



Film	Guests	Contact
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<b>Title</b>	Dir = Director S = Screenplay	<b>Int.: = International PR Contact</b>
Country	Act = Actor P = Producer	<b>Nat.: = National PR Contact</b>
International Premiere	Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Camera E = Editor Com = Composer	



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<p><b><i>Die Blutgräfin</i></b> (<i>The Blood Countess</i>)</p> <p>Austria / Luxembourg / Germany</p> <p>World premiere</p> <p>February 16</p>	<p>Ulrike Ottinger (Dir, S) Isabelle Huppert (Act) Birgit Minichmayr (Act) Thomas Schubert (Act) Lars Eidinger (Act) Tom Neuwirth alias Conchita Wurst (Act) Alexander Dumreicher-Ivanceanu (P) Bady Minck (P) Bettina Brokemper (P)</p>	<p>Int.: <b>THE PR FACTORY</b> <b>Barbara Van Lombeek</b> <a href="mailto:barbara@theprfactory.com">barbara@theprfactory.com</a> +32 486 54 64 80</p> <p><b>Marie-France Dupagne</b> <a href="mailto:mariefrance@theprfactory.com">mariefrance@theprfactory.com</a> +32 477 62 67 70</p> <p>Nat. Germany: <b>Agentur mm filmpresse</b> <b>Tobias Reissmann</b> <a href="mailto:info@mm-filmpresse.de">info@mm-filmpresse.de</a> +49 (0)30 41 71 57 - 22 / 23 +49 (0)179 92100 182 (mobile)</p> <p>Nat. USA: <b>Track Shot</b> <b>Laura Sok</b> <a href="mailto:laura.sok@trackshotmedia.com">laura.sok@trackshotmedia.com</a></p> <p>Nat. Austria &amp; Luxembourg: <b>apomat*</b> <b>Mahnaz Tischeh</b> <a href="mailto:tischeh@apomat.at">tischeh@apomat.at</a> +43 699 11902257</p>
<p><b><i>Good Luck, Have Fun, Don't Die</i></b></p> <p>Germany / USA</p> <p>European premiere</p> <p>February 13</p>	<p>Gore Verbinski (Dir) Sam Rockwell (Act) Juno Temple (Act) Haley Lu Richardson (Act) Zazie Beetz (Act) Oliver Berben (E-P) Robert Kulzer (P)</p>	<p>Nat. Germany: <b>AIM-Creative Strategies &amp; Visions</b> <b>Julia Bartelt</b> <a href="mailto:julia.bartelt@aim-pr.de">julia.bartelt@aim-pr.de</a> +49 160 5870716</p>



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<p><b>Heysel 85</b> Belgium / Netherlands / Germany World premiere February 14</p>	<p>Teodora Ana Mihai (Dir) Josse De Pauw (Act) Paolo Calabresi (Act) Bert Jacobs (E) Hans Everaert (P)</p>	<p>Nat. USA &amp; Int.: <b>TAKA PR</b> <b>Anne Takahashi</b> <a href="mailto:anne@takapr.com">anne@takapr.com</a> +1 917 825 4340</p>
<p><b>House of Yang</b> Germany World premiere February 19</p>	<p>Stefanie Ren (Showrunner, Creator) Mia Spengler (Dir) Arto Buhmann (P) Jasper Mielke (P) Karoline Henkel (P)</p>	<p><b>Stefanie Ren</b> <a href="mailto:stefanie.ren@gmx.de">stefanie.ren@gmx.de</a></p>
<p><b>La casa de los espíritus</b> <i>(The House of the Spirits)</i> Chile World premiere February 16</p>	<p>Francisca Alegría (Showrunner, Dir) Fernanda Urrejola (Showrunner) Andrés Wood (Showrunner, Dir) Courtney Saladino (E-P) Javiera Balmaceda (P)</p>	<p><b>Premier</b> Simone Devlin <a href="mailto:thehouseofthespirits@premiercomms.com">thehouseofthespirits@premiercomms.com</a></p>



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<p><b><i>Lord of the Flies</i></b> United Kingdom European premiere February 13</p>	<p>Marc Munden (Dir) Joel Wilson (E-P) Jamie Campbell (E-P)</p>	<p>Int.: <b>Sony Pictures Television</b> <b>John Biggin</b> <a href="mailto:John_Biggin@spe.sony.com">John_Biggin@spe.sony.com</a>  <b>Millie Scott</b> <a href="mailto:Millie_Scott@spe.sony.com">Millie_Scott@spe.sony.com</a>  Nat. Germany: <b>Just Publicity</b> <b>Julius Trautmann</b> <a href="mailto:info@just-publicity.com">info@just-publicity.com</a> +49 (0) 89 - 20 20 82 60</p>
<p><b><i>Mint</i></b> United Kingdom World premiere February 15</p>	<p>Charlotte Regan (Creator, Dir) Emma Laird (Act) Ben Coyle-Lerner (Act) Sam Riley (Act) Angus Lamont (P)</p>	<p><b>BBC Studios</b> <b>Alexandra Thrift</b> <a href="mailto:Alexandra.Thrift@bbc.com">Alexandra.Thrift@bbc.com</a></p>



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<p><b><i>Monster Pabrik Rambut</i></b>  <i>(Sleep No More)</i></p> <p>Indonesia / Singapore / Japan /                      Germany / France</p> <p>World premiere</p> <p>February 14</p>	<p>Edwin (Dir)                      Rachel Amanda (Act)                      Sal Priadi (Act)                      Iqbaal Ramadhan (Act)                      Luqman 'Kev' Hakim (Act)                      Akiko Ashizawa (DoP)                      Meiske Taurisia (P)                      Muhammad Zaidy Amiruddin (P)                      Moch Asad Azwin (E-P)</p>	<p>Nat. Germany &amp; Int.:  <b>Agentur mm filmpresse</b>  <b>Tobias Reißmann</b>  <a href="mailto:info@mm-filmpresse.de">info@mm-filmpresse.de</a>                      +49 (0)30 41 71 57 - 22 / 23                      +49 (0)179 92100 182 (mobile)</p>



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<p><b>No Good Men</b></p> <p>Germany / France / Norway / Denmark / Afghanistan</p> <p>World premiere</p> <p>February 12 – Opening Film</p>	<p>Shahrbanoo Sadat (Dir, S) Anwar Hashimi (Act) Laila Mahmudi (Act) Ahmad Azizi (Act) Qodratollah Qadiri (Act) Sediqa Rasooli (Act) Liam Hussaini (Act) Virginie Surdej (DoP) Alexandra Strauss (E) Anne Gry Friis Kristensen (Sound Design) Sigrid Jensen (Sound Design) Pegah Ghalambor (Production Design) Pola Kardum (Costume Design) Katja Adomeit (P) Marina La Marhuenda (P) Maxi Halsberger (P) Xavier Rocher (P) Balthasar Busmann (P) Carlotta Cornehl (P) Ingvil Sæther Berger (P) Leonie Schäfer (P) Jamila Wenske (P)</p>	<p>Int.: <b>WOLF Consultants</b> <b>Michael Arnon</b> <b>Gordon Spragg</b> <a href="mailto:hello@wolf-con.com">hello@wolf-con.com</a> +49 1785470179</p> <p>Nat. Germany: <b>KulturMeistere</b> <b>Nicole Kühner</b> <a href="mailto:hallo@kulturmeistere.com">hallo@kulturmeistere.com</a> +49 176 21230733</p>
<p><b>Ravalear</b> (<i>Ravalear: Not For Sale</i>)</p> <p>Spain</p> <p>World premiere</p> <p>February 17</p>	<p>Pol Rodríguez (Creator, Dir) Isaki Lacuesta (S, Dir) Enric Auquer (Act) María Rodríguez (Act) Sergi López (Act) Quim Àvila (Act) Francesc Orella (Act) Lluís Castell (Act) Sandra Tapia (P)</p>	<p><b>Ainhoa Pernaute</b> <a href="mailto:ainhoa@revolutionary.es">ainhoa@revolutionary.es</a></p> <p><b>Patricia Cruzado</b> <a href="mailto:patricia.cruzado@wbd.com">patricia.cruzado@wbd.com</a></p>



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<p><b><i>Saccharine</i></b> Australia European premiere February 18</p>	<p>Natalie Erika James (Dir, S) Annie Shapero (Act) Charlie Sarroff (DoP) Hannah Peel (Com) Steph Hooke (Costume Designer) Sarah Shaw, Anna McLeish (P)</p>	<p><b>WOLF Consultants</b> <a href="mailto:hello@wolf-con.com">hello@wolf-con.com</a></p>
<p><b><i>Sandiwara</i></b> USA / Malaysia World premiere February 13</p>	<p>Sean Baker (Dir, E) Michelle Yeoh (Act)</p>	<p><b>Sunshine Sachs Morgan &amp; Lylis</b> Brooke Blumberg, McKen-Z Turnyr, Deja Williams <a href="mailto:selfportrait@ssmandl.com">selfportrait@ssmandl.com</a></p>
<p><b><i>The Ballad of Judas Priest</i></b> USA World premiere February 15</p>	<p>Sam Dunn (Dir) Tom Morello (Dir) Rob Halford (Protagonist) Scot McFadyen (P)</p>	<p><b>Obscured Pictures</b> Kory Mello <a href="mailto:kory@obscuredpictures.com">kory@obscuredpictures.com</a> 212.620.0727 978.761.1145  RJ Millard <a href="mailto:rj@obscuredpictures.com">rj@obscuredpictures.com</a> 917.693.2869</p>



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<p><b><i>The Only Living Pickpocket in New York</i></b> USA International premiere February 20</p>	<p>Noah Segan (Dir, S) John Turturro (Act) Sam Levy (DoP) Leopold Hughes (P) Katie McNeill (P) Giles Harding (VFX, Animation)</p>	<p><b>MRC</b> <b>Jaycie Luo</b> <a href="mailto:jluo@mrcentertainment.com">jluo@mrcentertainment.com</a> +1-310-786-1684</p>
<p><b><i>The Story of Documentary Film</i></b> United Kingdom European premiere (episode 1) World premiere (episodes 2-4) February 13</p>	<p>Mark Cousins (Dir) Timo Langer (E)</p>	<p><b>Cinetic Marketing</b> <b>Charlie Olsky</b> <a href="mailto:charlie@cineticmedia.com">charlie@cineticmedia.com</a> +1 917-545-7260</p>
<p><b><i>The Testament of Ann Lee</i></b> USA / United Kingdom German premiere February 19</p>	<p>Mona Fastvold (Dir, S, P) Amanda Seyfried (Act) Viola Prettejohn (Act) Daniel Blumberg (Com)</p>	<p>Int.: <b>Premier</b> <b>Paul Ockelford</b> <a href="mailto:AnnLeeINTL@premiercomms.com">AnnLeeINTL@premiercomms.com</a>  Nat. Germany: <b>SCHMIDT SCHUMACHER Presseagentur</b> <b>Simone Rauchhaus</b> <a href="mailto:info@schmidtschumacher.de">info@schmidtschumacher.de</a> +49 30 26 39 13 20  <b>Barbara Schmidt</b> <a href="mailto:info@schmidtschumacher.de">info@schmidtschumacher.de</a> +49 30 26 39 13 13</p>



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<p><b><i>The Weight</i></b> USA / Germany International premiere February 17</p>	<p>Padraic McKinley (Dir) Ethan Hawke (Act) Avi Nash (Act) Alec Newman (Act) Lucas Lynggaard Tønnesen (Act) Jonas Katzenstein (P) Maximilian Leo (P) Simon Fields (P) Nathan Fields (P) Ryan Hawke (P) Veronica Ferres (Co-P)</p>	<p>Int.: Fields Entertainment <b>Simon Fields</b> <a href="mailto:simon@fieldsent.com">simon@fieldsent.com</a></p> <p><b>Nathan Fields</b> <a href="mailto:nathan@fieldsent.com">nathan@fieldsent.com</a></p> <p>Nat. Germany: <b>Agentur mm filmpresse</b> <b>Claudia Hegner</b> <a href="mailto:info@mm-filmpresse.de">info@mm-filmpresse.de</a> +49 (0)30 41 71 57 - 22 / +49 (0)160 4400433</p> <p><b>Sylvia Müller</b> <a href="mailto:info@mm-filmpresse.de">info@mm-filmpresse.de</a> +49 (0)30 41 71 57 - 23 / 49 (0)176 24253309</p>
<p><b><i>TUTU</i></b> United Kingdom World premiere February 16</p>	<p>Sam Pollard (Dir) Roger Friedman (Protagonist) Paul Trewartha (E, P) Johnny Webb (P) Ellie Phillips (P)</p>	<p><b>Organic PR</b> <a href="mailto:TUTU@organic-publicity.com">TUTU@organic-publicity.com</a></p>



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<p><b><i>Un hijo propio</i></b> (A Child of My Own)</p> <p>Mexico</p> <p>World premiere</p> <p>February 14</p>	<p>Maite Alberdi (Dir)</p>	<p><b>Claudia Tomassini + Associates International Film Publicity</b> Claudia Tomassini <a href="mailto:berlinale@claudiatomassini.com">berlinale@claudiatomassini.com</a> +49 173 2055794</p> <p><b>Paola Schettino Nobile</b> <a href="mailto:paola@claudiatomassini.com">paola@claudiatomassini.com</a> +39 3403041792</p>
<p><b>WAX &amp; GOLD</b></p> <p>Austria / Italy</p> <p>World premiere</p> <p>February 15</p>	<p>Ruth Beckermann (Dir, S, P) Yasser Bagersh (Act) Johannes Hammel (DoP) Dieter Pichler (E) Marino Formenti (Com), Claus Philipp (Dramaturgy) Elisabeth Menasse (S) Andreas Hamza (Sound Design) Carlo S. Hintermann (Co-P) Gerardo Panichi (Co-P) Hui Fen Chiu (Junior-P) Alessia Petitto (Archive-P)</p>	<p>Int.: <b>NOISE Film &amp; TV</b> <b>Mirjam Wiekenkamp</b> <a href="mailto:mirjam@noisefilmpr.com">mirjam@noisefilmpr.com</a> +31 6 28652249</p> <p>Nat. Austria, Germany &amp; Switzerland: <b>Kleber Film PR</b> <b>Dagny Kleber</b> <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a> +49 171 4024803</p>



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<b><i>Who Killed Alex Odeh?</i></b> USA International premiere February 17	Jason Osder (Dir, P) William Lafi Youmans (Dir, P) Helena Odeh (Protagonist) Norma Odeh (Protagonist) Keren Manor (C) Jacqueline Romano (C) Rana Eid (Sound) Dawne Langford (P)	<b>Obscured Pictures</b> <b>RJ Millard</b> <a href="mailto:rj@obscuredpictures.com">rj@obscuredpictures.com</a> 917.693.2869