



Film	Guests	Contact
<p>Title</p> <p>Country; Running time'</p> <p>International Premiere</p>	<p>Dir = Director S = Screenplay Act = Actor P = Producer Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Camera E = Editor Com = Composer</p>	<p>Int.: = International PR Contact</p> <p>Nat.: = National PR Contact</p>
<p><i>A Circle as the Center of the Whole</i></p> <p>USA / India 2026, 19'</p> <p>World Premiere</p>	<p>Utkarsh (Dir) Pranav Nigam (Com)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Born of the Yam</i></p> <p>Singapore 2026, 50'</p> <p>World Premiere</p>	<p>Mark Chua (Dir) Lam Li Shuen (Dir) Warren Sin (Technical Manager)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Butterfly Stories: Malaise II</i></p> <p>Switzerland / Germany 2026</p> <p>World Premiere</p>	<p>Laurence Favre (Dir) Nathan Johnson (Web Designer) Simone Müller (Graphic Designer) Aline Stalder (Production Assistant) Sophie Watzlawick (Creative Consultant)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>Casting for a Film, Ihsan's Diary</i> Lebanon 2026, 48' World Premiere</p>	<p>Lamia Joreige (Dir) Nicole Kamato (P)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>El León</i> Colombia 2026, 14' World Premiere</p>	<p>Diana Bustamante (Dir) Hanz Dietter Fresen (P) Roa Jabbath (Com)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Exprmntl 4 Knokke</i> Germany 1968, 43' Not a Premiere</p>	<p>Claudia von Alemann (Dir) Noemie von Alemann (Researcher) Irene Wiedemann (Assistant Director)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Fanfictie: Volcanology</i> Indonesia / Italy 2025, 16' International Premiere</p>	<p>Riar Rizaldi (Dir)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Filme Pin</i> Columbia /Portugal 2026, 7' World Premiere</p>	<p>Maria Rojas Arias (Dir) Andrés Jurado (Dir) Ana Naomi De Sousa (Act)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>Film No. 4 (Bottoms)</i> USA 1966, 6' Not a Premiere</p>	-	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Floresta do fim do mundo (Forest of the End of the World)</i> Brazil 2026, 25' World Premiere</p>	<p>Felipe M. Bragança (Dir) Denilson Baniwa (Dir)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Forever...Forever</i> Austria / France 2026, 21' World Premier</p>	<p>Johann Lurf (Dir) Laura Wagner (Production Assistant) Brigitta Burger-Utzer (Distributor)</p>	<p>Nat.: Sixpackfilm dietmar@sixpackfilm.com</p>
<p><i>Fruits of Despair</i> Iran 2026, 29' World Premiere</p>	Nima Nassaj (Dir)	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>İki Laborantın Yorgun Saatleri</i> (<i>The Weary Hours of Two Lab Assistants</i>)</p> <p>Turkey / Germany / United Kingdom / Croatia 2026, 22'</p> <p>World Premiere</p>	<p>Burak Çevik (Dir) Merve Dilşad Aladağ (Art Director) Nuri Cem Erbak (Co-P) Gregory Oke (DoP) Yalın Özgencil (Sound Design)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Industries of Denial, Stage 10: From Musa Dagh to Port Saïd</i></p> <p>Germany / Greece / Finland 2025, 28'</p> <p>International Premiere</p>	<p>Angela Melitopoulos (Dir) Kerstin Schroedinger (Dir) Amedeo Adamo (Production Assistant) Jos Schön (Production Assistant) Alper Şen (Researcher)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Katabasis</i></p> <p>Germany / Italy 2026, 16'</p> <p>World Premiere</p>	<p>Martin Moolhuijsen (Dir)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Land Invaders</i></p> <p>USA 2026, 5'</p> <p>World Premiere</p>	<p>Cassandra Gardiner (Dir) Juan Mateo Menendez (Dir)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>Let There Be Whistleblowers</i> USA 2005, 18'</p>		<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Metanoia</i> Germany / Finland 2026, 35' World Premiere</p>	<p>Bigum + Björge (Dir) Jorge Ballarin (Crew Member) Raphael Freitas (Crew Member) Leonardo Martinez Gregorio (Crew Member)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>MUSCLE</i> Italy / United Kingdom / USA / Germany / Nigeria 2025, 22' International Premiere</p>	<p>Karimah Ashadu (Dir)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Narrative</i> Thailand / South Korea / Japan 2025, 49' European Premiere</p>	<p>Anocha Suwichakornpong (Dir)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Nursery Rhymes. (Holy) Water</i> Austria / Italy 2025, 4' International Premiere</p>	<p>Belinda Kazeem-Kamiński (Dir) Bassano Bonelli (Com) Lydia Nsiah (DoP)</p>	<p>Nat.: Sixpackfilm dietmar@sixpackfilm.com isabella@sixpackfilm.com</p>



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<p><i>Oghneyet Touha Al Hazina</i> <i>(Sad Song of Touha)</i></p> <p>Egypt 1972, 13'</p> <p>Not a premiere</p>		<p>Int.:</p> <p>Cimatheque - Alternative Film Centre tamer@cimatheque.org reemmagued@cimatheque.org</p>
<p><i>Phi Pattana (In Sum)</i></p> <p>Thailand 2026, 17'</p> <p>World Premiere</p>	<p>Komtouch Napattaloong (Dir) Pichanan Niyomkarn (Com)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Pink Schlemmer</i></p> <p>Canada 2025, 12'</p> <p>European Premiere</p>	<p>Oliver Husain (Dir) Markus Ziegler (Production Assistant)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>The Dislocation of Amber</i></p> <p>Sudan 1975, 33'</p> <p>Not a Premiere</p>		<p>Int:</p> <p>Cimatheque - Alternative Film Centre tamer@cimatheque.org reemmagued@cimatheque.org</p>
<p><i>The Recce</i></p> <p>United Kingdom / Germany 2026, 15'</p> <p>World Premiere</p>	<p>Daniel Mann (Dir) Ayala Panievsky (S)</p>	<p>Nat.:</p> <p>Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>The sun that fell into the water</i> Germany / Slovenia 2025, 21' World Premiere</p>	<p>Lena Kocutar (Dir) Ivana Kocutar (Act) Clara Becking (Crew Member) Moritz Löwe (Com) Pilar Petropoulos-White (Act)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>This Desirable Device</i> Serbia / Germany 2026, 17' World Premiere</p>	<p>Mina Simendić (Dir) Carl Kühl (DoP) Robin Nagorka (Production Assistant)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>This Suffocating Now</i> Germany 2026, 15' World Premiere</p>	<p>Vika Kirchenbauer (Dir) Ali El-Darsa (Script Adviser) Max Geisler (Set Construction) Rita Macedo (Script Adviser) Judith Sieber (Script Adviser)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Uchronia</i> Greece / Netherlands 2026, 99' World Premiere</p>	<p>Fil Ieropoulos (Dir) Spyros Patsouras (P) Foivos Dousos (S)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Warnungen an die ferne Zukunft (Warnings to the Distant Future)</i> Germany 2025, 19' World Premiere</p>	<p>Juliane Jaschnow (Dir) Stefanie Schroeder (Dir) Kathrin Lemcke (P)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>



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<p><i>We Deh Here</i> United Kingdom 2025, 7' German Premiere</p>	<p>Maybelle Peters (Dir) Milo Clenshaw (P) Michael Pattison (E-P)</p>	<p>Nat.: Ann Roy expandedpresse@arsenal-berlin.de</p>
<p><i>Yurugu - Invisible Lines</i> Democratic Republic of the Congo / Belgium / USA 2026, 42' World Premiere</p>	<p>Petna Ndaliko Katondolo (Dir) Laurent Van Lancker (Dir)</p>	<p>Int.: Patricia Andrä Yole Africa alkebufilms@yoleafrica.org</p>