



Film	Guests	Contact
<p>Title</p> <p>Country; Running time'</p> <p>Premiere Status</p>	<p>Dir = Director S = Screenplay Act = Actor P = Producer Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Cinematography E = Editor Com = Composer A = Animation</p>	<p>Int.: = International PR Contact</p> <p>Nat.: = National PR Contact</p>
<p><i>Akababuru: Expresión de asombro (Akababuru: Expression of Astonishment)</i></p> <p>Colombia; 13'</p> <p>World premiere Tue, Feb 18, 9.30 am</p> <p><i>Kplus</i></p>	<p>Irati Dojura Landa Yagarí (Dir, S, P)</p>	<p>Int. & Nat.:</p> <p>Laura Giraldo Mira laura.giraldom11@gmail.com +573214876809</p> <p>Irati Dojura Landa Yagarí iratidojura@gmail.com +573147017573</p>
<p><i>Angeerdardardor (The Thief)</i></p> <p>Denmark / Greenland; 20'</p> <p>World premiere Wed, Feb 19, 9.30 am</p> <p><i>Kplus</i></p>	<p>Christoffer Rizvanovic Stenbakken (Dir, S)</p>	<p>Int. & Nat.:</p> <p>Gargantua Film Distribution administration@gargantuafilm.it</p> <p>Beofilm Pictures Asbjørn Kelstrup kelstrup@beofilm.dk</p>



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<p><i>Arame farpado (Barbed Wire)</i> Brazil; 22' World premiere Tue, Feb 18, 12.30 pm <i>14plus</i></p>	<p>Gustavo de Carvalho (Dir, S)</p>	<p>Int. & Nat.: Priscila Santos - PR manager priscila@sinnyassessoria.com Luisa Cação luisapelegrini@hotmail.com</p>
<p><i>Atardecer en América (Sunset over America)</i> Brazil / Chile / Colombia; 19' World premiere Wed, Feb 19, 12.30 pm <i>14plus</i></p>	<p>Matías Rojas Valencia (Dir, S)</p>	<p>Int. & Nat.: Françoise Nieto-Fong françoise@centauro.com</p>
<p><i>Autokar</i> Belgium / France; 18' World premiere Tue, Feb 18, 9.30 am <i>Kplus</i></p>	<p>Sylwia Szkitądz (Dir, S, A)</p>	<p>Int. & Nat.: Miyu Distribution Laure Goasguen festival@miyu.fr</p>
<p><i>Beneath Which River Flows</i> Iraq; 16' World premiere Tue, Feb 18, 12.30 pm <i>14plus</i></p>	<p>Ali Yahya (Dir, S)</p>	<p>Int. & Nat.: Ali Yahya aliyahyameri@gmail.com ayahya@becorp.be Jafar Sadik jsadik@becorp.be</p>



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<p><i>Down in the Dumps</i></p> <p>Netherlands; 18'</p> <p>World premiere Tue, Feb 18, 9.30 am</p> <p><i>Kplus</i></p>	Vera van Wolferen (Dir)	<p>Int. & Nat.:</p> <p>Chris Stenger chris@familyaffairfilms.nl</p>
<p><i>El paso (The Leap)</i></p> <p>Cuba; 15'</p> <p>World premiere Wed, Feb 19, 9.30 am</p> <p><i>Kplus</i></p>	Roberto Tarazona (Dir, P, S, C, E)	<p>Int. & Nat.:</p> <p>Distribución EICTV María Félix Morales Lotz distribucion.eictv@gmail.com</p>
<p><i>Fantas</i></p> <p>Canada; 13'</p> <p>International premiere Wed, Feb 19, 12.30 pm</p> <p><i>14plus</i></p>	Halima Elkhatabi (Dir, P, S)	<p>Int. & Nat.:</p> <p>Christophe Chamberland developpement@spira.quebec</p>
<p><i>Howl</i></p> <p>Australia; 16'</p> <p>World premiere Tue, Feb 18, 12.30 pm</p> <p><i>14plus</i></p>	Domini Marshall (Dir, S, E-P)	<p>Int. & Nat.:</p> <p>Domini Marshall hello@dominimarshall.com</p>



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<p><i>Juanita</i> Spain; 20' World premiere Wed, Feb 19, 9.30 am <i>Kplus</i></p>	<p>Karen Joaquín (Dir, S, E) Uliane Tatit (Dir, S, E)</p>	<p>Int. & Nat.: Sandra García sandra.garcia@aguacatecalabaza.com</p>
<p><i>Julian and the Wind</i> Canada; 16' International premiere Wed, Feb 19, 12.30 pm <i>14plus</i></p>	<p>Connor Jessup (Dir, S, E)</p>	<p>Int. & Nat.: Serge Abiaad serge@ladistributrice.ca</p>
<p><i>Little Rebels Cinema Club</i> Indonesia; 17' International premiere Wed, Feb 19, 9.30 am <i>Kplus</i></p>	<p>Khozy Rizal (Dir, S, A, E)</p>	<p>Int. & Nat.: Hore Pictures horepic@gmail.com</p>



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<p><i>Ne réveillez pas l'enfant qui dort</i> (<i>Don't Wake the Sleeping Child</i>)</p> <p>Senegal / France / Morocco; 28'</p> <p>World premiere Wed, Feb 19, 12.30 pm</p> <p><i>14plus</i></p>	<p>Kevin Aubert (Dir, S)</p>	<p>Int. & Nat.:</p> <p>Chloé Ortolé chloe.ortole@tangerineprod.com</p> <p>Zineb Kharroubi zineb@lunaprod.fr</p>
<p><i>On a Sunday at Eleven</i></p> <p>Canada; 9'</p> <p>International premiere Tue, Feb 18, 9.30 am</p> <p><i>Kplus</i></p>	<p>Alicia K. Harris (Dir, S)</p>	<p>Int. & Nat.:</p> <p>Alicia K- Harris akh@aliciakharris.com</p>
<p><i>Ornmol</i> (<i>White Ochre</i>)</p> <p>Australia; 10'</p> <p>International premiere Tue, Feb 18, 9.30 am</p> <p><i>Kplus</i></p>	<p>Marlikka Perdrisat (Dir, P, E)</p>	<p>Int. & Nat.:</p> <p>Marlikka Perdrisat poelina.marlikka@gmail.com</p>



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<p>Quaker</p> <p>USA; 16'</p> <p>World premiere Tue, Feb 18, 12.30 pm</p> <p><i>14plus</i></p>	<p>Giovanna Molina (Dir, S, P)</p>	<p>Int. & Nat.:</p> <p>Zoey Pressey zoey@rdpictures.com</p>
<p>Ruse</p> <p>India; 10'</p> <p>World premiere Wed, Feb 19, 9.30 am</p> <p><i>Kplus</i></p>	<p>Rhea Shukla (Dir, S)</p>	<p>Int. & Nat.:</p> <p>Rhea Shukla rs4501@columbia.edu</p> <p>Tanmay Chowdhary tanmay0601@gmail.com</p>
<p>Sous ma fenêtre, la boue (The Mud Under My Window)</p> <p>France / Belgium; 13'</p> <p>International premiere Wed, Feb 19, 12.30 pm</p> <p><i>14plus</i></p>	<p>Violette Delvoye (Dir, S, E, A)</p>	<p>Int. & Nat.:</p> <p>Zineb Kharroubi zineb@lunaprod.fr</p>
<p>Wish You Were Ear</p> <p>Hungary; 10'</p> <p>World premiere Tue, Feb 18, 12.30 pm</p> <p><i>14plus</i></p>	<p>Mirjana Balogh (Dir, S)</p>	<p>Int. & Nat.:</p> <p>Csaba Papp papp.csaba@nfi.hu</p>