



Film	Guests	Contact
<b>Title</b> <b>Country; Running time'</b> <b>Premiere Status</b>	<b>Dir = Director</b> <b>S = Screenplay</b> <b>Act = Actor</b> <b>P = Producer</b> <b>Co-P = Co-Producer</b> <b>E-P = Executive Producer</b> <b>DoP = Director of Photography</b> <b>C = Camera</b> <b>E = Editor</b> <b>Com = Composer</b>	<b>Int.: = International PR Contact</b> <b>Nat.: = National PR Contact</b>
<b>2024 (2023)</b> Germany; 64' World premiere	Stefan Hayn (Dir) Steffen Martin (Sound editor) Jochen Jezussek (Theatrical sound / Mix)	<b>Nat. &amp; Int.:</b> Stefan Hayn <a href="mailto:stefan.hayn@berlin.de">stefan.hayn@berlin.de</a> +49 152 27734312
<b>After Dreaming</b> Usa / Armenia / Mexico; 105' World premiere	Christine Haroutounian (Dir) Veronika Poghosyan (Act) Davit Beybutyan (Act) Mkrtich Baroyan (Co-P) Maxwell Schwartz (E-P)	<b>Nat. &amp; Int.:</b> Manzakar Films Christine Haroutounian <a href="mailto:afterdreamingfilm@gmail.com">afterdreamingfilm@gmail.com</a>
<b>Batim (Houses)</b> Israel / Germany; 98' World premiere	Veronica Nicole Tetelbaum (Dir) Yael Eisenberg (Act) Tali Sharon (Act) Elad Gavish (P) Anatol Schuster (P) Adi Navon (P) Yaniv Linton (DoP) Avishai Sivan (E)	<b>Nat. &amp; Int.:</b> Kleber Film PR Dagny Kleber +49 (0) 171 - 4024803 <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a>



Film	Guests	Contact
<p><b><i>Bombam (Spring Night)</i></b> South Korea; 67' International premiere</p>	<p>Mi-ja Kang (Dir) Ji-Sang Lee (DoP)</p>	<p><b>Nat. &amp; Int.</b> Cinema DAL Li-na Hong <a href="mailto:sales@cinemadal.com">sales@cinemadal.com</a></p>
<p><b><i>Cadet</i></b> Kazakhstan; 126' European premiere</p>	<p>t. b. a.</p>	<p>t. b. a.</p>
<p><b><i>Canone effimero</i></b> Italy; 120' World premiere</p>	<p>Gianluca De Serio (Dir) Massimiliano De Serio (Dir)</p>	<p><b>Nat. &amp; Int.</b> Ana Saiz <a href="mailto:info@improntafilms.com">info@improntafilms.com</a></p>
<p><b><i>Chas pidlotu (Time to the Target)</i></b> Lativa / Ukraine / Czechia; 179' World premiere</p>	<p>Vitaly Mansky (Dir) Natalia Manskaia (P) Filip Remunda (P) Tereza Horska (P) Nataliia Khazan (P)</p>	<p><b>Nat. &amp; Int.:</b> Kleber Film PR Dagny Kleber +49 (0) 171 - 4024803 <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a></p>
<p><b><i>Colosal (Colossal)</i></b> Dominican Republic; 76' World premiere</p>	<p>Nayibe Tavares-Abel (Dir)</p>	<p><b>Nat. &amp; Int.:</b> Lei González <a href="mailto:leigonzalez@gmail.com">leigonzalez@gmail.com</a> +1 (829) 340-0045.</p>
<p><b><i>Evidence</i></b> USA; 76' World premiere</p>	<p>Lee Anne Schmitt (Dir)</p>	<p><b>Nat. &amp; Int.:</b> Lee Anne Schmitt Altadena, CA 91001 011 323 304 4588 <a href="mailto:leeanneschmitt@gmail.com">leeanneschmitt@gmail.com</a></p>



Film	Guests	Contact
<b><i>Fwends</i></b> Australia; 92' World premiere	Sophie Somerville (Dir) Melissa Gan (Act) Emmanuelle Mattana (Act) Carter Looker (P / DoP) Brendan Donoghue (E-P) Amanda Maple-Brown (E-P)	<b>Nat. &amp; Int.:</b> Gloria Zerbinati <a href="mailto:gloria.zerbinati@gmail.com">gloria.zerbinati@gmail.com</a> +33 (0)7 86 80 02 82
<b><i>Holding Liat</i></b> USA; 93' World premiere	Brandon Kramer (Dir)	<b>Nat. &amp; Int.:</b> Anne Takahashi <a href="mailto:anne@takapr.com">anne@takapr.com</a> Tyler Simeone (in CC) <a href="mailto:tyler.takapr@gmail.com">tyler.takapr@gmail.com</a>
<b><i>Janine zieht aufs Land</i></b> ( <i>Janine Moves to the Country</i> ) Germany; 74' World premiere	Jan Eilhardt (Dir / Act) Maximilian Brauer (Act) Santiago Gómez Rojas (P) Harald Ansorge (Sound Designer) Aghyad Abou Koura (C)	<b>Nat. &amp; Int.:</b> Jan Eilhardt +49 176 34945930 <a href="mailto:janeilhardt@gmail.com">janeilhardt@gmail.com</a> eilhardtproductions@googlegmail.com
<b><i>Der Kuss des Grashüpfers</i></b> ( <i>The Kiss of the Grasshopper</i> ) Germany / Luxembourg / Italy; 128' World premiere	Elmar manov (Dir) Adel Oberto (Assistant Director) Rasim Jafarov (Act) Sophie Mousel (Act) Eva Blondiau (P) Jascha Viehl (Sound Designer)	<b>Nat. &amp; Int.:</b> PR Agentur filmcontact Julia Kainz Kastanienallee 79 10435 Berlin T: + 49 30 27908 700 M: + 49 163 250 8578 <a href="mailto:juliakainz@filmcontact.de">juliakainz@filmcontact.de</a> <a href="http://www.filmcontact.de">www.filmcontact.de</a>



Film	Guests	Contact
<p><b>little boy</b></p> <p>USA; 74'</p> <p>World premiere</p>	<p>James Benning (Dir) Nathan Meier (Act)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Gallery (neugerriemschneider) <a href="mailto:mail@neugerriemschneider.com">mail@neugerriemschneider.com</a></p>
<p><b>La memoria de las mariposas</b> (<i>The Memory of Butterflies</i>)</p> <p>Peru / Portugal; 77'</p> <p>World premiere</p>	<p>Tatiana Fuentes Sadowski (Dir) Isabel "Lali" Madueño Medina (P / DoP) Federico "Ico" Costa (Co-P) Ruben Medina Robledo (Local Producer) Fernanda Bonilla Tullume (E) Elizabeth Landesberg (E)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Gloria Zerbinati <a href="mailto:gloria.zerbinati@gmail.com">gloria.zerbinati@gmail.com</a> +33 (0)7 86 80 02 82</p>
<p><b>Minimals In A Titanic World</b></p> <p>Rwanda / Germany / Cameroon; 81'</p> <p>World premiere</p>	<p>Philbert Aimé Mbabazi Sharangabo (Dir) Aline Amike (Act) Alice Amike (Act) Jean Pierre (Joe Rwasibo) Niyigena (Act) Remy Ryumugabe (P) Samuel Ishimwe (P / DoP) Jean Bosco Nshimiyimana (Sound Engineer) Chrispin Aimé Ikirezi (Asst. Sound Engineer / Boom Operator)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Inès Girihirwe <a href="mailto:ines.grhrw@gmail.com">ines.grhrw@gmail.com</a> +250784330075</p>
<p><b>Palliativstation</b> (<i>Palliative Care Unit</i>)</p> <p>Germany; 245'</p> <p>World premiere</p>	<p>Philipp Döring (Dir) Sebastian Pfrang (Act) Karsten Höfer (Sounddesign)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Philipp Döring <a href="mailto:mail@philippdoering.de">mail@philippdoering.de</a> +49 177 2112277</p> <p>Kathrin Ast Lavinia Reinke <a href="mailto:info@tony-dieagentur.de">info@tony-dieagentur.de</a></p>
<p><b>Punku</b></p> <p>Peru / Spain; 130'</p>	<p>J.D. Fernández Molero (Dir) Maritza Kategari (Act) Marcelo Quino (Act) Hugo Sueldo Casafranca (Act)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Cinema Tropical Carlos A. Gutiérrez</p>



Film	Guests	Contact
World premiere	Verónica Ccarhuarupay (P) Nicolas Luis Carrasco Rincón (Associate Producer) Héctor Velarde (Associate Producer) Johan Carrasco Monzon (DoP)	Samuel Didonato <a href="mailto:press@cinematropical.com">press@cinematropical.com</a> +1 (212) 254-5474
<b>Queer as Punk</b> Malaysia / Indonesia; 88' World premiere	Yih Wen Chen (Dir / P / DoP) Ineza Roussille (Act) Faris Saad (Act) Khairunnisa Mohd Nasir (Act)	<b>Nat. &amp; Int.:</b> Yihwen (Wen) Chen <a href="mailto:lockefilms@icloud.com">lockefilms@icloud.com</a>
<b>Restitucija, ili, San i java stare garde (Eighty Plus)</b> Serbia / Slovenia; 118' World premiere	Želimir Žilnik (Dir) Tanja Sljivar (Co-writer) Milan Kovacevic (Act) Sarita Matijevic Žilnik (P) Jovan Milinov (DoP) Vuk Vukmirovic (E)	<b>Nat. &amp; Int.:</b> Greg de Cuir Jr <a href="mailto:office@expoblvd.com">office@expoblvd.com</a>
<b>The Sense of Violence</b> South Korea; 114' International premiere	Mooyoung Kim (Dir) Jiwon Choi (Narrator)	<b>Nat. &amp; Int.:</b> Mooyoung Kim <a href="mailto:Voidspace2015@gmail.com">Voidspace2015@gmail.com</a>
<b>Sirens Call</b> Germany / Netherlands; 121' World premiere	Lina Sieckmann (Dir) Miri Ian Gossing (Dir) Christian Kochmann (DoP) Christopher Todd (Associate Producer) Christoph Bargfrede (E) Edward Pack Davee (Cinematography)	<b>Nat. &amp; Int.:</b> Jennifer Jones <a href="mailto:jennifer.jones@kerndesganzen.de">jennifer.jones@kerndesganzen.de</a> +49 176 105 48 549
<b>The Swan Song of Fedor Ozerov</b> Lithuania; 78' World premiere	Alexey Lyubchenko (Act) Anastasiya Rysik (Act) Marc-Daniel Dichant (P) Christian Riegel (P)	<b>Nat. &amp; Int.:</b> Kestutis Drazdauskas <a href="mailto:kestas@artbox.lt">kestas@artbox.lt</a>



Film	Guests	Contact
<p><b>The Trio Hall</b></p> <p>Taiwan; 85'</p> <p>World premiere</p>	<p>Hui-Yu Su (Dir) Don-yi HSIAO (Act) Ping-chia "Cookie" CHEN (P) Vladimir/Vova NADEIN (Co-P) Jing-Han Huang (E-P) Ki-yan CHAN (E) Kuan-yu CHEN (Cinematographer) Chin-lun KAO(Sound Design)</p>	<p><b>Nat. &amp; Int.</b></p> <p>Katrina Hsieh <a href="mailto:hkaidou89@gmail.com">hkaidou89@gmail.com</a></p> <p>CHEN Ping-chia <a href="mailto:ckchen1145@gmail.com">ckchen1145@gmail.com</a></p>
<p><b>Underground</b></p> <p>Japan; 83'</p> <p>International premiere</p>	<p>Kaori Oda (Dir) Nao Yoshigai (Act) Eijun Sugihara (P) Ryohei Tsutsui (P)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Parallax Films Qiao Jinbiao <a href="mailto:festival@parallaxchina.com">festival@parallaxchina.com</a></p>
<p><b>Unsere Zeit wird kommen (Our Time Will Come)</b></p> <p>Austria; 105'</p> <p>World premiere</p>	<p>Ivette Löcker (Dir) Siaka Touray (Act) Victoria Preuer (Act) Gabriele Kranzelbinder (P) Barbara Pichler (P) Frank Amann (DoP) Ines Vorreiter (Sound / Sound Design) Esther Fischer (E)</p>	<p><b>Nat. &amp; Int.</b></p> <p>Dietmar Schwärzler <a href="mailto:dietmar@sixpackfilm.com">dietmar@sixpackfilm.com</a> 0043-650-9018732</p>
<p><b>Vaghachipani (Tiger's Pond)</b></p> <p>India / Singapore; 87'</p> <p>World premiere</p>	<p>Natesha Gopalakrishna Hegde (Dir) Ranjan Gupteshwar Singh (P) Anurag Kashyap (P) Jeremy Chua (P) Vikas Urs (DoP) Dileesh Philip (Act)</p>	<p>t. b. a.</p>
<p><b>Wenn du Angst hast nimmst du dein Herz in den Mund und lächelst (If You Are Afraid You Put Your Heart Into Your Mouth And Smile)</b></p> <p>Austria; 85'</p>	<p>Marie-Luise Lehner (Dir) Maryia Menner (Act) Katharina Posch (P) Felix Holzheis (Junior Producer) Selina Nennung (Junior Producer)</p>	<p><b>Nat. &amp; Int.:</b></p> <p>Kleber Film PR Dagny Kleber +49 (0) 171 - 4024803</p>



Film	Guests	Contact
World premiere	Simone Hart (DoP) Lenja Gathmann (Sound Design)	<a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a>
<b><i>What's next?</i></b> Hong Kong / China; 72' World premiere	Yiwen Cao (Dir) Xianxian Yu (P) Hong Ting Yu (Co-P) Hong Hong (S)	<b>Nat. &amp; Int.:</b> HAI Rong eleveldreamers@hotmail.com
<b><i>When Lightning Flashes Over the Sea</i></b> Germany / Ukrain; 124' World premiere	Eva Neymann (Dir) Sasa Oreskovic (DoP) Kirill Krasovski (P) Mykola Shchepotin (Sound Recordist)	<b>Nat. &amp; Int.:</b> Gloria Zerbinati <a href="mailto:gloria.zerbinati@gmail.com">gloria.zerbinati@gmail.com</a> +33 (0)7 86 80 02 82
<b><i>Das falsche Wort (The Lie)</i></b> Germany; 84' Forum Special	t. b. a.	<b>Nat. &amp; Int.:</b> Stefan Drössler <a href="mailto:sted@gmx.de">sted@gmx.de</a>
<b><i>Guochang (Fruit Farm)</i></b> Federal Republic of Germany (historical) / People's Republic of China; 30' World premiere Forum Special	Nana Xu (Dir) Christian Xu (P)	<b>Nat. &amp; Int.:</b> Christian Xu <a href="mailto:hi@guochang-film.de">hi@guochang-film.de</a>
<b><i>Iracema, uma transa amazônica (Iracema)</i></b> Brazil / Federal Republic of Germany (historical); 96' Forum Special	Jorge Bodanzky (Dir) Alice de Andrade (P) Debora Butruce (Restoration supervisor)	<b>Nat. &amp; Int.:</b> Mariana Coelho   Gullane + +55 11 98288-2682 <a href="mailto:Mariana.coelho@gullane.com">Mariana.coelho@gullane.com</a>



Film	Guests	Contact
<p><b><i>The Long Road to the Director's Chair</i></b> Norway; 70' World premiere Forum Special</p>	<p>Vibeke Løkkeberg (Dir) Anders Tangen (P) Espen Skjetne (Post-Production) Ida Karoline Fiskerud (Post-Production)</p>	<p><b>Nat. &amp; Int.:</b> Christian De Schutter <a href="mailto:christian@hypepark.be">christian@hypepark.be</a> <a href="http://www.hypepark.be">www.hypepark.be</a> +32 477 475257</p>
<p><b><i>Mes fantômes arméniens (My Armenian Phantoms)</i></b> France / Armenia / Qatar ; 75' World premiere Forum Special</p>	<p>Tamara Stepanyan (Dir) Céline Loiseau (P) Karine Simonyan (E-P) Gilles Sacuto (associate producer) Miléna Poylo (associate producer) Jean-Christophe Ferrari (Co-writer) Olivier Ferrari (E)</p>	<p><b>Nat. &amp; Int.:</b> Axelle Jean <a href="mailto:Axelle@cinephil.com">Axelle@cinephil.com</a></p>
<p><b><i>Nagota (Nudity)</i></b> Uzbekistan / France; 26' World premiere Forum Special</p>	<p>Sabina Bakaeva (Dir)</p>	<p><b>Nat. &amp; Int.:</b> Julia Shaginurova Tashkent Film School email <a href="mailto:jshag@einbahnstrassefilm.com">jshag@einbahnstrassefilm.com</a> phone number +4917686009635</p>
<p><b><i>Scars of a Putsch</i></b> Austria / Belgium; 102' World premiere Forum Special</p>	<p>Nathalie Borgers (Dir) Ralph Wieser (P) Olivier Dubois (P) Klemens Koscher (DoP)</p>	<p><b>Nat. &amp; Int.:</b> Kleber Film PR Dagny Kleber +49 (0) 171 - 4024803 <a href="mailto:dagny@kleberfilmpr.de">dagny@kleberfilmpr.de</a></p>





Film	Guests	Contact
<p><b><i>Shinagani gazapkhulebis q'vaviloba</i></b> (<i>Inner Blooming Springs</i>)</p> <p>Georgia; 43'</p> <p>World premiere <a href="#">Forum Special</a></p>	<p>Tiku Kobiashvili (Dir / DoP) Tina Matchavariani (Act)</p>	<p><b>Nat. &amp; Int.</b></p> <p>Tiku Kobiashvili <a href="mailto:tikuukob@gmail.com">tikuukob@gmail.com</a> +995 574 201 102</p>