium, France, Democratic Republic of the Congo; 64' World premiere	Mawena Yehouessi (Dir) Fallon Mayanja (Dir) Rob Jacobs (Dir) Victoire Karera Kampire (Dir) Paul Shemisi (Dir) Anne Reijniers (Dir)	<b>Nat. &amp; Int.:</b> <a href="mailto:tjoyboyfilm@gmail.com">tjoyboyfilm@gmail.com</a>
<i>Liebhaberinnen</i> Germany, Luxembourg; 98' World premiere	Koxi Kox (Dir) AntonioDe Luca (S / Com / Co-E) Christine Kiauk (P) Herbert Schwering (P) Judith Fuelle (P) Ben Münchow (Act) Hannah Schiller (Act)	<b>Nat. &amp; Int.:</b> Media Office <a href="mailto:info@media-office-presse.com">info@media-office-presse.com</a> Lilian Pfeuffer: +49 (0) 177 55 24 074 Edith Kleibel: +49 (0) 172 99 16 433  <b>Nat. Luxemburg / Österreich:</b> apomat*



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		Mahnaz Tischeh <a href="mailto:tischeh@apomat.at">tischeh@apomat.at</a> T +43 699 11902257
<b>Lust</b> Bulgaria, Denmark, Sweden; 77' World premiere	Ralitza Petrova (Dir) Nikolay Todorov (P) Poli Angelova (P) Julian Atanassov (C) Snejanka Mihaylova (Act) Eva Jakobsen (Co-P) Anna Byvald (Co-P)	<b>Nat. &amp; Int.:</b> NOISE Film & TV Kai Hermann <a href="mailto:kai@noisefilmpr.com">kai@noisefilmpr.com</a> +49 (0) 152 5345 0955
<b>Masayume</b> Japan; 110' World premiere	Nao Yoshigai (Dir) Eijun Sugihara (P)	<b>Nat. &amp; Int.:</b> Parallax Films <a href="mailto:info@parallaxchina.com">info@parallaxchina.com</a>
<b>Members of the Problematic Family</b> India; 105' World premiere	R Gowtham (Dir) Siddharth Kathiresh Kumar (C) Tamilarasan Kalidass (P) Ajithkumar Arumugam (Act) Ganesh Nandhakumar Pandiaraju (E) Saravana Siddharth Selvam (Act) Mukesh Kumar Sivasubramaniam (Co-P) Gowthami Muthukumarasamy (P)	<b>Nat. &amp; Int.:</b> t. b. a.
<b>My Name</b> South Korea; 120' World premiere	Ji-young Chung (Dir) Hye-ran Yeom (Act) Woo-bin Shin (Act) Sang-min Jeong (E-P) Soon-ho Kim (E-P) Yeon-ji Choi (P)	<b>Nat. &amp; Int.:</b> Emily Jang <a href="mailto:emily@m-line-distribution.com">emily@m-line-distribution.com</a>



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<p><b><i>Nous sommes les fruits de la forêt (We Are the Fruits of the Forest)</i></b> Cambodia, France; 87' European premiere</p>	<p>Rithy Panh (Dir) Catherine Dussart (P)</p>	<p><b>Nat. &amp; Int.:</b> Joris Boyer <a href="mailto:joris@playtime.group">joris@playtime.group</a></p>
<p><b><i>Panda</i></b> Singapore, People's Republic of China; 146' World premiere</p>	<p>Zhang Xinyang (Dir)</p>	<p><b>Nat. &amp; Int.:</b> Aladin Farré <a href="mailto:aladinfarre@gmail.com">aladinfarre@gmail.com</a> +86 (0) 185 0255 0585</p>
<p><b><i>Piedras preciosas (Gemstones)</i></b> Colombia, Portugal; 70' World premiere</p>	<p>Simon Véléz Lopez (Dir) Paulo Carneiro (P) Juan Lugo (Act) Laura Taurines (Act)</p>	<p><b>Nat. &amp; Int.:</b> Simón Véléz <a href="mailto:simonvelezlopez@gmail.com">simonvelezlopez@gmail.com</a> Paulo Carneiro <a href="mailto:bambamcinema@gmail.com">bambamcinema@gmail.com</a></p>
<p><b><i>Prénoms</i></b> France; 82' World premiere</p>	<p>Nurith Aviv (Dir) Yue Zhuo (Act) Rym Bouhedda (Act) Judith Guy (Act) Serge Lalou (P) Sarah Lawan Gana (Act) Antoine Ruanlt (Com) Hind Meddeb (Act)</p>	<p><b>Nat. &amp; Int.:</b> Agence Les Piquantes Fanny Garancher <a href="mailto:fanny@lespiquantes.com">fanny@lespiquantes.com</a> +33 (0) 6 20 87 80 87</p>
<p><b><i>Szenario (Scenario)</i></b> Germany; 91' World premiere</p>	<p>Marie Wilke (Dir) Heino Deckert (P) Alexander Gheorghiu (C)</p>	<p><b>Nat. &amp; Int.:</b> Daniel Sander <a href="mailto:presse@salzgeber.de">presse@salzgeber.de</a> +49 (0) 30 285 290 70</p>



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<p><i>The Day of Wrath: Tales from Tripoli</i> Lebanon, Saudi Arabia, Qatar; 120' World premiere</p>	<p>Rania Rafei (Dir) Jinane Dagher (P) Sabine Sidawi (P)</p>	<p><b>Nat. &amp; Int.:</b> Cilia Celia Presse Cilia Gonzalez Celia Mahistre <a href="mailto:cc.bureaupresse@gmail.com">cc.bureaupresse@gmail.com</a></p>
<p><i>The Moths &amp; the Flame</i> USA; 97' World premiere</p>	<p>Kevin Contento (Dir) Ale Marie Odriozola (E-P) Claribel Tejeda (C) Tim Udall (E-P) Breven Warren (E-P)</p>	<p><b>Nat. &amp; Int.:</b> Kevin Contento <a href="mailto:kcontento90@gmail.com">kcontento90@gmail.com</a></p>
<p><i>Was an Empfindsamkeit bleibt</i> Germany; 91' World premiere</p>	<p>Daniela Magnani Hüller (Dir) Noah Böhm (C) Kim Hausner (C) Nadja Ißler (Com) Melanie Gilg (E) Gabriela Magnani Peixoto (Act) Rinke Beatrix (Co-S)</p>	<p><b>Nat. &amp; Int.:</b> Antje Krumm <a href="mailto:info@antjekrumm.de">info@antjekrumm.de</a> +49 (0) 170 5361776</p>
<p><i>AI Realism - Qantar 2022</i> Kazakhstan; 24' Forum Special</p>	<p>Almagul Melibayeva (Dir)</p>	<p><b>Nat. &amp; Int.:</b> Almagul Menlibayeva <a href="mailto:almagul2@gmail.com">almagul2@gmail.com</a> +49 (0) 1745269692</p>
<p><i>Barbara Forever</i> USA; 102' International premiere Forum Special</p>	<p>Brydie O'Connor (Dir) Taul Katz (Com) Elijah Stevens (P)</p>	<p><b>Nat. &amp; Int.:</b> Susan Norget Film Promotion Susan Norget <a href="mailto:susan@norget.com">susan@norget.com</a> +1 (0) 917 833-3056  <b>Contact at festival:</b> NOISE Film &amp; TV</p>



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		Mirjam Wiekenkamp <a href="mailto:mirjam@noisefilmpr.com">mirjam@noisefilmpr.com</a> +31 (0) 6 28652249
<p><i>Beaucoup parler (A Lot Talk)</i></p> <p>France; 78'</p> <p>World premiere</p> <p>Forum Special</p>	<p>Pascale Bodet (Dir)                      Cédric Walter (P)                      Michèle Soullignac (P)                      Serge Bozon (E)                      David Grinberg (C)</p>	<p>Nat. &amp; Int.:</p> <p>Tugce Dervisoglou  <a href="mailto:tk@thedark.fr">tk@thedark.fr</a>                      +33 7 51 82 80 79</p>
<p><i>Frauen in Berlin</i></p> <p>German Democratic Republic (historical); 142'</p> <p>World Premiere of the digitally restored version</p> <p>Forum Special</p>		<p>Nat. &amp; Int.:</p> <p>Katja Krause  <a href="mailto:k.krause@filmuniversitaet.de">k.krause@filmuniversitaet.de</a>                      +49 (0) 331 6202 410</p>
<p><i>Istenmezején 1972-73-ban (A Hungarian Village)</i></p> <p>Hungary; 78'</p> <p>Forum Special</p>		<p>Nat. &amp; Int.:</p> <p>Hungarian National Film Institute                      Csaba Papp  <a href="mailto:papp.csaba@nfi.hu">papp.csaba@nfi.hu</a>                      +36 30 936 3149</p>
<p><i>Love your Nails!</i></p> <p>Germany; 9'</p> <p>World premiere</p> <p>Forum Special</p>	<p>Narges Kalhor (Dir)</p>	<p>Nat. &amp; Int.:</p> <p>Clay Coleman                      Oasysdigital GmbH  <a href="mailto:clay@oasysdigital.com">clay@oasysdigital.com</a>                      +49 (0) 89 809 575 73</p>



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<p><i>L'uomo più bello del mondo (The Most Beautiful Man in the World)</i></p> <p>Italy; 17'</p> <p>World premiere</p> <p>Forum Special</p>	<p>Paolo Baiguera (Dir)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Gargantua Film Distribution Andrea Gatopoulos <a href="mailto:administration@gargantuafilm.it">administration@gargantuafilm.it</a></p>
<p><i>MegatrashwannabebigstarXD</i></p> <p>Germany; 7'</p> <p>World premiere</p> <p>Forum Special</p>	<p>Elisa Deutloff (Dir) Ava Leandra Kleber (Dir)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Ava Leandra Kleber Elisa Deutloff <a href="mailto:megatrashwannabebigstarxd@gmail.com">megatrashwannabebigstarxd@gmail.com</a></p>
<p><i>My Brother's Wedding</i></p> <p>USA, Germany; 81'</p> <p>World Premiere of the digitally restored version</p> <p>Forum Special</p>	<p>Charles Burnett (Dir)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Kate Patterson <a href="mailto:kpatterson@kinolorber.com">kpatterson@kinolorber.com</a> Juan Medina <a href="mailto:jmedina@kinolorber.com">jmedina@kinolorber.com</a></p>
<p><i>Quand tu écouteras cette chanson (When You Listen to This Song)</i></p> <p>France; 54'</p> <p>Forum Special</p>	<p>Mona Achache - Bauer (Dir) Lola Lafon (S)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Anna Miller <a href="mailto:anna.miller@incognita.fr">anna.miller@incognita.fr</a></p>



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<p><b><i>River Dreams</i></b> Kazakhstan, Switzerland; 98' World premiere Forum Special</p>	<p>Kristina Mikhailova (Dir) Dana Sabitova (P) Amir Zarubekov (DoP) Gulnaz Moldakhmet (Act) Inzhu Abeu (Act) Alexandra Cherezova (Protag./Artist) Akzel Beisembay (Protag./Artist) Juliya Jenis (Protag./Dancer)</p>	<p><b>Nat. &amp; Int.:</b> Greenhouse PR Silke Lehmann <a href="mailto:lehmann@greenhouse-pr.com">lehmann@greenhouse-pr.com</a> + 49 151 68100088  Françoise Kuntz <a href="mailto:info@greenhouse-pr.com">info@greenhouse-pr.com</a></p>
<p><b><i>Találkozás (Encounter)</i></b> Hungary; 22' Forum Special</p>		<p><b>Nat. &amp; Int.:</b> Hungarian National Film Institute Csaba Papp <a href="mailto:papp.csaba@nfi.hu">papp.csaba@nfi.hu</a> +36 30 936 3149</p>
<p><b><i>The Valley where LOAB Lives</i></b> Austria; 21' World premiere Forum Special</p>	<p>Georg Tiller (Dir) Barbara Sotelesk (P)</p>	<p><b>Nat. &amp; Int.:</b> Georg Tiller <a href="mailto:info@subobscurafilms.com">info@subobscurafilms.com</a> +43 (0) 664 1568537</p>